



ceraMotion® is not just a glaze for zirconia and pressable ceramics.

Read more...



We speak to Gabriele Vögele, MDT, Trainer and Technical Support for Dentaforum

A true insight into this multi-faceted system

WHW presents a true technical insight from differing perspectives about the characterising phenomenon

1

REVOLUTION

A small revolution in the big world of all-ceramic restorations

A true classic among paste ceramics

When Dentaforum launched ceraMotion® One Touch in 2016, the company ushered in a new era in all-ceramic restorations. The development team could not have imagined the profound effect the paste ceramic would have on routine laboratory all-ceramic work. ceraMotion® One Touch was not simply another ceramic system on the market but rather a true world first. For dental technicians, it had become a matter of routine to mix ceramic powders together and apply them in layers. In one stroke, ceraMotion® One Touch enabled layering with 2D and 3D ceramic masses in paste form and opened up completely new vistas for the elegant design of all-ceramic restorations. The paste ceramics are used in a similar way to traditional layering ceramics but with the advantage that they can be applied in considerably thinner layers. The paste ceramic entered the market at the right time because framework ceramics were refined at the same time and made significant aesthetic improvements. As a result, the importance of extremely thin veneering increased. There are now many paste ceramic

systems available. The micro-layering technique for thin veneering or layering of cut-back frameworks made of zirconium oxide became established. In our interview series we dive into the world of ceraMotion® One Touch - a pioneer among paste ceramics - and speak with people who know and use the product from a range of perspectives. Gabriele Vögele (Customer Support, Dentaforum Germany) reports about her experiences from the point of view of the application technique. Germano Rossi (dental technician and ceramist) - who was involved in the product's development as a pilot user - describes his experiences and how ceraMotion® One Touch has revolutionised his workflow. The conversations not only give our readers insights into the technical aspects but also shows the passion for the craft, as well as the product itself. We invite you to discover the stories behind ceraMotion® One Touch.



Anterior aesthetics, finalised with ceraMotion® One Touch Paste 3D by dental technician Werner Gotsch

THIS SYSTEM OFFERS A UNIQUE PROPOSITION IN THAT YOU ARE ABLE TO GET EXTRAORDINARY BENEFITS FROM JUST A FEW POTS, MAKING IT TECHNOLOGICALLY ADVANTAGEOUS, COST EFFECTIVE AND MORE PROFITABLE.



Q&A with Gabriele Vögele

DO YOU REMEMBER GETTING TO KNOW CERAMOTION® ONE TOUCH? WHAT WAS YOUR EXPERIENCE WITH THE PRODUCT?

Yes, it was a special moment. ceraMotion® One Touch was introduced to the market in 2016 but we here at Dentaforum already had initial insights into the product during the development phase. It was exciting to learn about this newly conceived ceramic for the first time. Remember that there were no paste ceramics at the time. As dental technicians

Gabriele Vögele works as a dental technician in Customer Support at Dentaforum. She lives and breathes her passion for all-ceramic restorations as an expert, course leader, and customer service representative. She acts as an important link at the interface between product development and practical use. Her work is shaped by her close connection with ceraMotion® One Touch and her deep understanding of the needs of users.

we were used to carefully mixing together powder - a method that had established itself over decades. Every step is practised and almost a ritual, from taking the powder out of the little pot to the slightly grainy sound when blending on the glass plate, from the trusted glass to the favourite brush. Ceramic is emotion! Of course, you ask yourself: can a paste really convey all that? And then it really was a case of "love at the first layer." Despite the unfamiliar handling, I

could immediately see the enormous potential. After a five minute crash course, I started veneering. Five minutes was all I needed to see how brilliant the use and the result were. The colours shone with an unbelievable intensity. These were my first experiences with ceraMotion® One Touch and also with a paste ceramic - a true novelty at the time.

2

Ask for your FREE trial of the ceraMotion® system or in-house demo today



All of the system components can be mixed together to create a custom palette

It all starts with the paste glaze



Use the liquids to bring your pastes back to life and adjust viscosity

The liquid also extends the product's life



Need technical support? We are proud to announce Duncan Figg as the KOL for the United Kingdom

Look out for his social media posts



Interested in a course? Please register your interest with us

Course overview available upon request

Compatible with all zirconia and pressable ceramics, resulting in the same outcomes irrespective of the material's translucency

3

A small revolution in the big world of all-ceramic restorations

WHAT DIFFERENTIATES CERAMOTION® ONE TOUCH FROM OTHER VENEERING CERAMICS?

In short, it is a paste ceramic with the potential to fundamentally change the working procedure in the dental laboratory and to solve many daily challenges. The ceramic system offers a number of options, not only in regard to shade but also the shape and texture of a restoration. The ceramic enables the production of monolithic restorations that are in no way inferior to layered crowns - regardless of whether they are based on zirconium oxide or lithium disilicate ceramic. A big advantage is the smart use of the ready-to-use pastes. In theory, an impressive result can be achieved with a single firing.

WHAT ADVANTAGES DOES USING CERAMOTION® ONE TOUCH OFFER IN ROUTINE WORK IN THE ALL-CERAMIC LAB?

The simple handling, the process optimisation, and the systematic use of ceraMotion® One Touch to name a few. I repeatedly see these advantages for dental technicians in their daily work. With modern aesthetic framework materials (e.g. multilayer zirconium oxide), complicated layering concepts are now often superfluous; ceraMotion® One Touch was specifically developed for finishing or micro-layering. This simplicity does not mean, however, that technical prowess has become less important. Because typical challenges such as shrinkage or porosity no

longer exist, this leaves the dental technician free to concentrate fully on the essentials: shade, texture, and morphology. These are the fine details that give a dental restoration its value and differentiate it from the "quick" preformed crowns. The colour-coordinated pastes enable the recreation of natural photo-optical properties, while precise corrections to the shape are possible thanks to the extremely thin layers. This is where the pleasure in dental ceramics lies, reaching our goal in just a few steps. The product's versatility allows for custom full-contour layering or light micro-layering—depending on the situation at hand. Independently of this, the composition of the pastes delivers high brilliance with a vivid in-depth effect. The homogeneous firing stability preserves shape, texture, and morphology after firing.



ceraMotion® One Touch (Dentaurum): A true classic among paste ceramics



ceraMotion® One Touch 2D and 3D pastes for different consistencies

“
One Touch was specifically developed for finishing or micro-layering.”



Veneering ceramic in paste form - ceraMotion® One Touch

CAN YOU BRIEFLY EXPLAIN THE DIFFERENT MASSES IN THE SYSTEM?

The system includes 2D and 3D pastes in a logically structured system. The 2D pastes are ready-to-use pastes that can also be used as stains and glaze. An additional glaze firing is not necessary. In contrast, with conventional systems, stains must be applied first and then the glaze mass fired over the top. The 3D pastes have a higher volume fraction compared to traditional layering ceramics, making them more stable and viscous and therefore ideal for adapting the shape. The combination of slightly larger ceramic particles and a thixotropic paste means that shape designs can be easily realised. In principle, only the 3D paste has to be applied, modelled and fired - done. There is also ceraMotion® One Touch

No Limits with dentine available for veneering with no limitations to the layer thickness. And ceraMotion® One Touch Pink are non-fluorescent 3D pastes for gingiva-coloured areas. The pastes are supplemented by two liquids: the Diluting Liquid and the Refreshing Liquid. The consistency of the 2D pastes can be controlled using the Diluting Liquid. As the name indicates, it is used to dilute the pastes to achieve, for example, a certain subtlety or uniformity. There is also the Refreshing Liquid. The 3D pastes must be stable so that they can be precisely applied. If the material should dry out over time, the Refreshing Liquid helps to restore the original texture. But for me the best feature of the system is that all of the components work in perfect harmony - a true system concept.

DO YOU REMEMBER A SPECIFIC SITUATION IN WHICH THE USE OF CERAMOTION® ONE TOUCH WAS PARTICULARLY SUCCESSFUL AND THAT STILL MAKES YOU PROUD TODAY?

It is always a great feeling to see how quickly dental technicians become familiar with ceraMotion® One Touch and really learn to love the ceramic. A true fan base has grown over the years and watching that happen has made me extremely proud. A recent example that is close to my heart is the ceraMotion® software CADback. This software enables ceramicists to

construct their own micro-layering framework. I must admit that I was initially hesitant to dive into the software. I am, after all, a dedicated ceramicist. Digital was never my thing, but that all changed with the first few clicks. I don't consider myself particularly tech savvy but even I warmed to the software very quickly. Now I showcase the software with the same ease as I wield a brush. This showed me not only how intuitive the coordinated ceraMotion® concept is but also bolstered my pride in being a part of the ceramics team.



ceraMotion® One Touch 2D and 3D pastes in a practical display with mixing plate

ceraMotion®
One Touch



ceraMotion® One Touch Set

Q&A with Gabriele Vögele

WHAT HAS CHANGED IN THE DAILY WORK ROUTINE FOR DENTAL CERAMICS AND THE SECTOR SINCE THE INTRODUCTION OF CERAMOTION® ONE TOUCH?

Looking back, although the changes in dental ceramics are profound, they didn't happen all at once. It was a process that we experienced and shaped together. There's a great way of putting it: we grow to meet our challenges. Since the market launch of ceraMotion® One Touch in 2016, we have witnessed enormous development in technologies, materials, and laboratory concepts. Digitalisation has changed our working day: remote work, video conferences, online training etc. Data from intra-oral scanners, the 3D printer, monolithic restorations, micro-layering, and more have all become established in the dental laboratory. Dental technicians place great value on workflows, coordinated processes, and proven materials. No one wants to tinker or experiment anymore.

Instead, we aspire to valid solutions. This is also essential because the conditions in laboratories have changed. The Medical Device Regulation (MDR), cost pressures, and recruitment problems are some challenges that come to mind.

“
We grow to meet our challenges.”

Products that are developed in collaboration between the dental industry, research, and users stimulate future-oriented solutions. ceraMotion® One Touch achieves exactly this on several levels. We have all become accustomed to changes in dental ceramics. And this reflects the spirit of our sector: always ready to adapt to requirements and to never lose sight of quality.

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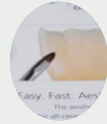
4

Get the most out of ceraMotion® with only a few components. Create your own starter kit



The kits even have brushes that have been designed for optimised use

Supplied with a Flat No 1 & No 6 brush



How many firings are required? Well, that's up to you...

Fires at a max temp of 750°C/1382°F

Germano Rossi, a Master Dental Technician from Italy with a passion for all-ceramics, was involved as a pilot user in the development of ceraMotion® One Touch and helped tailor the product to the needs of dental technicians. Now he is an enthusiastic user of ceraMotion® One Touch and achieves outstanding results, impressing both customers and colleagues. His focus is on complex restorations and implants.



MDT Germano Rossi, Laboratorio Odontotecnico Germano Rossi (Alba Adriatica, Italy)

Q&A with Germano Rossi

DO YOU REMEMBER GETTING TO KNOW CERAMOTION® ONE TOUCH? WHAT WERE YOUR THOUGHTS?

Yes, I remember it very well. I have been working with ceramics from Dentaurum Ceramics for years and have always been convinced of the team's skills, not least because of the consistently positive experience. When the idea of the ceraMotion® One Touch paste ceramics came up and I was invited to be involved as a pilot

user, this wasn't just an honour, it also opened up exciting possibilities for me. In my laboratory, we are always looking for ways to optimise processes without having to compromise on quality. We specialise in implant-supported restorations and produce many bridges over the entire jaw including gingival proportions. Aesthetic framework materials (e.g. multi-layered zirconium oxide) allow us to often work monolithically, while the demand for individual aesthetics remains uncompromisingly

high. I liked the idea of using ready-to-use paste ceramics and was very excited to use them for the first time. At the beginning I thought it was just a special staining and accentuation set, but I quickly learned otherwise. I was immediately impressed by the pastes, which can be applied like layering ceramics – just in a mixed state and in much thinner layers. This got me all fired up and I wanted to turn my ideas into action.

HOW DID YOU CONTRIBUTE YOUR DENTAL TECHNICIAN EXPERTISE TO THE DEVELOPMENT AS A PILOT USER? ARE THERE ANY SPECIAL CHARACTERISTICS THAT RESULTED FROM YOUR INITIATIVE?

Many ceramists know the feeling of reaching their limits with their ceramics system. What could be better than to understand the needs and know that they will also be answered? We passed on our experience, expressed our wishes and criticism, and were asked our views about use. We documented our work with photos, which were very helpful for the developers. I was already a pilot user during the development of ceraMotion® veneering ceramics, and a feature that resulted from my initiative was the Touch Up masses, which are low-fusing ceramics for correction firing with shape and shade stability. For ceraMotion® One Touch too, we incorporated ideas from everyday practice. For example, we pointed out that paste ceramics have to have different opacities, as is the case with layering ceramics. Multiple firings should also be possible



MDT German Rossi, Italy

WHAT DIFFERENTIATES CERAMOTION® ONE TOUCH FROM OTHER VENEERING CERAMICS?

ceraMotion® One Touch plays a pioneering role in the field of paste ceramics. As the first system of its kind, it marked the beginning of the era of micro-layering in 2016. Its strength lies in the variety of ready-to-use pastes developed for the finishing of fully anatomical frameworks. The 2D pastes for the staining technique and the 3D pastes for minimal layering make work considerably easier. The thixotropic properties of the ceramics enable precise and clean application. Unlike other products, the pastes are not grainy and are characterised by a high firing stability, preserving the carefully developed morphology and surface texture. The translucency and opalescence of the 3D pastes create an authentic in-depth effect, while the high homogeneity after firing is unparalleled. The two types of glazes, Paste Glaze transpa and Paste Glaze bright, are also extraordinary. The latter was incidentally developed to avoid unwanted light optical properties and to even slightly increase the brightness value with very bright crowns.



This got me all fired up and I wanted to turn my ideas into action.

without any aesthetic impairments. Metal oxide pastes can cause oxidation, resulting in unattractive black dots in the ceramic. Dentaurum developed thermocoloration specifically for ceraMotion®. This is a process that rules out oxidation of the pigments. Fluorescent (teeth) and non-fluorescent (gingiva) properties were also important to us. This challenge was also mastered excellently.

ceraMotion® One Touch No Limits

No limits on handling, layer thickness and achieving all shades (classical and 3D-Master).



The ceraMotion® One Touch set specially assorted for the finishing of aesthetic, fully anatomical restorations.

5



The revolutionary CADback software is intuitive and simple to use, even save your own design library

Import any open STL file



A wealth of information, such as brochures and instructional videos, is available.

Scan the QR at the bottom of this page



ceraMotion® One Touch is fast to use and easy to handle thanks to ready-mixed ceramic pastes.

CAN YOU THINK OF ANY SPECIFIC WORK WHERE THE USE OF PASTE CERAMICS CAN BE PARTICULARLY RECOMMENDED?

ceraMotion® One Touch reveals its strengths in monolithic zirconium oxide or lithium disilicate restorations. However, the 2D and 3D pastes must not be confused with stains in paste form. Since the framework already determines a large part of the shape and shade of a restoration, the pastes act as real finishers. Instead of the conventional layering technique, the ceramics enable efficient and precise application, which is ideal for implementing the fine details. The 3D paste can be used, for example, to adapt interproximal contact areas, create textures, or refine the morphology. And with ceraMotion® One Touch No Limits, there are no limitations to veneering, as it is practically dentine in paste form. In short: The system gives dental technicians the freedom to work artistically AND efficiently.

WHY SHOULD ALL CERAMISTS TRY CERAMOTION® ONE TOUCH?

Quite simply because ceraMotion® One Touch makes everyday all-ceramic tasks easier and provides us with what we need for modern dental ceramics: individuality. As dental technicians, we want to stand out from just 'crowns from the machine'. This means being willing to give a little more with monolithic restorations and really get that 'last little bit' of aesthetics out of it. ceraMotion® One Touch enables us to achieve individuality similar to the classic layering technique but with less effort and greater process reliability. This also makes it easier for young dental technicians at the beginning of their career in ceramics. They too can achieve consistently good results. ceraMotion® One Touch is therefore a real advantage for anyone who loves and appreciates the craft of dental technology.

ceraMotion® One Touch Pink

The 3D pastes were specially developed for the aesthetic finalisation of the gingiva-coloured parts of ceramic restorations made of zirconium oxide and lithium disilicate

HOW DOES CERAMOTION® ONE TOUCH ENRICH YOUR DAILY LABORATORY WORK? WHICH PROPERTIES MAKE THE CERAMICS SYSTEM SO GREAT?

I could name many aspects here. If I take implant prosthetics as an example: Here we rely on the advantages of modern zirconium oxides. However, instead of layering traditional ceramics on a buccal cutback, we use the pastes. After just the first firing, the ceramic has a compact structure and impressive light optics. Its outstanding thermal firing stability allows us to perform multiple firings if needed



The ceraMotion® portfolio offers everything a laboratory needs.

without any changes to the morphology or shade. The finished restoration has a highly glazed surface, offering the perfect protection for zirconium oxide and the antagonist. A further 'gem' comes from the five pink pastes (ceraMotion® One Touch Pink), which we can use to finalize gingival areas in just one firing. Thanks to the low-fusing properties, we avoid any stress on the framework material or veneering ceramics that have already been fired. Another important point to make is that ceraMotion® One Touch is part of a product family. The ceraMotion® portfolio offers everything a laboratory needs. The assortment comprises paste ceramics, press ceramics, investment materials and liquids for press ceramics, as well as veneering ceramics for all framework materials (e.g., oxide ceramics or alloys). ceraMotion® CADback was also recently added to this. The stand-alone software for cutback frameworks

(micro-layering) amazes with its simplicity. By concentrating on the essentials, anyone able to use a smartphone can design an individual framework in just a few clicks. It's this well-thought-out versatility that makes the ceraMotion® family so great.



The ceraMotion® One Touch No Limits Set is the ideal addition to the basic set.

6

The CADback software has a special launch price of £899.95 with no reoccurring fees



The software offers great flexibility - you can select the die, the model, and even the digital smile

Control all aspects of the restoration



Scan the QR below for the CADback micro-site, featuring additional technical information and videos

For software compatibility please contact us

CERAMOTION® CADBACK - THE CREATIVE SOFTWARE FOR DENTAL CERAMISTS

DENTAURUM IS PROUD TO INTRODUCE ITS INNOVATIVE SOFTWARE FOR MICRO-LAYERING-DESIGN.

WITH ADVANCING DIGITISATION IN DENTAL CERAMICS THERE IS OFTEN A CONFLICT BETWEEN TRADITION AND TECHNOLOGY.

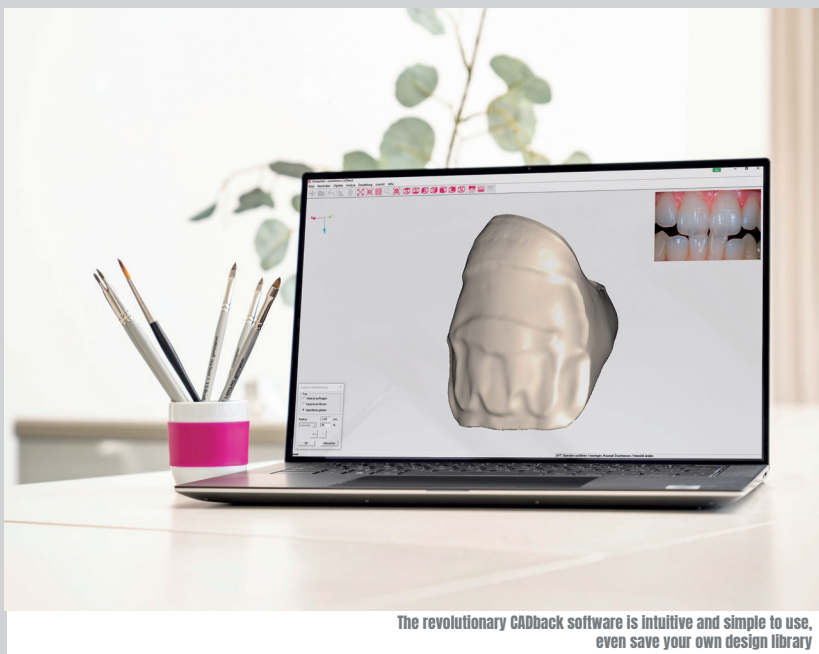
For decades, the ceramic department was considered a stronghold of the manual layering technique, but CAD and all of its advantages, is making inroads into this space. But why not combine the best of both worlds? A world premiere: that's precisely what's possible with ceraMotion® CADback.

Dentaurum has entered a contentious debate, and together with specialists has developed the ceraMotion® CADback software, which uses digitisation to harmonise the ceramic layering technique. For decades, ceramics stood for precise craftsmanship and artistry. But digitisation has opened up new possibilities that cannot be ignored. For instance, monolithic fabrication offers economic advantages that explain the growing popularity of this simplified approach. Nonetheless, there are occasions when its limitations reveal themselves, especially when it comes to fine details or individualised aesthetics in the anterior region. Micro-layering is the response to this challenge.

The advantages of monolithic fabrication are combined with layering. The requirements are suitable ceramic materials (e.g. ceraMotion® One Touch) and a real micro-layering framework. And who can design that better than the ceramists themselves? That's exactly what ceraMotion® CADback is designed for.

CERAMOTION® CADBACK AND THE REVOLUTION IN THE CERAMICS DEPARTMENT

ceraMotion® CADback is not simply more CAD software for the dental laboratory. It is standalone software, especially for the ceramist. The software precisely "knows" your needs and requirements and provides the tools for real micro-layering design. With ceraMotion® CADback, the ceramist with their trained eye for fine details becomes actively involved in the digital workflow, not only influencing the framework design, but shaping it. Simplicity in focus. Without prior knowledge of CAD, ceramists create their micro-layering designs effortlessly with this software. It's as intuitive as editing an image on a smartphone. As though the best of both worlds has been combined into one tool: the advantages of digitisation are utilised without needing to learn complex software solutions.



The revolutionary CADback software is intuitive and simple to use, even save your own design library

THE NEW ART OF LAYERING

As one of the pioneers of micro-layering ceramics (ceraMotion® One Touch), Dentaurum is now setting another milestone and, with ceraMotion® CADback, is putting its stamp on the new art of layering.

The software – a true world first – allows dental laboratories to utilise the advantages of micro-layering. Aesthetically, it is the crowning glory of all-ceramic restorations and underlines what distinguishes the art of dental prosthetics: individuality and attention to detail. So ceramists are welcoming digital transformation in keeping with their profession: CADback ceraMotion® is their powerful response to the trend towards monolithic fabrication. Because sometimes it has to be a little more!



The software precisely "knows" your needs and requirements and provides the tools for real micro-layering design



7



Once designed, save to the source file and mill. Add in ceraMotion®, fire et voila!

You can even adjust cutback thickness



Which glaze? ceraMotion® paste glaze bright has even more fluorescence, making the restoration "brighter".

30% off your first ever paste glaze

Take advantage of our amazing pick 'n' mix introductory offer and start using the system today

| CERAMOTION® GLAZES | | |
|--------------------|------------------------|--------|
| CODE | DESCRIPTION | PRICE |
| 38250-271-03 | Paste Glaze TRANSPA 3g | £31.95 |
| 38250-272-03 | Paste Glaze BRIGHT 3g | £37.95 |

| CERAMOTION® 2D EFFECTS | | |
|------------------------|------------------------------|--------|
| CODE | DESCRIPTION | PRICE |
| 38250-306-03 | One Touch Paste 2D BODY A 3g | £37.95 |
| 38250-307-03 | One Touch Paste 2D BODY B 3g | £37.95 |
| 38250-308-03 | One Touch Paste 2D BODY C 3g | £37.95 |
| 38250-309-03 | One Touch Paste 2D BODY D 3g | £37.95 |
| 38250-310-03 | One Touch Paste 2D WHITE 3g | £37.95 |
| 38250-311-03 | One Touch Paste 2D GREY 3g | £37.95 |
| 38250-312-03 | One Touch Paste 2D HONEY 3g | £37.95 |
| 38250-313-03 | One Touch Paste 2D BLUE 3g | £37.95 |
| 38250-314-03 | One Touch Paste 2D VIOLET 3g | £37.95 |
| 38250-315-03 | One Touch 2D INCISAL I2 3g | £43.95 |
| 38250-316-03 | One Touch 2D INCISAL I3 3g | £43.95 |
| 38250-317-03 | One Touch 2D BODY R 3g | £43.95 |
| 38250-318-03 | One Touch 2D BODY L 3g | £43.95 |
| 38250-319-03 | One Touch 2D BODY R+ 3g | £43.95 |
| 38250-320-03 | One Touch 2D BODY ORANGE 3g | £43.95 |

| CERAMOTION® 3D EFFECTS | | |
|------------------------|--------------------------------------|--------|
| CODE | DESCRIPTION | PRICE |
| 38250-301-03 | One Touch Paste 3D LUMIN 3g | £52.95 |
| 38250-302-03 | One Touch Paste 3D NEUTRAL 3g | £52.95 |
| 38250-303-03 | One Touch Paste 3D OPAL BLUE 3g | £52.95 |
| 38250-304-03 | One Touch Paste 3D OPAL GREY 3g | £52.95 |
| 38250-305-03 | One Touch Paste 3D OPAL HONEY 3g | £52.95 |
| 38250-293-03 | One Touch 3D DENTINE BLEACH 3g | £53.95 |
| 38250-294-03 | One Touch 3D DENTINE LIGHT 3g | £53.95 |
| 38250-295-03 | One Touch 3D DENTINE MEDIUM 3g | £53.95 |
| 38250-296-03 | One Touch 3D DENTINE DARK 3g | £53.95 |
| 38250-297-03 | One Touch 3D TRANSPARENT 3g | £53.95 |
| 38250-298-03 | One Touch 3D INCISAL OPAL BRIGHT 3g | £53.95 |
| 38250-300-03 | One Touch Paste 3D INCISAL I2 3g | £53.95 |
| 38250-299-03 | One Touch Paste 3D INCISAL I3 3g | £53.95 |
| 38250-330-03 | One Touch 3D GINGIVAL 1 3g | £53.95 |
| 38250-331-03 | One Touch 3D GINGIVAL 2 3g | £53.95 |
| 38250-332-03 | One Touch 3D GINGIVAL 3 3g | £53.95 |
| 38250-333-03 | One Touch 3D GINGIVAL 4 3g | £53.95 |
| 38250-334-03 | One Touch 3D GINGIVAL WHITE 3g | £53.95 |
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| 38250-336-03 | One Touch 3D GINGIVAL MODIFIER 3g | £53.95 |

| CERAMOTION® CONSUMABLES | | |
|-------------------------|----------------------------------|--------|
| CODE | DESCRIPTION | PRICE |
| 38260-905-20 | One Touch 2D BRUSH | £11.45 |
| 38260-906-20 | One Touch 3D BRUSH | £12.45 |
| 38254-012-01 | One Touch DILUTING LIQUID 10ml | £14.45 |
| 38254-014-01 | One Touch REFRESHING LIQUID 10ml | £14.45 |

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 BUY ANY PASTE GLAZE,
 ANY TWO 2D PASTES,
 ANY TWO 3D PASTES
 PLUS THE REFRESHING AND DILUTING LIQUID
FOR ONLY £155
SAVE UP TO 40%

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| 38254-202-02 | One Touch Stains VANILLA 2G | £22.95 |
| 38254-203-02 | One Touch Stains YELLOW 2G | £22.95 |
| 38254-204-02 | One Touch Stains ORANGE 2G | £22.95 |
| 38254-205-02 | One Touch Stains PINK 2G | £22.95 |
| 38254-206-02 | One Touch Stains PURPLE 2G | £22.95 |
| 38254-207-02 | One Touch Stains BLUE 2G | £22.95 |
| 38254-208-02 | One Touch Stains GREY 2G | £22.95 |
| 38254-209-02 | One Touch Stains OLIVE GREEN 2G | £22.95 |
| 38254-210-02 | One Touch Stains OLIVE YELLOW 2G | £22.95 |
| 38254-211-02 | One Touch Stains MEDIUM BROWN 2G | £22.95 |
| 38254-212-02 | One Touch Stains ST RED BROWN 2G | £22.95 |
| 38254-213-02 | One Touch Stains BLACK 2G | £22.95 |
| 38254-220-02 | CM BODY Stains A 2g | £23.95 |
| 38254-221-02 | CM BODY Stains B 2g | £23.95 |
| 38254-222-02 | CM BODY Stains C 2g | £23.95 |

CERAMOTION® SUMMER OFFERS

8

For infinite possibilities, the universal stains allow for untold levels of customisation without unnecessary technicalities



Visit our website for more ceraMotion® testimonials from renowned technicians

www.whwplastics.com



Send us your ceraMotion® restoration and be featured on our social media feeds

Use the hashtag #cmrevolution

CERAMOTION® STAIN KITS

| CODE | DESCRIPTION | PRICE | SAVING |
|--------------|----------------------------|---------|----------|
| 38254-800-20 | UNIVERSAL Stains KIT 8pcs | £153.56 | SAVE 20% |
| 38254-800-30 | UNIVERSAL Stains KIT 16pcs | £234.36 | SAVE 20% |

CERAMOTION® KITS

| CODE | DESCRIPTION | PRICE | SAVING |
|--------------|-------------------------|---------|----------|
| 38250-803-70 | One Touch PINK SET | £252.76 | SAVE 20% |
| 38250-801-70 | One Touch NO LIMITS SET | £455.36 | SAVE 10% |
| 38250-800-70 | One Touch KIT | £462.35 | SAVE 15% |

CERAMOTION® SOFTWARE

| CODE | DESCRIPTION | PRICE | SAVING |
|--------------|------------------|---------|--------------------|
| 38255-000-00 | CADBACK SOFTWARE | £899.95 | INTRODUCTORY OFFER |

GET READY TO WIN A
FREE LICENCE
FOR DENTAURUM'S
REVOLUTIONARY CADBACK
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