

ceraMotion®

The complete ceramic system.



Photo: © Christian Ferrari®

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ceraMotion®
One Touch



*Pastes
2D & 3D...*

The aesthetic finish for monolithic all-ceramic restorations.

ceraMotion® One Touch are 2D and 3D pastes that have been specially developed for the finish and characterization of all-ceramic monolithic restorations made of lithium disilicate and zirconium oxide.

Easy

Ready to use.

Quick

All in only one firing.

Aesthetic

Natural in-depth effect without complicated layering.



ceraMotion® 2D pastes.

The small particle size in combination with the translucency of the masses helps optimize the color of the tooth, the brightness value and the in-depth effect of all-ceramic restorations.

- The translucency of the 2D pastes maintains the light dynamics.
- The fluorescence of the pastes was adapted to lend a natural appearance also to all-ceramic restorations.
- Maximum aesthetics thanks to color-coordinated pastes with 3D effect.

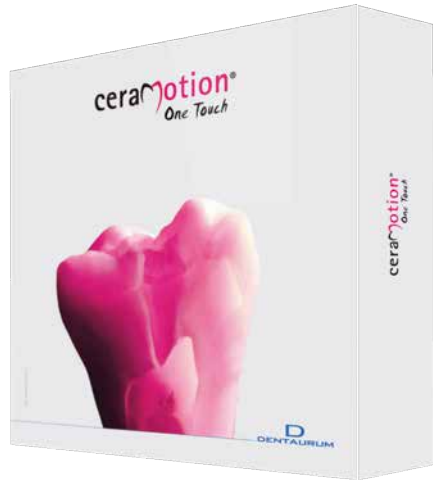
ceraMotion® 3D pastes.

- By joining slightly larger ceramic particles with a thixotropic paste, it is possible to shape the incisal area and the occlusal surface area and to add contact points precisely.
- The 3D pastes have a firing stability which guarantees that the desired morphology is maintained.
- The translucency and the opalescence of the ready-made 3D incisal masses create an in-depth effect which appears authentic.
- The pastes' fluorescence was adapted to the fluorescence of natural teeth.



Ceramic in paste form

ceraMotion® – One Touch
One Touch



ceraMotion® One Touch Set

- set specially assorted for the easy finishing of aesthetic, fully anatomical restorations.
- fast and easy handling thanks to ready-mixed ceramic pastes.

REF 250-800-70

1 set

CE 0483

Contents:

Designation	REF	Quantity
Paste Glaze PGL transpa	250-271-03	3 g
Paste 3D P 3D I2	250-300-03	3 g
Paste 3D P 3D lumin	250-301-03	3 g
Paste 3D P 3D neutral	250-302-03	3 g
Paste 3D P 3D opal blue	250-303-03	3 g
Paste 3D P 3D opal grey	250-304-03	3 g
Paste 3D P 3D opal honey	250-305-03	3 g
Paste 2D P 2D A	250-306-03	3 g
Paste 2D P 2D B	250-307-03	3 g
Paste 2D P 2D C	250-308-03	3 g

Designation	REF	Quantity
Paste 2D P 2D D	250-309-03	3 g
Paste 2D P 2D white	250-310-03	3 g
Paste 2D P 2D grey	250-311-03	3 g
Paste 2D P 2D honey	250-312-03	3 g
Paste 2D P 2D blue	250-313-03	3 g
Paste 2D P 2D violet	250-314-03	3 g
Diluting Liquid	254-012-01	10 ml
Refreshing Liquid	254-014-01	10 ml
2D Brush	260-905-20	1 piece
3D Brush	260-906-20	1 piece

ceraMotion® One Touch Paste 2D P 2D

Finishing glaze pastes to achieve required V-color A-D / for individual characterization as required.
It is possible to work with the 3D pastes without intermediate firing. 2D pastes can be used to determine the degree of brightness individually: white (lighter), grey (darker).



Color	REF	Quantity
A	250-306-03	3 g
B	250-307-03	3 g
C	250-308-03	3 g
D	250-309-03	3 g
white	250-310-03	3 g
grey	250-311-03	3 g
honey	250-312-03	3 g
blue	250-313-03	3 g
violet	250-314-03	3 g

CE 0483

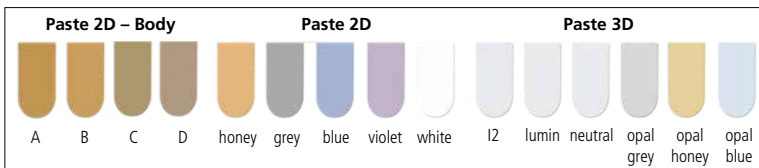
ceraMotion® One Touch Paste 3D P 3D

- incisal 3D pastes for minimum layering and in-depth effect (3D paste I2 + lumin).
- a neutral 3D paste with increased transparency to modify the 3D incisal pastes (3D paste neutral).
- color-coordinated 3D pastes with an opalescent effect for individualization (3D paste opal blue, opal grey, opal honey).



Color	REF	Quantity
I2	250-300-03	3 g
lumin	250-301-03	3 g
neutral	250-302-03	3 g
opal blue	250-303-03	3 g
opal grey	250-304-03	3 g
opal honey	250-305-03	3 g

CE 0483



Ceramic in paste form

ceramotion® – One Touch
One Touch



ceramotion® One Touch Paste 3D Gingival

Color	REF	Quantity
Gingival 1	250-330-03	3 g
Gingival 2	250-331-03	3 g
Gingival 3	250-332-03	3 g
Gingival 4	250-333-03	3 g
Gingival Modifier	250-336-03	3 g
Gingival white	250-334-03	3 g
Gingival transpa	250-335-03	3 g

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NEW



Paste Glaze PGL

Glaze material in paste form.

Particularly suitable for monolithic restorations made of zirconium oxide and lithium disilicate.

- fluorescent
- can be applied precisely



Color	REF	Quantity
transpa	250-271-03	3 g

CE 0483

Diluting Liquid

To mix the ceraMotion® One Touch 2D and 3D pastes.

REF 254-012-01	10 ml
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Refreshing Liquid

To adjust the viscosity without affecting the stability of the ceraMotion® One Touch 3D pastes.

REF 254-014-01	10 ml
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2D Brush

Brush for application of 2D pastes.

REF 260-905-20	1 piece
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3D Brush

Brush for application of 3D pastes.

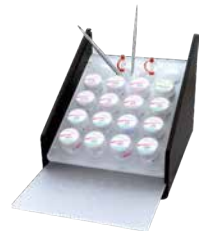
REF 260-906-20	1 piece
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ceraMotion® One Touch Display

Display with mixing plate for ceraMotion® One Touch (without content).

REF 250-350-00	1 piece
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ceraMotion®
LiSi



ceraMotion® LiSi.

ceraMotion® LiSi is a lithium disilicate press ceramic that harmonizes perfectly with ceraMotion® veneering ceramics and the innovative ceraMotion® One Touch finishing pastes.

This press ceramic system stands out as being more efficient than the average. Lithium disilicate is also a particularly strong material and highly aesthetic.

Combined in the right way with ceraMotion® press invest, an investment material specially coordinated for the system, surfaces can be created that are exceptionally smooth and homogeneous from the press pellets that were developed at Dentaureum.

The result: aesthetic restorations, easy and fast.



Excellent results thanks to the coordinated press investment material.

First-class, homogeneous press results can be achieved with a process that is fast and involves a minimum of effort.

Compact product range with low stock levels.

Although the system is capable of covering the Vita 3D-Master®* shade range, the amount of shades and translucencies required remains economically viable.

Simple to finish with ceraMotion® One Touch.

By using the right finishing pastes, it is possible to quickly achieve a result that is very natural with only one firing.

Amazing aesthetic results for monolithic crowns.

Exceptionally good aesthetic results can be achieved for all-ceramic pressed restorations with the right combination of translucency, opalescence and fluorescence.

* Vita 3D-Master® is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

Press ceramics

ceraMotion® – Press ceramic

LiSi



ceraMotion® LiSi Ingots HT

ø 13 mm

High Translucency

- high-strength lithium disilicate ceramic
- press ingots for pressing inlays, onlays, veneers, crowns and three unit bridges in anterior and bicuspid area. Transparent, slightly colored ingots, similar to enamel.

Color	REF	Quantity
HT 1	255-041-05	5 x 3 g
HT 2	255-042-05	5 x 3 g

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HT 1 = transparency similar to tooth enamel – light
HT 2 = transparency similar to tooth enamel – slightly colored

NEW



ceraMotion® LiSi Ingots LT

ø 13 mm

Low Translucency

- high-strength lithium disilicate ceramic
- press ingots for pressing inlays, onlays, veneers, crowns and three unit bridges in anterior and bicuspid area

Color	REF	Quantity
LT A1	255-001-05	5 x 3 g
LT A2	255-002-05	5 x 3 g
LT A3	255-003-05	5 x 3 g
LT A3,5	255-035-05	5 x 3 g
LT A4	255-004-05	5 x 3 g
LT B2	255-012-05	5 x 3 g
LT B3	255-013-05	5 x 3 g
LT C2	255-022-05	5 x 3 g
LT C3	255-023-05	5 x 3 g
LT D3	255-033-05	5 x 3 g

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NEW

ceraMotion® LiSi Ingots LT

∅ 13 mm

Low Translucency

- high-strength lithium disilicate ceramic
- for replication of the Vita 3D-Master®** shades
- press ingots for pressing inlays, onlays, veneers, crown and three unit bridges in anterior and bicuspid area



Color	Vita 3D-Master®**	REF	Quantity
LT 02	OM2	255-102-05	5 x 3 g
LT 11	1M1	255-111-05	5 x 3 g
LT 12	1M2	255-112-05	5 x 3 g
LT 21	2M1	255-121-05	5 x 3 g
LT 22	2M2	255-122-05	5 x 3 g
LT 23	2M3	255-123-05	5 x 3 g
LT 31	3M1	255-131-05	5 x 3 g
LT 32	3M2	255-132-05	5 x 3 g
LT 33	3M3	255-133-05	5 x 3 g
LT 41	4M1	255-141-05	5 x 3 g
LT 42	4M2	255-142-05	5 x 3 g

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NEW

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ceraMotion® pZr – Press-on ceramic



Press Liner PZr L

For use on white ZrO₂ as color base.

- for shade optimization with colored ZrO₂
- produces natural fluorescence in the veneer

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
PZr L A1	250-401-20	20 g
PZr L A2	250-402-20	20 g
PZr L A3	250-403-20	20 g
PZr L A3,5	250-404-20	20 g
PZr L A4	250-405-20	20 g
PZr L B1	250-406-20	20 g
PZr L B2	250-407-20	20 g
PZr L B3	250-408-20	20 g
PZr L B4	250-409-20	20 g
PZr L C1	250-410-20	20 g
PZr L C2	250-411-20	20 g
PZr L C3	250-412-20	20 g
PZr L C4	250-413-20	20 g
PZr L D2	250-414-20	20 g
PZr L D3	250-415-20	20 g
PZr L D4	250-416-20	20 g

CE 0483

Ingot PZr I

ø 12 mm

Press ingots for pressing on zirconia frameworks.

Shade code	REF	Quantity
PZr I A1	250-431-05	5 x 2 g
PZr I A2	250-432-05	5 x 2 g
PZr I A3	250-433-05	5 x 2 g
PZr I A3,5	250-434-05	5 x 2 g
PZr I A4	250-435-05	5 x 2 g
PZr I B1	250-436-05	5 x 2 g
PZr I B2	250-437-05	5 x 2 g
PZr I B3	250-438-05	5 x 2 g
PZr I B4	250-439-05	5 x 2 g
PZr I C1	250-440-05	5 x 2 g
PZr I C2	250-441-05	5 x 2 g
PZr I C3	250-442-05	5 x 2 g
PZr I C4	250-443-05	5 x 2 g
PZr I D2	250-444-05	5 x 2 g
PZr I D3	250-445-05	5 x 2 g
PZr I D4	250-446-05	5 x 2 g



ceraMotion® P.PMe – Press and press-on ceramic



Paste Opaque PO

Opaque paste

- can be universally used with all non-precious and precious metal alloys in the conventional CTE range, as well as for galvano gold and press-on technique
- maximum bonding strength due to TRC bonding (Tension Reduced Connection)
- good, dense coverage of the metal substructure
- easy, uncomplicated application

Liquid: Paste Liquid

Shade code	REF	Quantity
PO A1	252-501-03	3 g
PO A2	252-502-03	3 g
PO A3	252-503-03	3 g
PO A3,5	252-504-03	3 g
PO A4	252-505-03	3 g
PO B1	252-506-03	3 g
PO B2	252-507-03	3 g
PO B3	252-508-03	3 g
PO B4	252-509-03	3 g
PO C1	252-510-03	3 g
PO C2	252-511-03	3 g
PO C3	252-512-03	3 g
PO C4	252-513-03	3 g
PO D2	252-514-03	3 g
PO D3	252-515-03	3 g
PO D4	252-516-03	3 g

CE⁰⁴⁸³

Press and press-on ceramic – ceraMotion® P-PMe

Ingot PMe I

ø 12 mm

Press ingots for pressing on to metal, for pressing all-ceramic crowns.

Shade code	REF	Quantity
PMe I A1	252-431-05	5 x 2 g
PMe I A2	252-432-05	5 x 2 g
PMe I A3	252-433-05	5 x 2 g
PMe I A3,5	252-434-05	5 x 2 g
PMe I A4	252-435-05	5 x 2 g
PMe I B1	252-436-05	5 x 2 g
PMe I B2	252-437-05	5 x 2 g
PMe I B3	252-438-05	5 x 2 g
PMe I B4	252-439-05	5 x 2 g
PMe I C1	252-440-05	5 x 2 g
PMe I C2	252-441-05	5 x 2 g
PMe I C3	252-442-05	5 x 2 g
PMe I C4	252-443-05	5 x 2 g
PMe I D2	252-444-05	5 x 2 g
PMe I D3	252-445-05	5 x 2 g
PMe I D4	252-446-05	5 x 2 g



CE 0483

Ingot P I

ø 12 mm

Press ingots for pressing veneers, inlays, onlays.

Shade code	REF	Quantity
P I T1	252-451-05	5 x 2 g
P I T2	252-452-05	5 x 2 g
P I CT1: A1; A2; B1; B2; C1; C2	252-456-05	5 x 2 g
P I CT2: A3; A3,5; B3; C3	252-457-05	5 x 2 g
P I CT3: A4; B4; D4	252-458-05	5 x 2 g



CE 0483

T1 = transparent ingot / T2 = slightly less transparent ingot
CT1 / CT2 / CT3 = transparency similar to tooth enamel, slightly colored ingots



ceraMotion® – Press ceramic accessories



Ring former

Used for \varnothing 12 mm press plunger.

Special ring former with silicone ring included for press ceramic investing procedures.

The silicone ring enables the casting ring to be easily removed after the investment has set.

Capacity	REF	Quantity
100 g	260-360-10	1 piece
200 g	260-360-20	1 piece



Press plunger

\varnothing 12 mm

Reusable aluminium oxide press plunger.

REF 260-365-01	1 piece
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Disposable press plunger

\varnothing 12 mm

Disposable investment press plunger for single use.

No time-consuming cleaning of the press plunger.

REF 260-365-05	20 pieces
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Disposable press plunger

\varnothing 13 mm

Investment press plunger for single use. No time-consuming cleaning of the press plunger.

Used with lithium disilicate ceramic (e.g. ceraMotion® LiSi).

REF 260-365-13	20 pieces
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

NEW

ceraMotion®



Veneering ceramics and accessories.

The ceraMotion® concept unites the highest demands on aesthetics with the most modern materials technology within a logical system. The resulting products are developed and produced in our own company. The result is a well-structured ceramic product line with veneer and press ceramics.

	ceraMotion®_{Zr} Veneering ceramic for zirconium oxide and lithium disilicate frameworks
	ceraMotion®_{Me} Veneering ceramic for metal frameworks (CTE 13.9–15.1)
	ceraMotion®_{Ti} Veneering ceramic for titanium and titanium alloys
	ceraMotion®_{Lf} Low-fusing veneering ceramic for alloys with a high CTE value

ceraMotion® Value Concept.

Along with shape and color, the brightness of a tooth plays an important role. Bearing this in mind, a crown can become the tooth.

ceraMotion® Chroma Concept.

Special dentin masses make it possible to extend the range of shades. There is almost no end to the spectrum of red, yellow and white shades.

ceraMotion® Touch Up.

The special ceramic masses ceraMotion® Touch Up complement the portfolio of the ceramic system. The lower firing temperature creates new application possibilities.



Veneering ceramics

ceramotion[®]_{Zr} – Zirconium oxide ceramic



8 Shade Set

Set for veneering zirconium oxide and lithium disilicate.
Contains the 8 most important A-D shades, Base Dentins,
Dentins, Incisal and effect materials.
Compatible with ceramotion[®] PZr press-on ceramic.

REF 250-800-25	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Base Dentin BD A1	250-021-20	20 g
Base Dentin BD A2	250-022-20	20 g
Base Dentin BD A3	250-023-20	20 g
Base Dentin BD A3,5	250-024-20	20 g
Base Dentin BD B2	250-027-20	20 g
Base Dentin BD B3	250-028-20	20 g
Base Dentin BD C3	250-032-20	20 g
Base Dentin BD D3	250-035-20	20 g
Dentin D A1	250-041-20	20 g
Dentin D A2	250-042-20	20 g
Dentin D A3	250-043-20	20 g
Dentin D A3,5	250-044-20	20 g
Dentin D B2	250-047-20	20 g
Dentin D B3	250-048-20	20 g
Dentin D C3	250-052-20	20 g
Dentin D D3	250-055-20	20 g
Incisal I 1	250-060-20	20 g

Designation	REF	Quantity
Incisal I 2	250-061-20	20 g
Incisal Opal IO 1	250-065-20	20 g
Incisal Opal IO 2	250-066-20	20 g
Incisal Transpa IT 1	250-070-20	20 g
Incisal Transpa IT 2	250-071-20	20 g
Transpa T transpa	250-075-20	20 g
Correction C transpa	250-095-03	3 g
Dentin Modifier Chroma DM C orange	250-114-20	20 g
Dentin Modifier Fluo DM F yellow	250-116-20	20 g
Incisal Modifier IM opal honey	250-121-20	20 g
Incisal Modifier IM opal white	250-122-20	20 g
Incisal Modifier IM opal blue	250-123-20	20 g
Glaze GL transpa	250-270-02	2 g
Modelling Liquid	254-000-10	100 ml
Powder BOL Liquid	254-008-10	100 ml
Stains Liquid	254-010-02	20 ml
Shade Disc Incisal	254-100-00	1 piece



3 Shade Set

Set for veneering zirconium oxide and lithium disilicate.
Contains the 3 most important A-B shades, Base Dentins,
Dentins, Incisal and effect materials.
Compatible with ceraMotion[®] PZr press-on ceramic.

REF 250-900-25	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Base Dentin BD A2	250-022-20	20 g
Base Dentin BD A3	250-023-20	20 g
Base Dentin BD B2	250-027-20	20 g
Dentin D A2	250-042-20	20 g
Dentin D A3	250-043-20	20 g
Dentin D B2	250-047-20	20 g
Incisal I 1	250-060-20	20 g
Incisal I 2	250-061-20	20 g

Designation	REF	Quantity
Incisal Transpa IT 1	250-070-20	20 g
Incisal Transpa IT 2	250-071-20	20 g
Transpa T transpa	250-075-20	20 g
Glaze GL transpa	250-270-02	2 g
Modelling Liquid	254-000-02	20 ml
Powder BOL Liquid	254-008-02	20 ml
Stains Liquid	254-010-02	20 ml



Veneering ceramics

ceraMotion®_{Zr} – Zirconium oxide ceramic



Value Concept Set

Set for veneering zirconium oxide and lithium disilicate. Contains 13 modifiers for the cervical, dental and incisal areas.

No restrictions in compatibility with ceraMotion® Zr.

- Brightness can be determined without changing the color
- Special incisal masses for color stability, especially where space is limited

REF 250-800-60

1 set

CE 0483

Contents:

Designation	REF	Quantity
Incisal Value IV 1	250-280-20	20 g
Incisal Value IV 2	250-281-20	20 g
Incisal Value IV 3	250-282-20	20 g
Value Modifier Bright Dentin opal VM B Dentin opal	250-287-20	20 g
Value Modifier Bright Incisal opal VM B Incisal opal	250-284-20	20 g
Incisal Modifier Value IM V opal pure	250-283-20	20 g
Incisal Modifier Value IM V opal pink	250-285-20	20 g

Designation	REF	Quantity
Incisal Modifier Value IM V opal violet	250-286-20	20 g
Incisal Modifier Value IM V opal grey	250-125-20	20 g
Transpa Value TV transpa	250-291-20	20 g
Transpa Modifier Value TM V orange	250-288-20	20 g
Transpa Modifier Value TM V lemon	250-289-20	20 g
Transpa Modifier Value TM V salmon	250-290-20	20 g
Shade Disc Value Concept	254-106-00	1 piece



Chroma Concept Set

Set for extending the color space of standard and bleach materials.

The set produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master[®]* or Ivoclar-Chromascop[®]**).

Contains 17 ceramic materials including Dentins and bleach modules.

REF 250-800-55	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Chroma Concept Dentin CC D 1, bleach	250-231-20	20 g
Chroma Concept Dentin CC D 2, bleach	250-232-20	20 g
Chroma Concept Dentin CC D 3	250-233-20	20 g
Chroma Concept Dentin CC D 4	250-234-20	20 g
Chroma Concept Dentin CC D 5	250-235-20	20 g
Chroma Concept Dentin CC D 6	250-236-20	20 g
Chroma Concept Dentin CC D 7	250-237-20	20 g

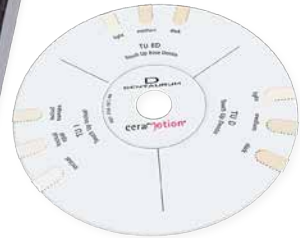
Designation	REF	Quantity
Chroma Concept Dentin CC D 8	250-238-20	20 g
Chroma Concept Dentin CC D 9	250-239-20	20 g
Chroma Concept Dentin CC D 10	250-240-20	20 g
Chroma Concept Dentin CC D 11	250-241-20	20 g
Chroma Concept Dentin CC D 12	250-242-20	20 g
Chroma Concept Incisal CC I 1, bleach	250-245-20	20 g
Shade Disc Chroma Concept / Bleach	254-102-00	1 piece

* Vita 3D-Master[®] is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

** Ivoclar-Chromascop[®] is a registered trademark of Ivoclar Vivadent GmbH.

Veneering ceramics

ceramotion[®] Zr – Zirconium oxide ceramic



Touch Up Set

Set for facilitating finishing or corrections due to lower firing temperatures.

Contains 9 ceramic materials including Base Dentins, Dentins and Incisal materials.

REF 250-800-50

1 set

CE 0483

Contents:

Designation	REF	Quantity
Touch Up Base Dentin TU BD light	250-251-20	20 g
Touch Up Base Dentin TU BD medium	250-252-20	20 g
Touch Up Base Dentin TU BD dark	250-253-20	20 g
Touch Up Dentin TU D light	250-255-20	20 g
Touch Up Dentin TU D medium	250-256-20	20 g

Designation	REF	Quantity
Touch Up Dentin TU D dark	250-257-20	20 g
Touch Up Incisal TU I medium	250-260-20	20 g
Touch Up Incisal TU I opal	250-261-20	20 g
Touch Up Incisal TU I transpa	250-262-20	20 g
Shade Disc Touch Up	254-103-00	1 piece



Stains Universal Set

Set containing 16 stains (3 opaque shades and 13 characterization shades) for internal and external effects.

REF 254-800-30	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Body Stains B ST A	254-220-02	2 g
Body Stains B ST B	254-221-02	2 g
Body Stains B ST C	254-222-02	2 g
Stains ST white	254-201-02	2 g
Stains ST vanilla	254-202-02	2 g
Stains ST yellow	254-203-02	2 g
Stains ST orange	254-204-02	2 g
Stains ST pink	254-205-02	2 g
Stains ST purple	254-206-02	2 g

Designation	REF	Quantity
Stains ST blue	254-207-02	2 g
Stains ST grey	254-208-02	2 g
Stains ST olive green	254-209-02	2 g
Stains ST olive yellow	254-210-02	2 g
Stains ST medium brown	254-211-02	2 g
Stains ST red brown	254-212-02	2 g
Stains ST black	254-213-02	2 g
Stains Liquid	254-010-02	20 ml
Shade Disc Stains	254-105-00	1 piece



ceraMotion[®] Zr – Zirconium oxide ceramic



Liner L

For use on white ZrO₂ as color base.

- for shade optimization with colored ZrO₂
- produces natural fluorescence in the veneer

Liquid: Powder BOL Liquid

Shade code	REF (20 g)	REF (40 g)
L 1	250-001-20	250-001-40
L 2	250-002-20	250-002-40
L 3	250-003-20	250-003-40
L 4	250-004-20	250-004-40
L 5	250-005-20	250-005-40
L 6	250-006-20	250-006-40

CE⁰⁴⁸³

Mixing recommendations						
Tooth shade	L1	L2	L3	L4	L5	L6
A1	1/3				2/3	
A2	2/3				1/3	
A3	1					
A3,5	3/4					1/4
A4	1/2					1/2
B1		1/3			2/3	
B2		2/3			1/3	
B3		3/4			1/4	
B4		1				
C1			1/3		2/3	
C2			2/3		1/3	
C3			3/4		1/4	
C4			1			
D2				2/3	1/3	
D3				3/4	1/4	
D4		1/3		2/3		



Liner Modifier LM

- customized accentuation of the Liner

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
LM gingival	250-018-20	20 g
LM orange	250-019-20	20 g

CE⁰⁴⁸³

Base Dentin BD

- has a higher opacity than Dentin
- diffusing effect
- three-dimensional depth effect (after finishing)
- support of the actual tooth shade (even if there is unfavorable space availability)
- increases reflection from deep in the ceramic

Liquid: Modelling Liquid, Modelling Liquid +



Shade code	REF (20 g)	REF (40 g)
BD A1	250-021-20	250-021-40
BD A2	250-022-20	250-022-40
BD A3	250-023-20	250-023-40
BD A3,5	250-024-20	250-024-40
BD A4	250-025-20	250-025-40
BD B1	250-026-20	250-026-40
BD B2	250-027-20	250-027-40
BD B3	250-028-20	250-028-40
BD B4	250-029-20	250-029-40
BD C1	250-030-20	250-030-40
BD C2	250-031-20	250-031-40
BD C3	250-032-20	250-032-40
BD C4	250-033-20	250-033-40
BD D2	250-034-20	250-034-40
BD D3	250-035-20	250-035-40
BD D4	250-036-20	250-036-40

CE 0483

Base Dentin Modifier BDM

Effect material with increased opacity

- produces depth of shade
- controls the brightness value
- reproduction of natural effects in the dental, proximal and mamelon regions

Liquid: Modelling Liquid, Modelling Liquid +

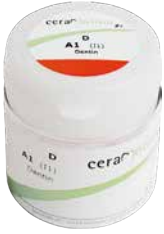


Color	REF	Quantity
salmon	250-101-20	20 g
caramel	250-102-20	20 g
ochre	250-103-20	20 g
ivory	250-104-20	20 g
lemon	250-105-20	20 g
vanilla	250-106-20	20 g
brown	250-107-20	20 g

CE 0483



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Dentin D

Standard Dentin

- produces the primary shade effect
- natural fluorescence
- prism effects

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
D A1	250-041-20	250-041-40
D A2	250-042-20	250-042-40
D A3	250-043-20	250-043-40
D A3,5	250-044-20	250-044-40
D A4	250-045-20	250-045-40
D B1	250-046-20	250-046-40
D B2	250-047-20	250-047-40
D B3	250-048-20	250-048-40
D B4	250-049-20	250-049-40
D C1	250-050-20	250-050-40
D C2	250-051-20	250-051-40
D C3	250-052-20	250-052-40
D C4	250-053-20	250-053-40
D D2	250-054-20	250-054-40
D D3	250-055-20	250-055-40
D D4	250-056-20	250-056-40

CE⁰⁴⁸³

Incisal allocation table			
Dentin shade	Incisal Standard	Incisal Opal	Incisal Transpa
A1, A2, B1	I 1	IO 1	IT 1
A3, A3,5, B2, B3, B4, C1, C2, C3, D2, D3, D4	I 2	IO 2	IT 2
A4, C4	I 3	IO 3	IT 3

Dentin Modifier Chroma DM C

- controls the intensity of the respective hue
 - increases the depth of shade, even with a reduced layer thickness
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM C A	250-111-20	20 g
DM C B	250-112-20	20 g
DM C C	250-113-20	20 g
DM C orange	250-114-20	20 g

CE 0483



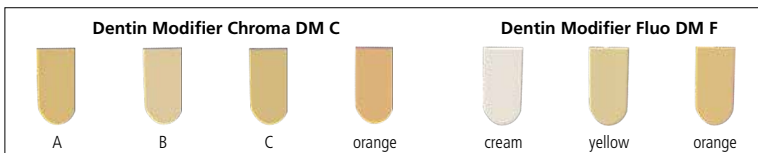
Dentin Modifier Fluo DM F

Dentin effect material with increased fluorescence

- controls the brightness value
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM F cream	250-115-20	20 g
DM F yellow	250-116-20	20 g
DM F orange	250-117-20	20 g

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Veneering ceramics

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Incisal I

Standard incisal material

- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
I 1	250-060-20	250-060-40
I 2	250-061-20	250-061-40
I 3	250-062-20	250-062-40

CE 0483



Incisal Opal IO

- for alternate layering incisally
- opalescent: bluish effect in reflected light
- orange-colored effect in light transmitted through the ceramic
- enhances the natural light refraction
- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IO 1	250-065-20	250-065-40
IO 2	250-066-20	250-066-40
IO 3	250-067-20	250-067-40

CE 0483



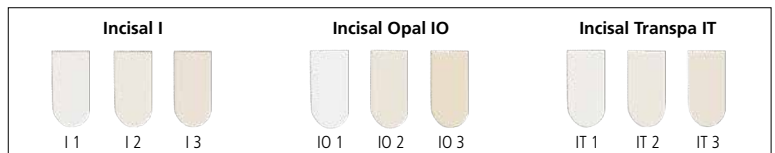
Incisal Transpa IT

- increased transparency in the materials
- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IT 1	250-070-20	250-070-40
IT 2	250-071-20	250-071-40
IT 3	250-072-20	250-072-40

CE 0483



Transpa T

- highly transparent material
 - application in the incisal region, as required
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
T transpa	250-075-20	250-075-40

CE 0483

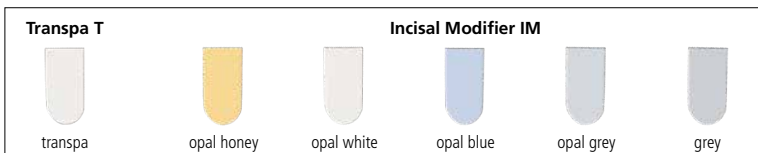


Incisal Modifier IM

- enhances the natural light refraction
 - for alternate layering incisally
 - application in the incisal region
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
IM opal honey	250-121-20	20 g
IM opal white	250-122-20	20 g
IM opal blue	250-123-20	20 g
IM grey	250-124-20	20 g
IM opal grey	250-125-20	20 g

CE 0483



Veneering ceramics

ceramotion[®]_{Zr} – Zirconium oxide ceramic



Shoulder SM

Shoulder material

With the shoulder material "white" it is possible to individually mix all shade nuances from A1 to D4 by following the information in the mixing table.

By adding the shoulder material "transparent", the translucence is increased in the shoulder.

Liquid: Shoulder Liquid

Shade code	REF	Quantity
SM A	250-081-20	20 g
SM B	250-082-20	20 g
SM C	250-083-20	20 g
SM D	250-084-20	20 g
SM white	250-085-20	20 g
SM transpa	250-086-20	20 g

CE⁰⁴⁸³



Gingival G

- build-up and reconstruction of gingiva and papillae
- compensation of mucosal defects

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
G 1	250-090-20	20 g
G 2	250-091-20	20 g
G 3	250-092-20	20 g
G 4	250-093-20	20 g

CE⁰⁴⁸³



Incisal Value IV

Modifiers with higher opacity.

- opaque incisal modifiers where space is limited

Liquid: Modelling Liquid

Shade code	REF	Quantity
IV 1	250-280-20	20 g
IV 2	250-281-20	20 g
IV 3	250-282-20	20 g

CE⁰⁴⁸³



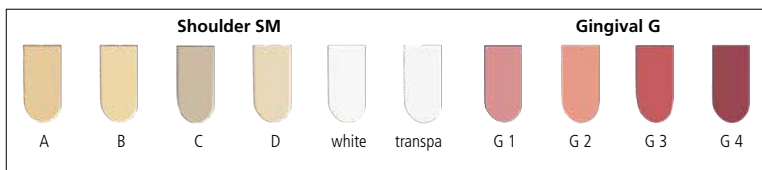
Value Modifier Bright Incisal opal VM B

- to determine / increase brightness in the incisal area

Liquid: Modelling Liquid

Shade code	REF	Quantity
VM B Incisal opal	250-284-20	20 g

CE⁰⁴⁸³



Value Modifier Bright Dentin opal VM B

- to determine the brightness of the dentine body without changing the color

Liquid: Modelling Liquid

Shade code	REF	Quantity
VM B Dentin opal	250-287-20	20 g

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Incisal Modifier Value IM V

- colored opalescent shade modifier to optimize the in-depth effect
- to determine the intensity of incisal regions

Liquid: Modelling Liquid

Shade code	REF	Quantity
IM V opal pure*	250-283-20	20 g
IM V opal pink	250-285-20	20 g
IM V opal violet	250-286-20	20 g

CE 0483

* pure opalescent modifier



Transpa Modifier Value TM V

- natural light optical effects in the cervical and incisal area

Liquid: Modelling Liquid

Shade code	REF	Quantity
TM V orange	250-288-20	20 g
TM V lemon	250-289-20	20 g
TM V salmon	250-290-20	20 g

CE 0483



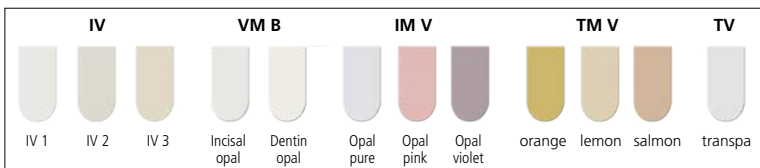
Transpa Value TV

- transparent modifier, slightly opaque

Liquid: Modelling Liquid

Shade code	REF	Quantity
TV transpa	250-291-20	20 g

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Veneering ceramics

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Chroma Concept Liner CC L

- increases the reflection from deep in the ceramic

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
CC L 1, bleach	250-221-20	20 g
CC L 2	250-222-20	20 g
CC L 3	250-223-20	20 g
CC L 4	250-224-20	20 g

CE⁰⁴⁸³



Chroma Concept Dentin CC D

- pure or mixed, for extending the color space
- same opaque characteristics as dentin
- white and light dentin bleaching materials
- produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master[®]* or Ivoclar-Chromascop[®]**)

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC D 1, bleach	250-231-20	20 g
CC D 2, bleach	250-232-20	20 g
CC D 3	250-233-20	20 g
CC D 4	250-234-20	20 g
CC D 5	250-235-20	20 g
CC D 6	250-236-20	20 g
CC D 7	250-237-20	20 g
CC D 8	250-238-20	20 g
CC D 9	250-239-20	20 g
CC D 10	250-240-20	20 g
CC D 11	250-241-20	20 g
CC D 12	250-242-20	20 g

CE⁰⁴⁸³

* Vita 3D-Master[®] is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.
** Ivoclar-Chromascop[®] is a registered trademark of Ivoclar Vivadent GmbH.



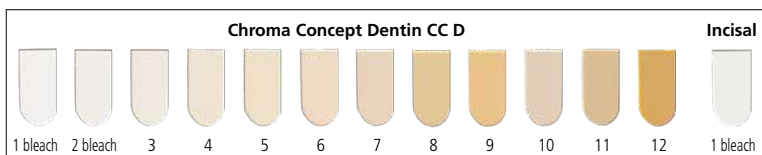
Chroma Concept Incisal CC I

Light incisal bleaching material

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC I 1, bleach	250-245-20	20 g

CE⁰⁴⁸³



Touch Up Base Dentin TU BD

Low-fusing material for correction and glaze firing in one.

- greater reliability due to highly condensed fitting surfaces

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU BD light	250-251-20	20 g
TU BD medium	250-252-20	20 g
TU BD dark	250-253-20	20 g

CE 0483



Touch Up Dentin TU D

Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU D light	250-255-20	20 g
TU D medium	250-256-20	20 g
TU D dark	250-257-20	20 g

CE 0483



Touch Up Incisal TU I

Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU I medium	250-260-20	20 g
TU I opal	250-261-20	20 g
TU I transpa	250-262-20	20 g

CE 0483



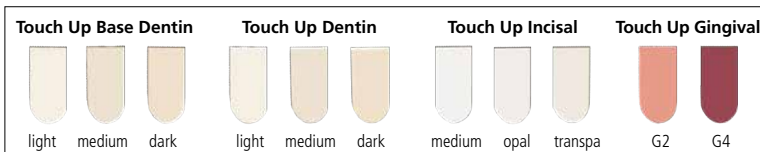
Touch Up Gingival TU G

- for corrections or additions in the gingival area

Liquid: Modelling Liquid

Shade code	REF	Quantity
TU G2	250-263-20	20 g
TU G4	250-264-20	20 g

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Correction C

Low-fusing material, used for minor corrections.

Firing temperature: 715 °C / 1319 °F

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
C transpa	250-095-03	3 g

CE⁰⁴⁸³



Glaze GL

Glaze material, pure or for mixing with Stains and Body Stains.

Liquid: Stains Liquid

Shade code	REF	Quantity
GL transpa	250-270-02	2 g

CE⁰⁴⁸³



Paste Glaze PGL

Glaze material in paste form.

Particularly suitable for monolithic restorations made of zirconium oxide and lithium disilicate.

- fluorescent
- can be applied precisely

Shade code	REF	Quantity
PGL transpa	250-271-03	3 g

CE⁰⁴⁸³

Body Stains B ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
B ST A	254-220-02	2 g
B ST B	254-221-02	2 g
B ST C	254-222-02	2 g



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Stains ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
ST 1 white	254-201-02	2 g
ST 2 vanilla	254-202-02	2 g
ST 3 yellow	254-203-02	2 g
ST 4 orange	254-204-02	2 g
ST 5 pink	254-205-02	2 g
ST 6 purple	254-206-02	2 g
ST 7 blue	254-207-02	2 g
ST 8 grey	254-208-02	2 g
ST 9 olive green	254-209-02	2 g
ST 10 olive yellow	254-210-02	2 g
ST 11 medium brown	254-211-02	2 g
ST 12 red brown	254-212-02	2 g
ST 13 black	254-213-02	2 g



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Veneering ceramics

ceraMotion[®]_{Zr} – Zirconium oxide ceramic



Modelling Liquid

Standard liquid for mixing the ceramic materials.

REF 254-000-02	20 ml
REF 254-000-10	100 ml
REF 254-000-50	500 ml



Modelling Liquid +

Modelling liquid with slightly increased viscosity.

REF 254-002-02	20 ml
REF 254-002-10	100 ml
REF 254-002-50	500 ml



Powder BOL Liquid

For mixing the powder bonder, opaque powder, powder liner.

REF 254-008-02	20 ml
REF 254-008-10	100 ml



Shoulder Liquid

For mixing the shoulder materials.

- increases the positional stability

REF 254-004-02	20 ml
REF 254-004-10	100 ml



Stains Liquid

For mixing the stains and the glaze/glaze material.

REF 254-010-02	20 ml
REF 254-010-10	100 ml



Modelling Liquid MV universal

- to increase plasticity
- to extend modeling properties

REF 299-150-40	20 ml
REF 299-150-80	100 ml

Contrast Marker

For coloring mixed ceramic materials.

- for a better contrast when building up
- burns out without residue
- the same viscosity as the modelling liquid

Color	REF	Quantity
vanilla	254-300-02	20 ml
orange	254-301-02	20 ml
red	254-302-02	20 ml
blue	254-303-02	20 ml
green	254-304-02	20 ml



Veneering ceramics

ceramotion[®]_{Me} – Metal ceramic



8 Shade Set (Paste Opaque)

Set for veneering alloys in the conventional CTE range of 13.9 to 15.1 · 10⁻⁶ K⁻¹ at 25–500 °C / 77–932 °F.

Contains the 8 most important A–D shades, Paste Opaque, Base Dentins, Dentins, Incisal and effect materials.

Compatible with ceramotion[®] PMe press-on ceramic.

REF 252-800-10 1 set

CE 0483

Contents:

Designation	REF	Quantity
Paste Opaque PO A1	252-501-03	3 g
Paste Opaque PO A2	252-502-03	3 g
Paste Opaque PO A3	252-503-03	3 g
Paste Opaque PO A3,5	252-504-03	3 g
Paste Opaque PO B2	252-507-03	3 g
Paste Opaque PO B3	252-508-03	3 g
Paste Opaque PO C3	252-512-03	3 g
Paste Opaque PO D3	252-515-03	3 g
Base Dentin BD A1	252-021-20	20 g
Base Dentin BD A2	252-022-20	20 g
Base Dentin BD A3	252-023-20	20 g
Base Dentin BD A3,5	252-024-20	20 g
Base Dentin BD B2	252-027-20	20 g
Base Dentin BD B3	252-028-20	20 g
Base Dentin BD C3	252-032-20	20 g
Base Dentin BD D3	252-035-20	20 g
Dentin D A1	252-041-20	20 g
Dentin D A2	252-042-20	20 g
Dentin D A3	252-043-20	20 g
Dentin D A3,5	252-044-20	20 g
Dentin D B2	252-047-20	20 g

Designation	REF	Quantity
Dentin D B3	252-048-20	20 g
Dentin D C3	252-052-20	20 g
Dentin D D3	252-055-20	20 g
Incisal I 1	252-060-20	20 g
Incisal I 2	252-061-20	20 g
Incisal Opal IO 1	252-065-20	20 g
Incisal Opal IO 2	252-066-20	20 g
Incisal Transpa IT 1	252-070-20	20 g
Incisal Transpa IT 2	252-071-20	20 g
Transpa T transpa	252-075-20	20 g
Dentin Modifier Chroma DM C orange	252-114-20	20 g
Dentin Modifier Fluo DM F yellow	252-116-20	20 g
Incisal Modifier IM opal honey	252-121-20	20 g
Incisal Modifier IM opal white	252-122-20	20 g
Incisal Modifier IM opal blue	252-123-20	20 g
Glaze GL transpa	252-270-02	2 g
Correction C transpa	252-095-03	3 g
Me Standard Modelling Liquid	254-001-10	100 ml
Paste Liquid	254-006-02	20 ml
Stains Liquid	254-010-02	20 ml
Shade Disc Incisal	254-100-00	1 piece



3 Shade Set (Paste Opaque)

Set for veneering alloys in the conventional CTE range of 13.9 to 15.1 · 10⁻⁶ K⁻¹ at 25–500 °C / 77–932 °F.

Contains the 3 most important A–B shades, Paste Opaque, Base Dentins, Dentins, Incisal and effect materials.

Compatible with ceraMotion[®] PMe press-on ceramic.

REF 252-900-15	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Base Dentin BD A2	252-022-20	20 g
Base Dentin BD A3	252-023-20	20 g
Base Dentin BD B2	252-027-20	20 g
Dentin D A2	252-042-20	20 g
Dentin D A3	252-043-20	20 g
Dentin D B2	252-047-20	20 g
Incisal I 1	252-060-20	20 g
Incisal I 2	252-061-20	20 g
Incisal Transpa IT 1	252-070-20	20 g

Designation	REF	Quantity
Incisal Transpa IT 2	252-071-20	20 g
Transpa T transpa	252-075-20	20 g
Glaze GL transpa	252-270-02	2 g
Paste Opaque PO A2	252-502-03	3 g
Paste Opaque PO A3	252-503-03	3 g
Paste Opaque PO B2	252-507-03	3 g
Me Standard Modelling Liquid	254-001-02	20 ml
Paste Liquid	254-006-02	20 ml
Stains Liquid	254-010-02	20 ml



Veneering ceramics

ceramotion[®] Me – Metal ceramic



8 Shade Set (Powder Opaque)

Set for veneering alloys in the conventional CTE range of 13.9 to 15.1 · 10⁻⁶ K⁻¹ at 25–500 °C / 77–932 °F.

Contains the 8 most important A–D shades, opaque powders, Base Dentins, Dentins, Incisal and effect materials.

Compatible with ceramotion[®] PMe press-on ceramic.

REF 252-800-15	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Opaque O A1	252-001-20	20 g
Opaque O A2	252-002-20	20 g
Opaque O A3	252-003-20	20 g
Opaque O A3,5	252-004-20	20 g
Opaque O B2	252-007-20	20 g
Opaque O B3	252-008-20	20 g
Opaque O C3	252-012-20	20 g
Opaque O D3	252-015-20	20 g
Base Dentin BD A1	252-021-20	20 g
Base Dentin BD A2	252-022-20	20 g
Base Dentin BD A3	252-023-20	20 g
Base Dentin BD A3,5	252-024-20	20 g
Base Dentin BD B2	252-027-20	20 g
Base Dentin BD B3	252-028-20	20 g
Base Dentin BD C3	252-032-20	20 g
Base Dentin BD D3	252-035-20	20 g
Dentin D A1	252-041-20	20 g
Dentin D A2	252-042-20	20 g
Dentin D A3	252-043-20	20 g
Dentin D A3,5	252-044-20	20 g
Dentin D B2	252-047-20	20 g

Designation	REF	Quantity
Dentin D B3	252-048-20	20 g
Dentin D C3	252-052-20	20 g
Dentin D D3	252-055-20	20 g
Incisal I 1	252-060-20	20 g
Incisal I 2	252-061-20	20 g
Incisal Opal IO 1	252-065-20	20 g
Incisal Opal IO 2	252-066-20	20 g
Incisal Transpa IT 1	252-070-20	20 g
Incisal Transpa IT 2	252-071-20	20 g
Transpa T transpa	252-075-20	20 g
Dentin Modifier Chroma DM C orange	252-114-20	20 g
Dentin Modifier Fluo DM F yellow	252-116-20	20 g
Incisal Modifier IM opal honey	252-121-20	20 g
Incisal Modifier IM opal white	252-122-20	20 g
Incisal Modifier IM opal blue	252-123-20	20 g
Glaze GL transpa	252-270-02	2 g
Correction C transpa	252-095-03	3 g
Me Standard Modelling Liquid	254-001-10	100 ml
Powder BOL Liquid	254-008-10	100 ml
Stains Liquid	254-010-02	20 ml
Shade Disc Incisal	254-100-00	1 piece



Value Concept Set

Set for veneering alloys in the conventional CTE range of 13.9 to 15.1 · 10⁻⁶ K⁻¹ at 25–500 °C / 77-932 °F.

Contains 13 new modifiers for the cervical, dentinal and incisal areas.

No restrictions in compatibility with ceraMotion[®] Me.

- brightness can be determined without changing the color
- special incisal masses for color stability, especially where space is limited

REF 252-800-60	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Incisal Value IV 1	252-280-20	20 g
Incisal Value IV 2	252-281-20	20 g
Incisal Value IV 3	252-282-20	20 g
Value Modifier Bright Dentin opal VM B Dentin opal	252-287-20	20 g
Value Modifier Bright Incisal opal VM B Incisal opal	252-284-20	20 g
Incisal Modifier Value IM V opal pure	252-283-20	20 g
Incisal Modifier Value IM V opal pink	252-285-20	20 g

Designation	REF	Quantity
Incisal Modifier Value IM V opal violet	252-286-20	20 g
Incisal Modifier IM opal grey	252-125-20	20 g
Transpa Value TV transpa	252-291-20	20 g
Transpa Modifier Value TM V orange	252-288-20	20 g
Transpa Modifier Value TM V lemon	252-289-20	20 g
Transpa Modifier Value TM V salmon	252-290-20	20 g
Shade Disc Value Concept	254-106-00	1 piece

Veneering ceramics

ceraMotion[®]_{Me} – Metal ceramic



Chroma Concept Set

Set for extending the color space of standard and bleach materials.

The set produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master[®]* or Ivoclar-Chromascop[®]**).

Contains 17 ceramic materials including Paste Opaque, Dentins and bleach modules.

REF 252-800-45

1 set

CE 0483

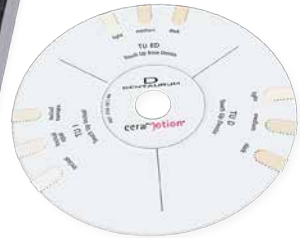
Contents:

Designation	REF	Quantity
Chroma Concept Paste Opaque CC PO 1, bleach	252-541-03	3 g
Chroma Concept Paste Opaque CC PO 2	252-542-03	3 g
Chroma Concept Paste Opaque CC PO 3	252-543-03	3 g
Chroma Concept Paste Opaque CC PO 4	252-544-03	3 g
Chroma Concept Dentin CC D 1, bleach	252-231-20	20 g
Chroma Concept Dentin CC D 2, bleach	252-232-20	20 g
Chroma Concept Dentin CC D 3	252-233-20	20 g
Chroma Concept Dentin CC D 4	252-234-20	20 g
Chroma Concept Dentin CC D 5	252-235-20	20 g

Designation	REF	Quantity
Chroma Concept Dentin CC D 6	252-236-20	20 g
Chroma Concept Dentin CC D 7	252-237-20	20 g
Chroma Concept Dentin CC D 8	252-238-20	20 g
Chroma Concept Dentin CC D 9	252-239-20	20 g
Chroma Concept Dentin CC D 10	252-240-20	20 g
Chroma Concept Dentin CC D 11	252-241-20	20 g
Chroma Concept Dentin CC D 12	252-242-20	20 g
Chroma Concept Incisal CC I 1, bleach	252-245-20	20 g
Shade Disc Chroma Concept / Bleach	254-102-00	1 piece

* Vita 3D-Master[®] is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

** Ivoclar-Chromascop[®] is a registered trademark of Ivoclar Vivadent GmbH.



Touch Up Set

Set for facilitating finishing or corrections due to lower firing temperatures.

Contains 10 ceramic materials including Paste Opaque, Base Dentins, Dentins and Incisal materials.

REF 252-800-50

1 set

CE 0483

Contents:

Designation	REF	Quantity
Touch Up Paste Opaque TU PO medium	252-250-03	3 g
Touch Up Base Dentin TU BD light	252-251-20	20 g
Touch Up Base Dentin TU BD medium	252-252-20	20 g
Touch Up Base Dentin TU BD dark	252-253-20	20 g
Touch Up Dentin TU D light	252-255-20	20 g
Touch Up Dentin TU D medium	252-256-20	20 g

Designation	REF	Quantity
Touch Up Dentin TU D dark	252-257-20	20 g
Touch Up Incisal TU I medium	252-260-20	20 g
Touch Up Incisal TU I opal	252-261-20	20 g
Touch Up Incisal TU I transpa	252-262-20	20 g
Shade Disc Touch Up	254-103-00	1 piece





Stains Universal Set

Set containing 16 stains (3 opaque shades and 13 characterization shades) for internal and external effects.

REF 254-800-30

1 set

CE 0483

Contents:

Designation	REF	Quantity
Body Stains B ST A	254-220-02	2 g
Body Stains B ST B	254-221-02	2 g
Body Stains B ST C	254-222-02	2 g
Stains ST white	254-201-02	2 g
Stains ST vanilla	254-202-02	2 g
Stains ST yellow	254-203-02	2 g
Stains ST orange	254-204-02	2 g
Stains ST pink	254-205-02	2 g
Stains ST purple	254-206-02	2 g

Designation	REF	Quantity
Stains ST blue	254-207-02	2 g
Stains ST grey	254-208-02	2 g
Stains ST olive green	254-209-02	2 g
Stains ST olive yellow	254-210-02	2 g
Stains ST medium brown	254-211-02	2 g
Stains ST red brown	254-212-02	2 g
Stains ST black	254-213-02	2 g
Stains Liquid	254-010-02	20 ml
Shade Disc Stains	254-105-00	1 piece

Paste Opaque PO

Opaque paste

- can be universally used with all non-precious and precious metal alloys in the conventional CTE range, as well as for galvano gold and press-on technique
- maximum bonding strength due to TRC bonding (Tension Reduced Connection)
- good, dense coverage of the metal substructure
- easy, uncomplicated application

Liquid: Paste Liquid



Shade code	REF	Quantity
PO A1	252-501-03	3 g
PO A2	252-502-03	3 g
PO A3	252-503-03	3 g
PO A3,5	252-504-03	3 g
PO A4	252-505-03	3 g
PO B1	252-506-03	3 g
PO B2	252-507-03	3 g
PO B3	252-508-03	3 g
PO B4	252-509-03	3 g
PO C1	252-510-03	3 g
PO C2	252-511-03	3 g
PO C3	252-512-03	3 g
PO C4	252-513-03	3 g
PO D2	252-514-03	3 g
PO D3	252-515-03	3 g
PO D4	252-516-03	3 g

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Paste Opaque Modifier POM

- customized accentuation of the opaque paste

Liquid: Paste Liquid

Shade code	REF	Quantity
POM gingival	252-520-03	3 g
POM orange	252-521-03	3 g

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Opaque O

Opaque powder

- minimal layer thickness
- good and dense coverage of the metal substructure
- especially suitable for use with silver-content alloys

Liquid: Powder BOL Liquid

Shade code	REF (20 g)	REF (40 g)
O A1	252-001-20	252-001-40
O A2	252-002-20	252-002-40
O A3	252-003-20	252-003-40
O A3,5	252-004-20	252-004-40
O A4	252-005-20	252-005-40
O B1	252-006-20	252-006-40
O B2	252-007-20	252-007-40
O B3	252-008-20	252-008-40
O B4	252-009-20	252-009-40
O C1	252-010-20	252-010-40
O C2	252-011-20	252-011-40
O C3	252-012-20	252-012-40
O C4	252-013-20	252-013-40
O D2	252-014-20	252-014-40
O D3	252-015-20	252-015-40
O D4	252-016-20	252-016-40

CE⁰⁴⁸³



Opaque Modifier OM

- customized accentuation of the opaque powder

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
OM gingival	252-018-20	20 g
OM orange	252-019-20	20 g

CE⁰⁴⁸³

Base Dentin BD

- has a higher opacity than Dentin
- diffusing effect
- three-dimensional depth effect (after finishing)
- support of the actual tooth shade (even if there is unfavorable space availability)
- increases reflection from deep in the ceramic

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
BD A1	252-021-20	252-021-40
BD A2	252-022-20	252-022-40
BD A3	252-023-20	252-023-40
BD A3,5	252-024-20	252-024-40
BD A4	252-025-20	252-025-40
BD B1	252-026-20	252-026-40
BD B2	252-027-20	252-027-40
BD B3	252-028-20	252-028-40
BD B4	252-029-20	252-029-40
BD C1	252-030-20	252-030-40
BD C2	252-031-20	252-031-40
BD C3	252-032-20	252-032-40
BD C4	252-033-20	252-033-40
BD D2	252-034-20	252-034-40
BD D3	252-035-20	252-035-40
BD D4	252-036-20	252-036-40



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Base Dentin Modifier BDM

Effect material with increased opacity

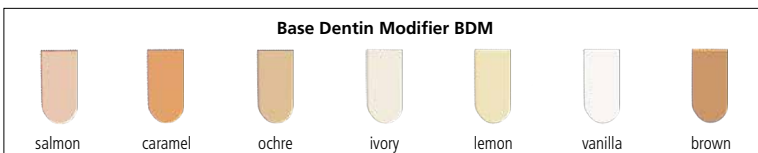
- produces depth of shade
- controls the brightness value
- reproduction of natural effects in the dentin, proximal and mamelon regions

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
BDM salmon	252-101-20	20 g
BDM caramel	252-102-20	20 g
BDM ochre	252-103-20	20 g
BDM ivory	252-104-20	20 g
BDM lemon	252-105-20	20 g
BDM vanilla	252-106-20	20 g
BDM brown	252-107-20	20 g



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Dentin D

Standard dentin

- produces the primary shade effect
- natural fluorescence
- prism effects

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
D A1	252-041-20	252-041-40
D A2	252-042-20	252-042-40
D A3	252-043-20	252-043-40
D A3,5	252-044-20	252-044-40
D A4	252-045-20	252-045-40
D B1	252-046-20	252-046-40
D B2	252-047-20	252-047-40
D B3	252-048-20	252-048-40
D B4	252-049-20	252-049-40
D C1	252-050-20	252-050-40
D C2	252-051-20	252-051-40
D C3	252-052-20	252-052-40
D C4	252-053-20	252-053-40
D D2	252-054-20	252-054-40
D D3	252-055-20	252-055-40
D D4	252-056-20	252-056-40

CE⁰⁴⁸³

Incisal allocation table			
Dentin shade	Incisal Standard	Incisal Opal	Incisal Transpa
A1, A2, B1	I 1	IO 1	IT 1
A3, A3,5, B2, B3, B4, C1, C2, C3, D2, D3, D4	I 2	IO 2	IT 2
A4, C4	I 3	IO 3	IT 3

Dentin Modifier Chroma DM C

- controls the intensity of the respective hue
- increases the depth of shade, even with a reduced layer thickness

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM C A	252-111-20	20 g
DM C B	252-112-20	20 g
DM C C	252-113-20	20 g
DM C orange	252-114-20	20 g

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Dentin Modifier Fluo DM F

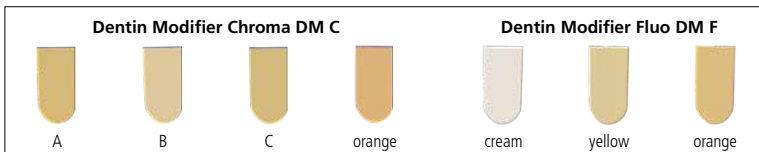
Dentin effect material with increased fluorescence

- controls the brightness value

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM F cream	252-115-20	20 g
DM F yellow	252-116-20	20 g
DM F orange	252-117-20	20 g

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Incisal I

Standard incisal material

- application in the incisal region

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
I 1	252-060-20	252-060-40
I 2	252-061-20	252-061-40
I 3	252-062-20	252-062-40

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Incisal Opal IO

- for alternate layering incisally
- opalescent: bluish effect in reflected light
- orange-colored effect in light transmitted through the ceramic
- enhances the natural light refraction
- application in the incisal region

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IO 1	252-065-20	252-065-40
IO 2	252-066-20	252-066-40
IO 3	252-067-20	252-067-40

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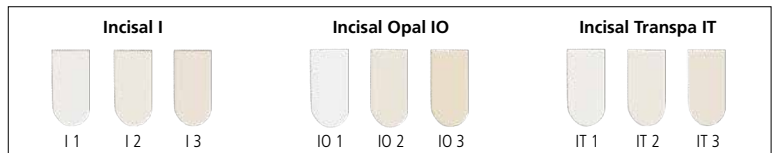
Incisal Transpa IT

- increased transparency in the materials
- application in the incisal region

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IT 1	252-070-20	252-070-40
IT 2	252-071-20	252-071-40
IT 3	252-072-20	252-072-40

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Transpa T

- transparent material
- application in the incisal region, as required

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
T transpa	252-075-20	252-075-40

CE 0483



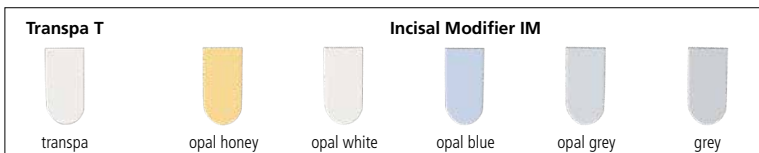
Incisal Modifier IM

- enhances the natural light refraction
- for alternate layering incisally
- application in the incisal region

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
IM opal honey	252-121-20	20 g
IM opal white	252-122-20	20 g
IM opal blue	252-123-20	20 g
IM grey	252-124-20	20 g
IM opal grey	252-125-20	20 g

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Veneering ceramics

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Shoulder SM

Shoulder material

With the shoulder material "white" it is possible to individually mix all shade nuances from A1 to D4 by following the information in the mixing table.

By adding the shoulder material "transparent", the translucence is increased in the shoulder.

Liquid: Shoulder Liquid

Shade code	REF	Quantity
SM A	252-081-20	20 g
SM B	252-082-20	20 g
SM C	252-083-20	20 g
SM D	252-084-20	20 g
SM white	252-085-20	20 g
SM transpa	252-086-20	20 g

CE⁰⁴⁸³



Gingival G

- build-up and reconstruction of gingiva and papillae
- compensation of mucosal defects

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
G 1	252-090-20	20 g
G 2	252-091-20	20 g
G 3	252-092-20	20 g
G 4	252-093-20	20 g

CE⁰⁴⁸³



Incisal Value IV

Modifiers with higher opacity.

- opaque incisal modifiers where space is limited

Liquid: Modelling Liquid

Shade code	REF	Quantity
IV 1	252-280-20	20 g
IV 2	252-281-20	20 g
IV 3	252-282-20	20 g

CE⁰⁴⁸³



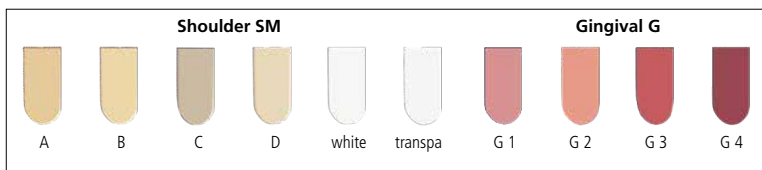
Value Modifier Bright Incisal opal VM B

- to determine / increase brightness in the incisal area

Liquid: Modelling Liquid

Shade code	REF	Quantity
VM B Incisal opal	252-284-20	20 g

CE⁰⁴⁸³



Value Modifier Bright Dentin opal VM B

- to determine the brightness of the dentin body without changing the color
- Liquid: Modelling Liquid

Shade code	REF	Quantity
VM B Dentin opal	252-287-20	20 g

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Incisal Modifier Value IM V

- colored opalescent shade modifier to optimize the in-depth effect
 - to determine the intensity of incisal regions
- Liquid: Modelling Liquid

Shade code	REF	Quantity
IM V opal pure*	252-283-20	20 g
IM V opal pink	252-285-20	20 g
IM V opal violet	252-286-20	20 g

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* pure opalescent modifiers



Transpa Modifier Value TM V

- natural light optical effects in the cervical and incisal area
- Liquid: Modelling Liquid

Shade code	REF	Quantity
TM V orange	252-288-20	20 g
TM V lemon	252-289-20	20 g
TM V salmon	252-290-20	20 g

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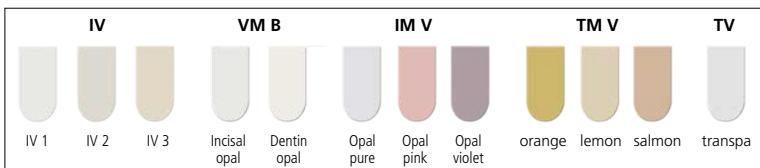


Transpa Value TV

- transparent modifier, slightly opaque
- Liquid: Modelling Liquid

Shade code	REF	Quantity
TV transpa	252-291-20	20 g

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Chroma Concept Paste Opaque CC PO

Chroma opaque paste

- increases the reflection from deep in the ceramic
- produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master** or Ivoclar-Chromascop***), as well as bleach colors

Liquid: Paste Liquid

Shade code	REF	Quantity
CC PO 1, bleach	252-541-03	3 g
CC PO 2	252-542-03	3 g
CC PO 3	252-543-03	3 g
CC PO 4	252-544-03	3 g

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* Vita 3D-Master® is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

** Ivoclar-Chromascop® is a registered trademark of Ivoclar Vivadent GmbH.



Chroma Concept Opaque CC O

Chroma opaque powder

- increases the reflection from deep in the ceramic
- produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master** or Ivoclar-Chromascop***), as well as bleach colors

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
CC O 1, bleach	252-221-20	20 g
CC O 2	252-222-20	20 g
CC O 3	252-223-20	20 g
CC O 4	252-224-20	20 g

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Chroma Concept Dentin CC D

- pure or mixed for extending the color space
 - same opaque characteristics as dentin
 - produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master** or Ivoclar-Chromascop***), as well as bleach colors
- Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +



Shade code	REF	Quantity
CC D 1, bleach	252-231-20	20 g
CC D 2, bleach	252-232-20	20 g
CC D 3	252-233-20	20 g
CC D 4	252-234-20	20 g
CC D 5	252-235-20	20 g
CC D 6	252-236-20	20 g
CC D 7	252-237-20	20 g
CC D 8	252-238-20	20 g
CC D 9	252-239-20	20 g
CC D 10	252-240-20	20 g
CC D 11	252-241-20	20 g
CC D 12	252-242-20	20 g

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Chroma Concept Incisal CC I

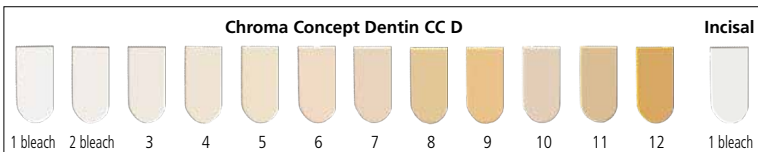
Light incisal bleaching material

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +



Shade code	REF	Quantity
CC I 1, bleach	252-245-20	20 g

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Touch Up Paste Opaque TU PO

Low-fusing opaque paste for corrections.

Firing temperature: 860 °C / 1580 °F

Liquid: Paste Liquid

Shade code	REF	Quantity
TU PO medium	252-250-03	3 g

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Touch Up Base Dentin TU BD

Low-fusing material for correction and glaze firing in one.

- greater reliability due to highly condensed fitting surfaces

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU BD light	252-251-20	20 g
TU BD medium	252-252-20	20 g
TU BD dark	252-253-20	20 g

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Touch Up Dentin TU D

Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU D light	252-255-20	20 g
TU D medium	252-256-20	20 g
TU D dark	252-257-20	20 g

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Touch Up Incisal TU I

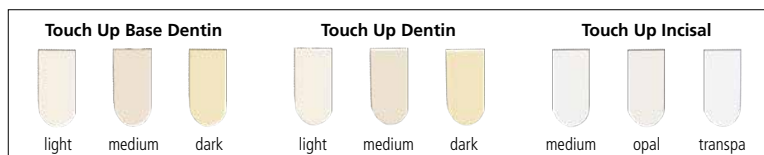
Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU I medium	252-260-20	20 g
TU I opal	252-261-20	20 g
TU I transpa	252-262-20	20 g

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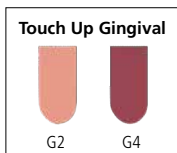
Touch Up Gingival TU G

- for corrections or additions in the gingival area

Liquid: Modelling Liquid

Shade code	REF	Quantity
TU G2	252-263-20	20 g
TU G4	252-264-20	20 g

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Correction C

Low-fusing material, used for minor corrections.

Firing temperature: 860 °C / 1580 °F

Liquid: Me Standard Modelling Liquid, Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
C transpa	252-095-03	3 g

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Glaze GL

Glaze material, pure or for mixing with Stains and Body Stains.

Liquid: Stains Liquid

Shade code	REF	Quantity
GL transpa	252-270-02	2 g

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Body Stains B ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
B ST A	254-220-02	2 g
B ST B	254-221-02	2 g
B ST C	254-222-02	2 g



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Stains ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
ST 1 white	254-201-02	2 g
ST 2 vanilla	254-202-02	2 g
ST 3 yellow	254-203-02	2 g
ST 4 orange	254-204-02	2 g
ST 5 pink	254-205-02	2 g
ST 6 purple	254-206-02	2 g
ST 7 blue	254-207-02	2 g
ST 8 grey	254-208-02	2 g
ST 9 olive green	254-209-02	2 g
ST 10 olive yellow	254-210-02	2 g
ST 11 medium brown	254-211-02	2 g
ST 12 red brown	254-212-02	2 g
ST 13 black	254-213-02	2 g



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Veneering ceramics

ceraMotion®_{Me} – Metal ceramic



Me Standard Modelling Liquid

Standard liquid for mixing the ceramic materials of ceraMotion® Me.

REF 254-001-02	20 ml
REF 254-001-10	100 ml
REF 254-001-50	500 ml



Modelling Liquid

Standard liquid for mixing the ceramic materials.

REF 254-000-02	20 ml
REF 254-000-10	100 ml
REF 254-000-50	500 ml



Modelling Liquid +

Modelling liquid with slightly increased viscosity.

REF 254-002-02	20 ml
REF 254-002-10	100 ml
REF 254-002-50	500 ml



Paste Liquid

For adjusting the viscosity of the pastes.

REF 254-006-02	20 ml
REF 254-006-10	100 ml



Powder BOL Liquid

For mixing the powder bonder, opaque powder, powder liner.

REF 254-008-02	20 ml
REF 254-008-10	100 ml

Shoulder Liquid

For mixing the shoulder materials.

- increases the positional stability

REF 254-004-02	20 ml
REF 254-004-10	100 ml



Stains Liquid

For mixing the stains and the glaze/glaze material.

REF 254-010-02	20 ml
REF 254-010-10	100 ml



Modelling Liquid MV universal

- to increase plasticity
- to extend modeling properties

REF 299-150-40	20 ml
REF 299-150-80	100 ml



ceramotion[®] Me – Metal ceramic



Contrast Marker

For coloring mixed ceramic materials.

- for a better contrast when building up
- burns out without residue
- the same viscosity as the modelling liquid

Color	REF	Quantity
vanilla	254-300-02	20 ml
orange	254-301-02	20 ml
red	254-302-02	20 ml
blue	254-303-02	20 ml
green	254-304-02	20 ml

Veneering ceramics

ceraMotion® – Titanium ceramic



8 Shade Set

Set for veneering titanium frameworks and titanium alloys.
Contains the 8 most important A–D shades, opaque powder,
Base Dentins, Dentins, Incisal and effect materials.

REF 251-800-15	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Paste Bonder PB	251-551-03	3 g
Opaque O A1	251-001-20	20 g
Opaque O A2	251-002-20	20 g
Opaque O A3	251-003-20	20 g
Opaque O A3,5	251-004-20	20 g
Opaque O B2	251-007-20	20 g
Opaque O B3	251-008-20	20 g
Opaque O C3	251-012-20	20 g
Opaque O D3	251-015-20	20 g
Base Dentin BD A1	251-021-20	20 g
Base Dentin BD A2	251-022-20	20 g
Base Dentin BD A3	251-023-20	20 g
Base Dentin BD A3,5	251-024-20	20 g
Base Dentin BD B2	251-027-20	20 g
Base Dentin BD B3	251-028-20	20 g
Base Dentin BD C3	251-032-20	20 g
Base Dentin BD D3	251-035-20	20 g
Dentin D A1	251-041-20	20 g
Dentin D A2	251-042-20	20 g
Dentin D A3	251-043-20	20 g
Dentin D A3,5	251-044-20	20 g
Dentin D B2	251-047-20	20 g

Designation	REF	Quantity
Dentin D B3	251-048-20	20 g
Dentin D C3	251-052-20	20 g
Dentin D D3	251-055-20	20 g
Incisal I 1	251-060-20	20 g
Incisal I 2	251-061-20	20 g
Incisal Opal IO 1	251-065-20	20 g
Incisal Opal IO 2	251-066-20	20 g
Incisal Transpa IT 1	251-070-20	20 g
Incisal Transpa IT 2	251-071-20	20 g
Transpa T transpa	251-075-20	20 g
Dentin Modifier Chroma DM C orange	251-114-20	20 g
Dentin Modifier Fluo DM F yellow	251-116-20	20 g
Incisal Modifier IM opal honey	251-121-20	20 g
Incisal Modifier IM opal white	251-122-20	20 g
Incisal Modifier IM opal blue	251-123-20	20 g
Glaze GL transpa	251-270-02	2 g
Correction C transpa	251-095-03	3 g
Modelling Liquid	254-000-10	100 ml
Paste Liquid	254-006-02	20 ml
Powder BOL Liquid	254-008-10	100 ml
Stains Liquid	254-010-02	20 ml
Shade Disc Incisal	254-100-00	1 piece



3 Shade Set

Set for veneering titanium frameworks and titanium alloys.
Contains the 3 most important A–B shades, opaque powder,
Base Dentins, Dentins, Incisal and effect materials.

REF 251-900-15	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Opaque O A2	251-002-20	20 g
Opaque O A3	251-003-20	20 g
Opaque O B2	251-007-20	20 g
Base Dentin BD A2	251-022-20	20 g
Base Dentin BD B2	251-027-20	20 g
Dentin D A2	251-042-20	20 g
Dentin D B2	251-047-20	20 g
Incisal I 1	251-060-20	20 g
Incisal I 2	251-061-20	20 g

Designation	REF	Quantity
Incisal Transpa IT 1	251-070-20	20 g
Incisal Transpa IT 2	251-071-20	20 g
Transpa T transpa	251-075-20	20 g
Glaze GL transpa	251-270-02	2 g
Paste Bonder PB	251-551-03	3 g
Modelling Liquid	254-000-02	20 ml
Paste Liquid	254-006-02	20 ml
Stains Liquid	254-010-02	20 ml



Veneering ceramics

ceraMotion® – Titanium ceramic



Chroma Concept Set

Set for extending the color space of standard and bleach materials.

The set produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master®* or Ivoclar-Chromascop®**).

Contains 17 ceramic materials including Opaque, Dentins and bleach modules.

REF 251-800-45

1 set

CE 0483

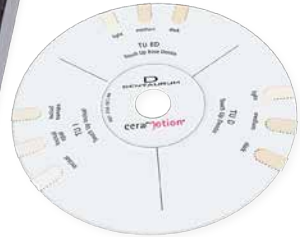
Contents:

Designation	REF	Quantity
Chroma Concept Opaque CC O 1, bleach	251-221-20	20 g
Chroma Concept Opaque CC O 2	251-222-20	20 g
Chroma Concept Opaque CC O 3	251-223-20	20 g
Chroma Concept Opaque CC O 4	251-224-20	20 g
Chroma Concept Dentin CC D 1, bleach	251-231-20	20 g
Chroma Concept Dentin CC D 2, bleach	251-232-20	20 g
Chroma Concept Dentin CC D 3	251-233-20	20 g
Chroma Concept Dentin CC D 4	251-234-20	20 g
Chroma Concept Dentin CC D 5	251-235-20	20 g

Designation	REF	Quantity
Chroma Concept Dentin CC D 6	251-236-20	20 g
Chroma Concept Dentin CC D 7	251-237-20	20 g
Chroma Concept Dentin CC D 8	251-238-20	20 g
Chroma Concept Dentin CC D 9	251-239-20	20 g
Chroma Concept Dentin CC D 10	251-240-20	20 g
Chroma Concept Dentin CC D 11	251-241-20	20 g
Chroma Concept Dentin CC D 12	251-242-20	20 g
Chroma Concept Incisal CC I 1, bleach	251-245-20	20 g
Shade Disc Chroma Concept / Bleach	254-102-00	1 piece

* Vita 3D-Master® is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

** Ivoclar-Chromascop® is a registered trademark of Ivoclar Vivadent GmbH.



Touch Up Set

Set for facilitating finishing or corrections due to lower firing temperatures.

Contains 9 ceramic materials including Base Dentins, Dentins and Incisal materials.

REF 251-800-50	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Touch Up Base Dentin TU BD light	251-251-20	20 g
Touch Up Base Dentin TU BD medium	251-252-20	20 g
Touch Up Base Dentin TU BD dark	251-253-20	20 g
Touch Up Dentin TU D light	251-255-20	20 g
Touch Up Dentin TU D medium	251-256-20	20 g

Designation	REF	Quantity
Touch Up Dentin TU D dark	251-257-20	20 g
Touch Up Incisal TU I medium	251-260-20	20 g
Touch Up Incisal TU I opal	251-261-20	20 g
Touch Up Incisal TU I transpa	251-262-20	20 g
Shade Disc Touch Up	254-103-00	1 piece

Veneering ceramics

ceraMotion[®]_{Ti} – Titanium ceramic



Stains Universal Set

Set containing 16 stains (3 opaque shades and 13 characterization shades) for internal and external effects.

REF 254-800-30

1 set

CE 0483

Contents:

Designation	REF	Quantity
Body Stains B ST A	254-220-02	2 g
Body Stains B ST B	254-221-02	2 g
Body Stains B ST C	254-222-02	2 g
Stains ST white	254-201-02	2 g
Stains ST vanilla	254-202-02	2 g
Stains ST yellow	254-203-02	2 g
Stains ST orange	254-204-02	2 g
Stains ST pink	254-205-02	2 g
Stains ST purple	254-206-02	2 g

Designation	REF	Quantity
Stains ST blue	254-207-02	2 g
Stains ST grey	254-208-02	2 g
Stains ST olive green	254-209-02	2 g
Stains ST olive yellow	254-210-02	2 g
Stains ST medium brown	254-211-02	2 g
Stains ST red brown	254-212-02	2 g
Stains ST black	254-213-02	2 g
Stains Liquid	254-010-02	20 ml
Shade Disc Stains	254-105-00	1 piece

Bonder B

Powder bonder

- produces an optimal bond strength between the titanium framework and ceramic

Liquid: Powder BOL Liquid

Shade code	REF (20 g)	REF (40 g)
B	251-550-20	251-550-40

CE 0483



Paste Bonder PB

Paste bonder

- produces an optimal bond strength between the titanium framework and ceramic

- direct use

- easy, uncomplicated application

Liquid: Paste Liquid

Shade code	REF (3 g)	REF (6 g)
PB	251-551-03	251-551-06

CE 0483



Opaque O

Opaque powder

- minimal layer thickness

- good and dense coverage of the metal substructure

Liquid: Powder BOL Liquid

Shade code	REF (20 g)	REF (40 g)
O A1	251-001-20	251-001-40
O A2	251-002-20	251-002-40
O A3	251-003-20	251-003-40
O A3,5	251-004-20	251-004-40
O A4	251-005-20	251-005-40
O B1	251-006-20	251-006-40
O B2	251-007-20	251-007-40
O B3	251-008-20	251-008-40
O B4	251-009-20	251-009-40
O C1	251-010-20	251-010-40
O C2	251-011-20	251-011-40
O C3	251-012-20	251-012-40
O C4	251-013-20	251-013-40
O D2	251-014-20	251-014-40
O D3	251-015-20	251-015-40
O D4	251-016-20	251-016-40

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Opaque Modifier OM

- customized accentuation of the opaque powder

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
OM gingival	251-018-20	20 g
OM orange	251-019-20	20 g

CE⁰⁴⁸³

Base Dentin BD

- has a higher opacity than Dentin
- diffusing effect
- three-dimensional depth effect (after finishing)
- support of the actual tooth shade (even if there is unfavorable space availability)
- increases reflection from deep in the ceramic

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
BD A1	251-021-20	251-021-40
BD A2	251-022-20	251-022-40
BD A3	251-023-20	251-023-40
BD A3,5	251-024-20	251-024-40
BD A4	251-025-20	251-025-40
BD B1	251-026-20	251-026-40
BD B2	251-027-20	251-027-40
BD B3	251-028-20	251-028-40
BD B4	251-029-20	251-029-40
BD C1	251-030-20	251-030-40
BD C2	251-031-20	251-031-40
BD C3	251-032-20	251-032-40
BD C4	251-033-20	251-033-40
BD D2	251-034-20	251-034-40
BD D3	251-035-20	251-035-40
BD D4	251-036-20	251-036-40



CE 0483

Base Dentin Modifier BDM

Effect material with increased opacity

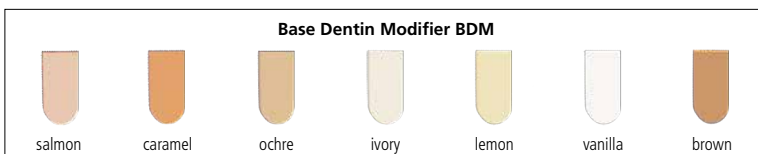
- produces depth of shade
- controls the brightness value
- reproduction of natural effects in the dental, proximal and mamelon regions

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
BDM salmon	251-101-20	20 g
BDM caramel	251-102-20	20 g
BDM ochre	251-103-20	20 g
BDM ivory	251-104-20	20 g
BDM lemon	251-105-20	20 g
BDM vanilla	251-106-20	20 g
BDM brown	251-107-20	20 g



CE 0483



ceraMotion[®] Ti – Titanium ceramic



Dentin D

Standard dentin

- produces the primary shade effect
- natural fluorescence
- prism effects

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
D A1	251-041-20	251-041-40
D A2	251-042-20	251-042-40
D A3	251-043-20	251-043-40
D A3,5	251-044-20	251-044-40
D A4	251-045-20	251-045-40
D B1	251-046-20	251-046-40
D B2	251-047-20	251-047-40
D B3	251-048-20	251-048-40
D B4	251-049-20	251-049-40
D C1	251-050-20	251-050-40
D C2	251-051-20	251-051-40
D C3	251-052-20	251-052-40
D C4	251-053-20	251-053-40
D D2	251-054-20	251-054-40
D D3	251-055-20	251-055-40
D D4	251-056-20	251-056-40

CE⁰⁴⁸³

Incisal allocation table			
Dentin shade	Incisal Standard	Incisal Opal	Incisal Transpa
A1, A2, B1	I 1	IO 1	IT 1
A3, A3,5, B2, B3, B4, C1, C2, C3, D2, D3, D4	I 2	IO 2	IT 2
A4, C4	I 3	IO 3	IT 3

Dentin Modifier Chroma DM C

- controls the intensity of the respective hue
 - increases the depth of shade, even with a reduced layer thickness
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM C A	251-111-20	20 g
DM C B	251-112-20	20 g
DM C C	251-113-20	20 g
DM C orange	251-114-20	20 g

CE 0483



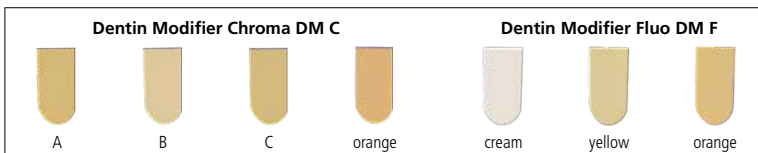
Dentin Modifier Fluo DM F

Dentin effect material with increased fluorescence

- controls the brightness value
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM F cream	251-115-20	20 g
DM F yellow	251-116-20	20 g
DM F orange	251-117-20	20 g

CE 0483



Veneering ceramics

ceraMotion[®] Ti – Titanium ceramic



Incisal I

Standard incisal material

- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
I 1	251-060-20	251-060-40
I 2	251-061-20	251-061-40
I 3	251-062-20	251-062-40

CE 0483



Incisal Opal IO

- for alternate layering incisally
- opalescent: bluish effect in reflected light
- orange-colored effect in light transmitted through the ceramic
- enhances the natural light refraction
- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IO 1	251-065-20	251-065-40
IO 2	251-066-20	251-066-40
IO 3	251-067-20	251-067-40

CE 0483



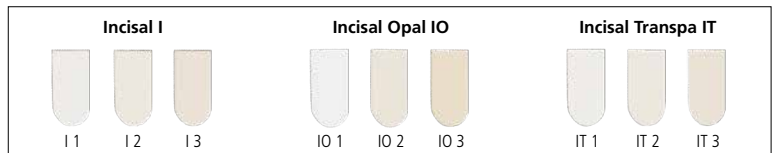
Incisal Transpa IT

- increased transparency in the materials
- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
IT 1	251-070-20	251-070-40
IT 2	251-071-20	251-071-40
IT 3	251-072-20	251-072-40

CE 0483



Transpa T

- highly transparent material
 - application in the incisal region, as required
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF (20 g)	REF (40 g)
T transpa	251-075-20	251-075-40

CE 0483

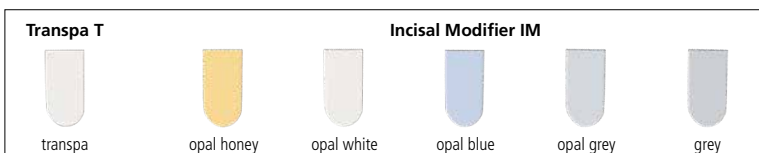


Incisal Modifier IM

- enhances the natural light refraction
 - for alternate layering incisally
 - application in the incisal region
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
IM opal honey	251-121-20	20 g
IM opal white	251-122-20	20 g
IM opal blue	251-123-20	20 g
IM grey	251-124-20	20 g
IM opal grey	251-125-20	20 g

CE 0483



Veneering ceramics

ceraMotion[®] Ti – Titanium ceramic



Shoulder SM

Shoulder material

With the shoulder material "white" it is possible to individually mix all shade nuances from A1 to D4 by following the information in the mixing table.

By adding the shoulder material "transparent", the translucence is increased in the shoulder.

Liquid: Shoulder Liquid

Shade code	REF	Quantity
SM A	251-081-20	20 g
SM B	251-082-20	20 g
SM C	251-083-20	20 g
SM D	251-084-20	20 g
SM white	251-085-20	20 g
SM transpa	251-086-20	20 g

CE⁰⁴⁸³



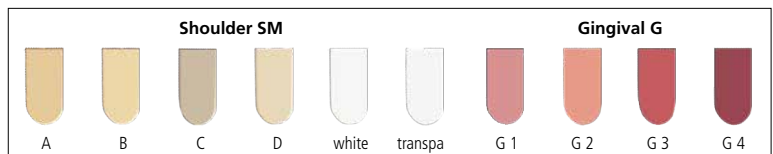
Gingival G

- build-up and reconstruction of gingiva and papillae
- compensation of mucosal defects

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
G 1	251-090-20	20 g
G 2	251-091-20	20 g
G 3	251-092-20	20 g
G 4	251-093-20	20 g

CE⁰⁴⁸³



Chroma Concept Opaque CC O

Chroma opaque powder

- increases the reflection from deep in the ceramic
- can be used with patients who have a lighter or bleached tooth shade
- produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master[®]* or Ivoclar-Chromascop[®]**)

Liquid: Powder BOL Liquid

Shade code	REF	Quantity
CC O 1, bleach	251-221-20	20 g
CC O 2	251-222-20	20 g
CC O 3	251-223-20	20 g
CC O 4	251-224-20	20 g



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* Vita 3D-Master[®] is a registered trademark of Vita Zahnfabrik H. Rauter GmbH & Co.KG, 79704 Bad Säckingen, Germany.

** Ivoclar-Chromascop[®] is a registered trademark of Ivoclar Vivadent GmbH.

Chroma Concept Dentin CC D

- pure or mixed, for extending the color space
- same opaque characteristics as dentin
- white and light dentin bleaching materials
- produces all the hues of the shade guide of other suppliers (e.g. Vita 3D-Master[®]* or Ivoclar-Chromascop[®]**)

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC D 1, bleach	251-231-20	20 g
CC D 2, bleach	251-232-20	20 g
CC D 3	251-233-20	20 g
CC D 4	251-234-20	20 g
CC D 5	251-235-20	20 g
CC D 6	251-236-20	20 g
CC D 7	251-237-20	20 g
CC D 8	251-238-20	20 g
CC D 9	251-239-20	20 g
CC D 10	251-240-20	20 g
CC D 11	251-241-20	20 g
CC D 12	251-242-20	20 g



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** Ivoclar-Chromascop[®] is a registered trademark of Ivoclar Vivadent GmbH.

Chroma Concept Incisal CC I

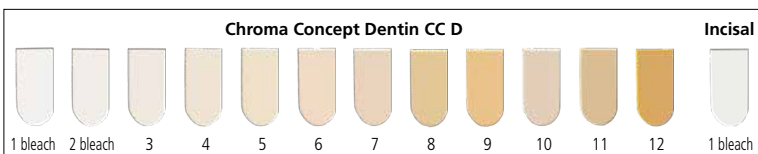
Light incisal bleaching material

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC I 1, bleach	251-245-20	20 g



CE 0483



ceraMotion[®]_{Ti} – Titanium ceramic



Touch Up Base Dentin TU BD

Low-fusing material for correction and glaze firing in one.

- greater reliability due to highly condensed fitting surfaces

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU BD light	251-251-20	20 g
TU BD medium	251-252-20	20 g
TU BD dark	251-253-20	20 g

CE 0483



Touch Up Dentin TU D

Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU D light	251-255-20	20 g
TU D medium	251-256-20	20 g
TU D dark	251-257-20	20 g

CE 0483



Touch Up Incisal TU I

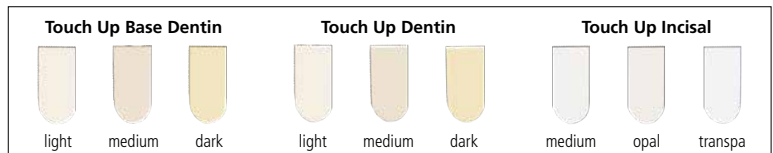
Low-fusing material for correction and glaze firing in one.

- highly condensed marginal ridges enhance the aesthetics

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
TU I medium	251-260-20	20 g
TU I opal	251-261-20	20 g
TU I transpa	251-262-20	20 g

CE 0483



Correction C

Low-fusing material, used for minor corrections.

Firing temperature: 715 °C / 1319 °F

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
C transpa	251-095-03	3 g

CE 0483



Glaze GL

Glaze material, pure or for mixing with Stains and Body Stains.

Liquid: Stains Liquid

Shade code	REF	Quantity
GL transpa	251-270-02	2 g

CE 0483



ceraMotion®_{Ti} – Titanium ceramic



Body Stains B ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid

Shade code	REF	Quantity
● B ST A	254-220-02	2 g
● B ST B	254-221-02	2 g
● B ST C	254-222-02	2 g

CE⁰⁴⁸³



Stains ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid

Shade code	REF	Quantity
○ ST 1 white	254-201-02	2 g
● ST 2 vanilla	254-202-02	2 g
● ST 3 yellow	254-203-02	2 g
● ST 4 orange	254-204-02	2 g
● ST 5 pink	254-205-02	2 g
● ST 6 purple	254-206-02	2 g
● ST 7 blue	254-207-02	2 g
● ST 8 grey	254-208-02	2 g
● ST 9 olive green	254-209-02	2 g
● ST 10 olive yellow	254-210-02	2 g
● ST 11 medium brown	254-211-02	2 g
● ST 12 red brown	254-212-02	2 g
● ST 13 black	254-213-02	2 g

CE⁰⁴⁸³

Modelling Liquid

Standard liquid for mixing the ceramic materials.

REF 254-000-02	20 ml
REF 254-000-10	100 ml
REF 254-000-50	500 ml



Modelling Liquid +

Modelling liquid with slightly increased viscosity.

REF 254-002-02	20 ml
REF 254-002-10	100 ml
REF 254-002-50	500 ml



Paste Liquid

For adjusting the viscosity of the pastes.

REF 254-006-02	20 ml
REF 254-006-10	100 ml



Powder BOL Liquid

For mixing the powder bonder, opaque powder, powder liner.

REF 254-008-02	20 ml
REF 254-008-10	100 ml



Shoulder Liquid

For mixing the shoulder materials.

- increases the positional stability

REF 254-004-02	20 ml
REF 254-004-10	100 ml



Stains Liquid

For mixing the stains and the glaze/glaze material.

REF 254-010-02	20 ml
REF 254-010-10	100 ml



ceraMotion[®]_{Ti} – Titanium ceramic



Contrast Marker

For coloring mixed ceramic materials.

- for a better contrast when building up
- burns out without residue
- the same viscosity as the modelling liquid

Color	REF	Quantity
vanilla	254-300-02	20 ml
orange	254-301-02	20 ml
red	254-302-02	20 ml
blue	254-303-02	20 ml
green	254-304-02	20 ml

Veneering ceramics

ceraMotion[®] L_f – Low-fusing ceramic



8 Shade Set

Set for veneering alloys that have a high CTE value (CTE range of 15.9 to 17.0 · 10⁻⁶ K⁻¹ at 25–500 °C / 77–932 °F).

Contains the 8 most important A–D shades, Paste Opaque, Base Dentins, Dentins, Incisal and effect materials.

REF 253-800-10	1 set
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CE 0483

Contents:

Designation	REF	Quantity
Paste Opaque PO base	253-550-03	3 g
Paste Opaque PO A1	253-501-03	3 g
Paste Opaque PO A2	253-502-03	3 g
Paste Opaque PO A3	253-503-03	3 g
Paste Opaque PO A3,5	253-504-03	3 g
Paste Opaque PO B2	253-507-03	3 g
Paste Opaque PO B3	253-508-03	3 g
Paste Opaque PO C3	253-512-03	3 g
Paste Opaque PO D3	253-515-03	3 g
Base Dentin BD 1	253-021-20	20 g
Base Dentin BD 2	253-022-20	20 g
Base Dentin BD 3	253-023-20	20 g
Base Dentin BD 4	253-024-20	20 g
Base Dentin BD 5	253-025-20	20 g
Base Dentin BD 7	253-027-20	20 g
Base Dentin BD 9	253-029-20	20 g
Dentin D A1	253-041-20	20 g
Dentin D A2	253-042-20	20 g

Designation	REF	Quantity
Dentin D A3	253-043-20	20 g
Dentin D A3,5	253-044-20	20 g
Dentin D B2	253-047-20	20 g
Dentin D B3	253-048-20	20 g
Dentin D C3	253-052-20	20 g
Dentin D D3	253-055-20	20 g
Incisal I 1	253-060-20	20 g
Incisal I 2	253-061-20	20 g
Incisal Opal IO 1	253-065-20	20 g
Incisal Opal IO 2	253-066-20	20 g
Transpa T transpa	253-075-20	20 g
Dentin Modifier Fluo DM F yellow	253-116-20	20 g
Glaze GL transpa	253-270-02	2 g
Correction C transpa	253-095-03	3 g
Modelling Liquid	254-000-10	100 ml
Paste Liquid	254-006-02	20 ml
Stains Liquid	254-010-02	20 ml
Shade Disc Incisal	254-100-00	1 piece

Paste Opaque PO

Opaque paste

- can be universally used with all non-precious and LF precious metal alloys, as well as for galvano gold
- slow cooling is not required with any firing cycles
- good, dense coverage of the metal substructure
- easy, uncomplicated application
- silky glaze

The opaque paste PO base was specially developed for precious metal alloys with a copper content and ensures complete coverage of the framework and shade stability.

Liquid: Paste Liquid



Shade code	REF	Quantity
PO base	253-550-03	3 g
PO A1	253-501-03	3 g
PO A2	253-502-03	3 g
PO A3	253-503-03	3 g
PO A3,5	253-504-03	3 g
PO A4	253-505-03	3 g
PO B1	253-506-03	3 g
PO B2	253-507-03	3 g
PO B3	253-508-03	3 g
PO B4	253-509-03	3 g
PO C1	253-510-03	3 g
PO C2	253-511-03	3 g
PO C3	253-512-03	3 g
PO C4	253-513-03	3 g
PO D2	253-514-03	3 g
PO D3	253-515-03	3 g
PO D4	253-516-03	3 g

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Paste Opaque Modifier POM

- customized accentuation of the opaque paste

Liquid: Paste Liquid



Shade code	REF	Quantity
POM gingival	253-520-03	3 g
POM orange	253-521-03	3 g

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ceraMotion[®] Lf – Low-fusing ceramic



Base Dentin BD

- has a higher opacity than Dentin
- diffusing effect
- three-dimensional depth effect (after finishing)
- support of the actual tooth shade (even if there is unfavorable space availability)
- increases reflection from deep in the ceramic

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
BD 1	253-021-20	20 g
BD 2	253-022-20	20 g
BD 3	253-023-20	20 g
BD 4	253-024-20	20 g
BD 5	253-025-20	20 g
BD 6	253-026-20	20 g
BD 7	253-027-20	20 g
BD 8	253-028-20	20 g
BD 9	253-029-20	20 g
BD 10	253-030-20	20 g

CE⁰⁴⁸³

Mixing instructions															
A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
BD1	1/3 BD1 + 2/3 BD3	BD2	BD3	1/3 BD1 + 2/3 DMCA	BD4	2/3 BD4 + 1/3 BD5	BD5	2/3 BD1 + 1/3 DMCB	BD6	1/3 BD6 + 2/3 BD7	BD7	1/3 BD7 + 2/3 DMC	BD8	BD9	BD10

Dentin D

Standard dentin

- produces the primary shade effect
- natural fluorescence
- prism effects

Liquid: Modelling Liquid, Modelling Liquid +



Shade code	REF	Quantity
D A1	253-041-20	20 g
D A2	253-042-20	20 g
D A3	253-043-20	20 g
D A3,5	253-044-20	20 g
D A4	253-045-20	20 g
D B1	253-046-20	20 g
D B2	253-047-20	20 g
D B3	253-048-20	20 g
D B4	253-049-20	20 g
D C1	253-050-20	20 g
D C2	253-051-20	20 g
D C3	253-052-20	20 g
D C4	253-053-20	20 g
D D2	253-054-20	20 g
D D3	253-055-20	20 g
D D4	253-056-20	20 g

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Incisal allocation table		
Dentin shade	Incisal Standard	Incisal Opal
A1, A2, B1	I 1	IO 1
A3, A3,5, B2, B3, B4, C1, C2, C3, D2, D3, D4	I 2	IO 2
A4, C4	I 3	IO 3

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Dentin Modifier Chroma DM C

- controls the intensity of the respective hue
 - increases the depth of shade, even with a reduced layer thickness
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM C A	253-111-20	20 g
DM C B	253-112-20	20 g
DM C C	253-113-20	20 g

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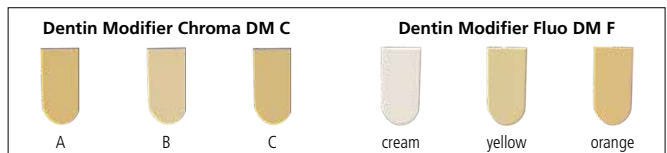


Dentin Modifier Fluo DM F

- Dentin effect material with increased fluorescence
- controls the brightness value
- Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
DM F cream	253-115-20	20 g
DM F yellow	253-116-20	20 g
DM F orange	253-117-20	20 g

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Incisal I

Standard incisal material

- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
I 1	253-060-20	20 g
I 2	253-061-20	20 g
I 3	253-062-20	20 g

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Incisal Opal IO

- for alternate layering incisally
- opalescent: bluish effect in reflected light
- orange-colored effect in light transmitted through the ceramic
- enhances the natural light refraction
- application in the incisal region

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
IO 1	253-065-20	20 g
IO 2	253-066-20	20 g
IO 3	253-067-20	20 g

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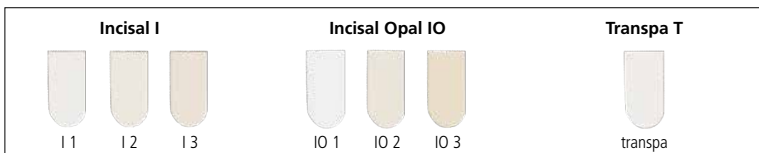
Transpa T

- highly transparent material
- application in the incisal region, as required

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
T transpa	253-075-20	20 g

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Incisal Modifier IM

- can be layered alternately in the incisal area
- increases the natural optical refraction
- application in incisal area

Shade code	REF	Quantity
IM opal honey	253-121-20	20 g
IM opal blue	253-123-20	20 g
IM opal grey	253-125-20	20 g

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Shoulder SM

Shoulder material

With the shoulder material “white” it is possible to individually mix all shade nuances from A1 to D4 by following the information in the mixing table.

By adding the shoulder material “transparent”, the translucence is increased in the shoulder.

Liquid: Shoulder Liquid

Shade code	REF	Quantity
SM A	253-081-20	20 g
SM B	253-082-20	20 g
SM C	253-083-20	20 g
SM D	253-084-20	20 g
SM white	253-085-20	20 g
SM transpa	253-086-20	20 g

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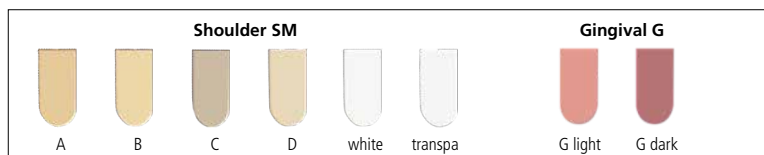
Gingival G

- build-up and reconstruction of gingiva and papillae
- compensation of mucosal defects

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
G light	253-091-20	20 g
G dark	253-092-20	20 g

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Chroma Concept Paste Opaque CC PO

Chroma opaque paste

- increases the reflection from deep in the ceramic
- can be used with patients who have a lighter or bleached tooth shade

Liquid: Paste Liquid

Shade code	REF	Quantity
CC PO 1, bleach	253-541-03	3 g

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Chroma Concept Dentin CC D

- pure or mixed, for extending the color space
- same opaque characteristics as Dentin

- white and light dentin bleaching materials

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC D 1, bleach	253-231-20	20 g
CC D 2, bleach	253-232-20	20 g

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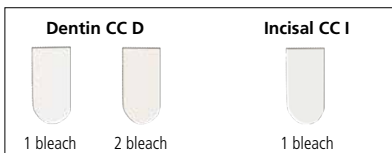
Chroma Concept Incisal CC I

Light incisal bleaching material

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
CC I 1, bleach	253-245-20	20 g

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Veneering ceramics

ceraMotion[®] Lf – Low-fusing ceramic



Correction C

Low-fusing material, used for minor corrections.

Firing temperature: 745 °C / 1373 °F

Liquid: Modelling Liquid, Modelling Liquid +

Shade code	REF	Quantity
C transpa	253-095-03	3 g

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Glaze GL

Glaze material, pure or for mixing with Lf Stains and Lf Body Stains.

Liquid: Stains Liquid

Shade code	REF	Quantity
GL transpa	253-270-02	2 g

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Lf Body Stains LF BST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
LF BST A	253-620-02	2 g
LF BST B	253-621-02	2 g
LF BST C	253-622-02	2 g



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Lf Stains LF ST

Stains for internal and external application

- for mixing with the glaze material
- individual color accentuation
- produces a particularly deep shade
- can be mixed up to 10 % in ceramic materials

Liquid: Stains Liquid



Shade code	REF	Quantity
LF ST 1 white	253-601-02	2 g
LF ST 4 orange	253-604-02	2 g
LF ST 7 blue	253-607-02	2 g
LF ST 9 olive green	253-609-02	2 g
LF ST 12 red brown	253-612-02	2 g
LF ST 13 black	253-613-02	2 g



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Veneering ceramics

ceraMotion[®] L_f – Low-fusing ceramic



Modelling Liquid

Standard liquid for mixing the ceramic materials.

REF 254-000-02	20 ml
REF 254-000-10	100 ml
REF 254-000-50	500 ml



Modelling Liquid +

Modelling liquid with slightly increased viscosity.

REF 254-002-02	20 ml
REF 254-002-10	100 ml
REF 254-002-50	500 ml



Paste Liquid

For adjusting the viscosity of the pastes.

REF 254-006-02	20 ml
REF 254-006-10	100 ml



Shoulder Liquid

For mixing the shoulder materials.

- increases the positional stability

REF 254-004-02	20 ml
REF 254-004-10	100 ml



Stains Liquid

For mixing the stains and the glaze/glaze material.

REF 254-010-02	20 ml
REF 254-010-10	100 ml

Contrast Marker

For coloring mixed ceramic materials.

- for a better contrast when building up
- burns out without residue
- the same viscosity as the modelling liquid



Color	REF	Quantity
vanilla	254-300-02	20 ml
orange	254-301-02	20 ml
red	254-302-02	20 ml
blue	254-303-02	20 ml
green	254-304-02	20 ml

ceraMotion® – Ceramic accessories



Shade Disc Incisal

Shade disc for incisal materials.

REF 254-100-00

1 piece



Shade Disc Modifier

Shade disc for effect materials.

REF 254-101-00

1 piece



Shade Disc Value Concept

Shade disc for Value Concept materials.

REF 254-106-00

1 piece



Shade Disc Chroma Concept / Bleach

Shade disc for Chroma Concept materials.

REF 254-102-00

1 piece

Shade Disc Touch Up

Shade disc for Touch Up materials.

REF 254-103-00

1 piece



Shade Disc Shoulder / Gingival

Shade disc for shoulder and gingival materials.

REF 254-104-00

1 piece



Shade Disc Stains

Shade disc for Stains.

REF 254-105-00

1 piece



A–D Shade Guide

Shade guide for ceraMotion® ceramic materials.

REF 260-300-20

1 piece



Veneering ceramics

ceraMotion® – Ceramic accessories



Opaque brush no. 6

REF 260-907-10

1 piece



Shade sample former

For easy preparation of bake samples.

REF 260-315-00

1 piece



Firing tray with holders

REF 260-300-03

1 piece



Holders for firing tray

REF 260-300-13

6 pieces



Carbon fibre chips

• for purge of ceramic furnaces

REF 260-317-00

10 pieces



Glass instrument for bonder and opaque

REF 291-000-00

1 piece



SM-Isosit

- to smooth out and seal at the same time
- to isolate plaster from ceramics and ceramics from ceramics

REF 260-324-01

20 ml

