



AMANNGIRRBACH

ZIRCON OXIDE  $\neq$  ZIRCON OXIDE

 **zolid**  
DNA GENERATION



## THE MATERIAL THAT CREATES ESTHETICS.

Zircon oxide ( $ZrO_2$ ) is now indispensable as a material for highly esthetic, durable prosthetic restorations. Discovered in 1789 by the German chemist M. H. Klaproth, zircon oxide was developed for use in space travel due to its high loading properties. As a result of its exceptional fracture toughness, wear resistance and biocompatibility the high-tech ceramic was used in hip-joint prosthetics. Because of its tooth-like colour zircon oxide became increasingly important in dentistry towards the end of the 1990s, where it is often the restoration material of choice thanks to its optical adaptability, stability and range of indications.

With its broad portfolio of zirconia blanks, Amann Girrbach offers the right material for virtually every permanent indication to enable the fabrication of restorations with long-term stability and natural esthetics both economically and efficiently.



## VERSATILE, ECONOMIC, ESTHETIC.



### SHADE AND PROCESS RELIABILITY

Esthetically and functionally perfect restorations. It is with this intent alone, that Amann Girrbaach develops and manufactures zirconia blanks of the "Zolid DNA Generation" brand. We examined our materials for absolute shade stability according to the VITA classical shade guide with extensive tests and meticulously coordinated these to all software and hardware components. We therefore guarantee the highest shade and process reliability for the entire fabrication procedure.



### EFFICIENCY AND ECONOMY

Economic, efficient processes are a basic component of our product and corporate philosophy. These are based on completely integrated system components, which make your working processes easy and efficient. Amann Girrbaach provides its customers with a versatile and economic overall concept comprising zirconia blanks and colouring solutions with which you can meet all the requirements in terms of esthetics and range of indications.



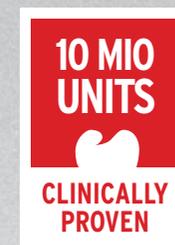
### QUALITY

Zircon oxide ≠ zircon oxide. If the zirconia blanks on the market are assessed according to their chemical composition, hardly any differences are noticeable. However, the mechanical and optical characteristics are largely determined by the manufacturing process of the material - for us the decisive argument for the in-house production of zirconia blanks. This allows us to guarantee a secure, quality manufacturing process and constantly high material quality.



## ZIRCONIA MADE IN-HOUSE. MANUFACTURING OF ZOLID DNA BLANKS.

Zirconia ( $ZrO_2$ ) is extracted from zirconium silicate ( $ZrSiO_4$ ), which is prepared in a complex chemical process to a crystalline, white powder. The addition of organic binders allows the powder to be pressed into blanks, which obtain their processing properties by a downstream pre-sintering process. At our development and production location "Dentistry One" at the headquarters in Austria, we have state-of-the-art production plants at our disposal where we convert zirconia to blanks using defined and certified processes under the strictest test conditions. Each individual blank is subjected to extensive quality checking before approval for manual or mechanical processing by our end customers. In this way we can ensure permanently high material quality with excellent processing properties.



### IN-HOUSE PRODUCTION



### QUALITY

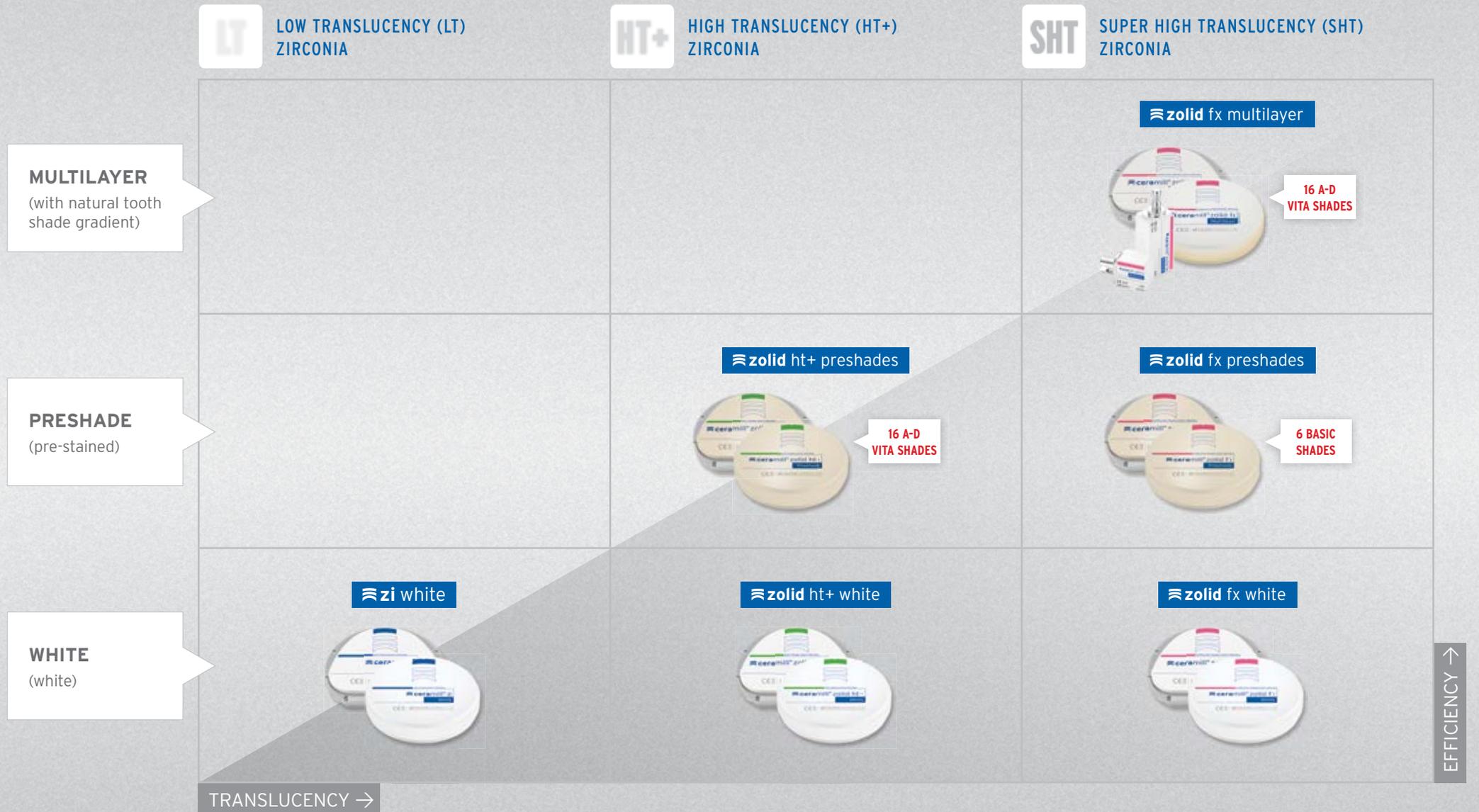


### VERSATILITY





ZIRCONIA FOR ALL REQUIREMENTS.





## AS ESTHETICS ARE NOT HAPPENSTANCE.

“AG Esthetic Management” makes the fabrication of highly esthetic restorations from zirconia easier than ever before for users of the Zolid system. The focus is on simplifying and optimizing all work after milling the restoration. The clearly illustrated instructions for use and numerous video tutorials guide users through the process step by step. In addition, users have a wide range of courses and online webinars at their disposal. Add to this the new products and aids that make daily work with zirconia considerably easier for the user.



More about Esthetic Management at: [www.amanngirrbach.com/esthetic-management](http://www.amanngirrbach.com/esthetic-management)

- \_A systematic solution, which, thanks to the consistent expansion of the AG precision chain, creates a significantly more convenient fabrication process for Zolid restorations**
- \_Highly esthetic and reproducible results thanks to detailed guidelines and numerous video tutorials ensure satisfied dentists and patients**
- \_Maximum efficiency and safety thanks to the broad spectrum of aids for optimum processing of restorations made of Zolid zirconia**

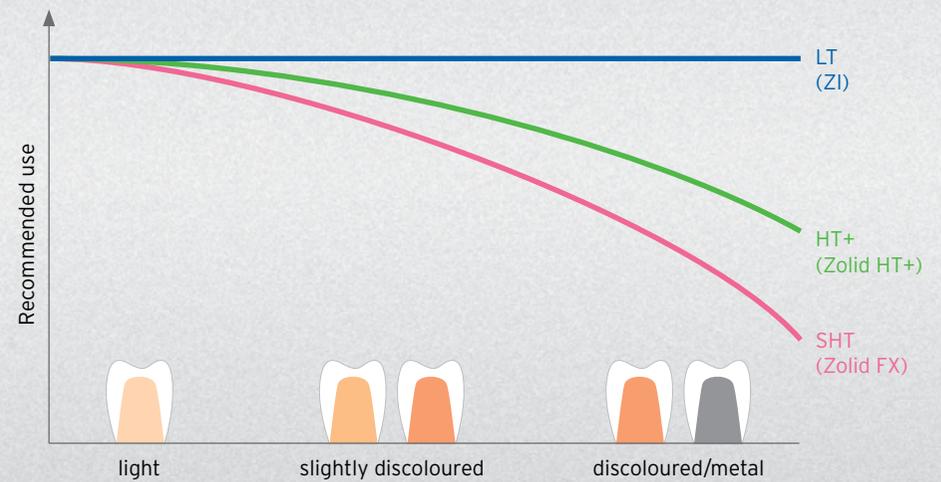
## ESTHETIC MANAGEMENT AND PROCESSING

The optimum zirconia for an indication is based on different factors. Esthetic requirements, size of the restoration or shade of the prepared tooth thus decisively affect selection of the material. The more precisely the shade of the prepared tooth, material and indication are matched to one another the more predictable and esthetically accurate restorations can be fabricated.

Prepared tooth shade	Translucency	Product	Processing				Veneer	Inlay	Onlay
			Brush/Immersion technique (Liquid)	Staining technique	Cut-back technique	Layering technique			
Light 	<b>SHT</b>	Zolid FX Multilayer		○	○		○	○	○
		Zolid FX Preshade		○	○	○	○	○	○
		Zolid FX White	○	○	○	○	○	○	○
Light - slightly discoloured 	<b>HT</b>	Zolid HT+ Preshade		○	○	○			
		Zolid HT+ White	○	○	○	○			
Light - discoloured/metal 	<b>LT</b>	ZI White	○			○			

Indication				
Anterior and posterior crowns	3-unit bridge (incl. molar region)	Multi-unit bridge	Hybrid abutment	Hybrid abutment-crown
<input type="radio"/>	<input type="radio"/>			<input type="radio"/>
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RECOMMENDATION FOR USE OF AMANN GIRRIBACH ZIRCONIA IN TERMS OF STUMP SHADE AND DEGREE OF TRANSLUCENCY





## POLYCHROMATIC, SUPER-HIGH TRANSLUCENT ZIRCONIA

Zolid FX Multilayer is a polychromatic, super-high translucent zirconia with integrated shade and translucency gradient. Smooth shade transitions simulate tooth enamel, dentine and cervical shades in a naturally fluent progression without disruptive shade edges. The tooth-like preshading allows efficient, economical processing without the staining procedure.

Restorations can be further customised after sintering to achieve more esthetic results using stains and glazing porcelains of the Ceramill Stain & Glaze kit.

### INDICATIONS

Fully anatomical crowns and bridges (max. 3 units extending to the molar region)

Veneers, inlays, onlays

- \_ Continuous shade and translucency gradient for smooth shade transitions without shade edges, and natural esthetics**
- \_ High bending strength in comparison with glass-ceramics enables fabrication of up to 3-unit bridges, including in the molar region**
- \_ Intelligent nesting concept guarantees accurate matching of the VITA shades and economic working in the lab**

### 16 A-D VITA SHADES



Zolid FX Multilayer blanks



Ceramill Stain & Glaze stains and glaze porcelains for final esthetic customisation



Revolution Brush by MPF in the Zolid product design for the perfect finish



## POLYCHROMATIC, SUPER-HIGH TRANSLUCENT ZIRCONIA



### CONTINUOUS SHADE AND TRANSLUCENCY GRADIENT

Zolid FX Multilayer blanks have a continuous shade and translucency gradient. Tooth enamel, dentine and cervical tooth shades merge fluently without disruptive shade edges. To ensure absolute shade stability Amann Girrbach has combined the shades in the blank with an intelligent nesting concept, which can be used for precisely controlling the required tooth shade.



### INTELLIGENT NESTING CONCEPT ACCORDING TO THE VITA CLASSICAL SHADE GUIDE

Material-analogous visualisation of the shade gradient in the nesting software enables users to position the restoration in the blank flexibly and according to the selected tooth shade and fabricate it with the aid of CNC. Every Zolid FX Multilayer blank thus covers two VITA tooth shades, which allows esthetic results to be produced extremely economically.



### ACCURATE SHADE RESULTS

Milled, sintered, glazed - depending at what height the units are placed, a lighter or darker VITA shade will be achieved. Accurate shade results reduce reworking to a minimum.

## PRE-STAINED, SUPER-HIGH TRANSLUCENT ZIRCONIA

Zolid FX Preshades are pre-stained, super-high translucent zirconia blanks for monolithic or anatomically reduced anterior restorations and up to 3-unit bridges in the molar region. The blanks, which are homogeneously stained throughout in an industrial process, can be sintered directly after milling. The blanks are available in different shade gradations and users benefit from increased shade stability and accelerated, economic fabrication of highly esthetic restorations.

### INDICATIONS

Fully anatomical crowns and bridges (max. 3 units extending to the molar region)

Anatomically reduced crown and bridge frameworks (max. 3 units extending to the molar region)

Veneers, inlays, onlays

- \_ Super-high translucent, pre-stained zirconia for the highest demands of efficiency and esthetics**
- \_ High bending strength enables the fabrication of up to 3-unit bridges, including in the molar region**
- \_ Shade and process reliability by pre-stained blanks ensures easy, time-saving processing**

### 6 BASIC SHADES



Zolid FX Preshade blanks



Ceramill Stain & Glaze stains and glaze porcelains for final esthetic customisation



Optimum Brush by MPF in the Zolid product design for the perfect finish





## SUPER-HIGH TRANSLUCENT ZIRCONIA

Zolid FX White, these are super-high translucent zirconia blanks used for monolithic or anatomically reduced anterior restorations and up to 3-unit bridges in the molar region. The high-performance ceramic combines the outstanding processing characteristics of zirconia with comparable translucency previously only known in lithium disilicate. The result is highly esthetic restorations with permanent strength and stability. Restorations are processed and fitted intraorally without additional cost using commercially available luting material.

- \_Super-high translucent zirconia for highly esthetic results in the anterior and posterior regions**
- \_High bending strength compared with glass-ceramics enables fabrication of up to 3-unit bridges, including in the molar region**
- \_Intelligent, simple shade concept according to the VITA classical shade guide**



Zolid FX White blanks



Ceramill Liquid FX colour solutions for Zolid FX White



Tailored solutions thanks to Zirconia Stain Brush in combination with Ceramil Liquids



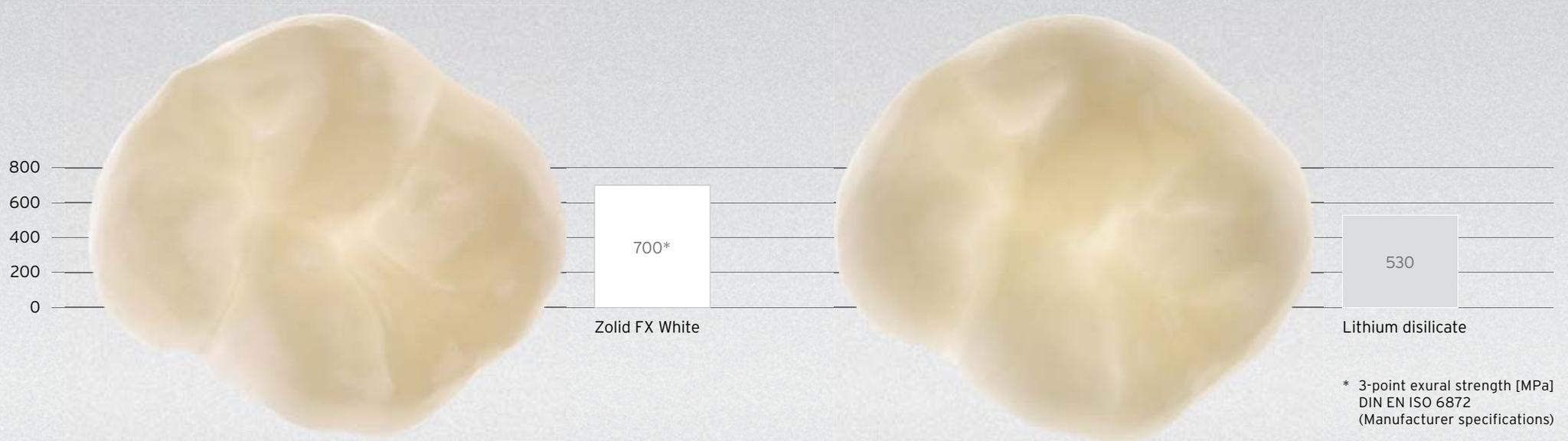
### INDICATIONS

Fully anatomical crowns and bridges (max. 3 units extending to the molar region)

Anatomically reduced crown and bridge frameworks (max. 3 units extending to the molar region)

Veneers, inlays, onlays

## ESTHETICS AND TRANSLUCENCY



- \_ More safety versus conventional glass ceramics due to greater strength - entirely without ageing effect**
- \_ Expanded range of indications with up to 3-unit bridges extending to the molar region**
- \_ Tooth-structure-conserving preparation and restorations with little space availability thanks to minimum restoration thicknesses of 0.5 mm - 0.7 mm**

## TIME AND MONEY



■ Wear milling cutter/grinder per unit  
 ■ Material price per unit

- \_Economic processes thanks to a reduction in material costs, processing times and milling cutter wear
- \_Processing in the familiar easy zirconia workflow
- \_Dry milling enables delicate marginal design without chipping or reworking





## PRE-STAINED, HIGH TRANSLUCENT ZIRCONIA

Zolid HT+ Preshades are highly translucent, monochrome zirconia blanks which combine the strength values of the Zolid predecessor with considerably increased translucency and the efficiency of pre-stained working materials.

Available in 16 VITA classical tooth shades, the processing of Zolid HT+ Preshades offers outstanding esthetics, even for large implant-supported constructions. With its optimised technical milling capabilities, Zolid HT+ offers an even more convincing finer margin design together with excellent edge stability.

- \_High level esthetics with a natural look due to increased translucency**
- \_High efficiency and maximum colour stability through pre-stained blanks**
- \_A strength of 1,000 MPa enables a broad spectrum of indications**
- \_Intelligent staining concept with Ceramill Stain & Glaze allows achieving 16 VITA shades with only 7 blanks**

### 16 A-D VITA SHADES



Zolid Preshade blanks



Ceramill Stain & Glaze stains and glazing materials for "16 from 7 - concept"\* or for final esthetic customisation.

\*see instructions "Application Guide"



Revolution Brush by MPF in the Zolid product design for the perfect finish

## INDICATIONS

Fully anatomical crowns and 4-unit to multi-unit bridges

Anatomically reduced crowns and 4-unit to multi-unit bridge frameworks

Multi-unit, screw-retained restorations on titanium bases





## HIGH TRANSLUCENT ZIRCONIA

Zolid HT+ is a highly translucent zirconia which combines high mechanical characteristics with outstanding esthetics. At over 1,100 MPa, its strength lies in the range of its predecessor Zolid, however, the light-optical properties were optimised considerably. Even large structures, such as implant-supported structures with a gingival component, radiate the vitality of natural tooth substance due to their high light permeability. With its extreme edge stability, Zolid HT+ allows delicate margin design when processed with CAD/CAM.

### INDICATIONS

Fully anatomical crowns and 4-unit to multi-unit bridges

Anatomically reduced crowns and 4-unit to multi-unit bridge frameworks

Multi-unit, screw-retained restorations on titanium bases

- \_ Full indication spectrum through high flexural strength of 1,100 MPa
- \_ Top level esthetics with natural look due to increased translucency
- \_ The design of even the finest margin adaptations is possible through optimal millability and high edge stability.



Zolid HT+ White blanks



Ceramill Liquid "new formula" for Zolid HT+ White - exact, accurate staining in the 16 VITA classical tooth shades



Tailored solutions thanks to Zirconia Stain Brush in combination with Ceramill Liquids





## LOW TRANSLUCENT ZIRCONIA

ZI features high strength, rigidity and biocompatibility. Restorations fabricated from the pre-sintered zirconia blanks have a particularly high flexural strength of up to 1,200MPa (3-point bending strength) and can be processed without any problems thanks to their optimum edge stability. With an opacity value of approx. 70%, ZI is superbly suited for indications where discoloured tooth stumps or metal structures need to be covered as well as for fabricating support structures for permanent and removable prosthetic restorations. ZI frameworks can be customised with the Ceramill Liquid colouring liquids using the immersion or brush technique.

- \_Optimum edge stability and millability
- \_Customisable using Ceramill Liquid colouring liquids
- \_High strength and rigidity



ZI White blanks



Ceramill Liquid CL colouring solutions for ZI White



Tailored solutions thanks to Zirconia Stain Brush in combination with Ceramill Liquids



## INDICATIONS

Anatomically reduced crowns and 4-unit to multi-unit bridge frameworks

Custom abutments on titanium bases

Multi-unit, screw-retained restorations on titanium bases



## TECHNICAL DATA

### FLEXURAL STRENGTH

3-point bending strength [MPa] DIN EN ISO 6872.  
The higher the flexural strength of zirconia (ZrO<sub>2</sub>),  
the better the stability under masticatory loading.

— Class 5 > 800 MPa according to DIN EN ISO 6872\*

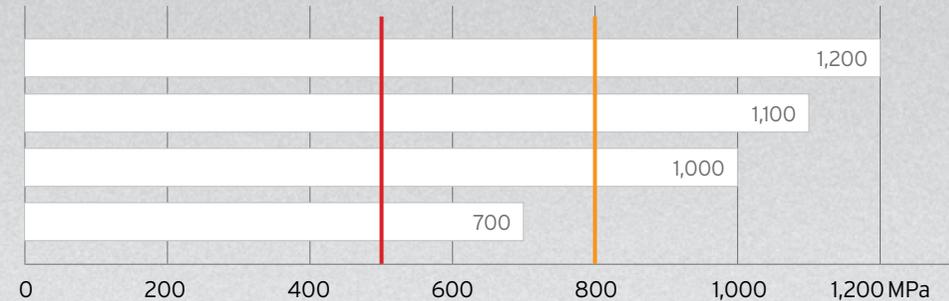
— Class 4 > 500 MPa according to DIN EN ISO 6872\*\*

Source: Amann Girschbach R&D

\* Minimum requirement for the fabrication of 4-unit  
to multi-unit bridges;

\*\* Minimum requirement for the fabrication of 3-unit bridges

**zi**  
**zolid ht+ white**  
**zolid ht+ preshades**  
**zolid fx**



### TRANSLUCENCY

The higher the translucency the more permeable  
the material is to light (translucent).

**zi**  
**zolid ht+**  
**zolid fx**



Translucency

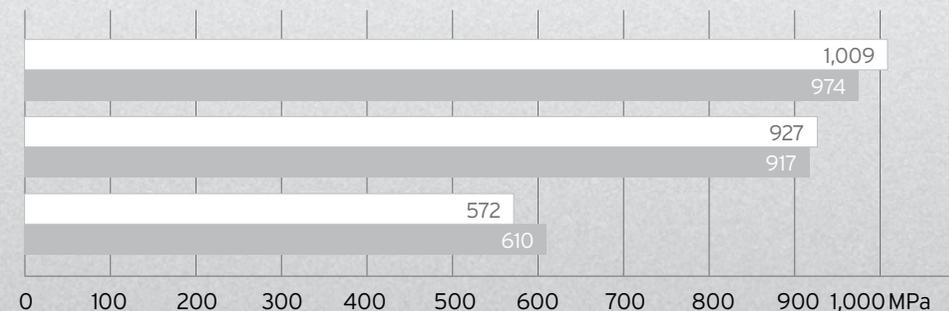
### AGEING RESISTANCE

4-point bending strength [MPa] DIN EN ISO 6872.  
Consistent strength values (Weibull module) after  
simulated mechanical ageing (1.2 million cycles, 100N).  
Amann Girschbach zirconia exhibits no signs of ageing.

□ Before mechanical ageing

■ After mechanical ageing

**zi\***  
**zolid ht+\*\***  
**zolid fx\*\***



Results / Source:

\* LMU (Ludwig Maximilian University) Munich, Germany;

\*\* Amann Girschbach R&D

## ESTHETIC AND PROCESS RELIABILITY WITHOUT COMPROMISE. THE DIGITAL SYSTEM SOLUTION FOR ZIRCONIA RESTORATIONS.

Blanks of the Zolid DNA Generation are not products on their own, they are part of a holistic system solution in which the materials, software and hardware components are precisely matched. Their intimate integration results in a process-reliable workflow, which allows every laboratory to fabricate accurately fitting restorations that also meet all esthetic requirements.

- \_Accurately fitting restorations without grinding in thanks to meticulously coordinated system components**
- \_Material-specific design and milling strategies for material-optimised processing**
- \_Seamless integration of hardware and software enables efficient, reliable working processes**

### MATERIAL

#### **zirconia**

White, pre-stained zirconia for monolithic and reduced restorations.



#### **esthetic management**

Shading liquids, stains and a wide range of aids for highly esthetic individualization.



### PRODUCTION

#### **ceramill® units**

Indication and material specific milling strategies for accurately fitting restorations without reworking.



MATERIAL SELECTION

CAM/CNC PRODUCTION



FUNCTION

**ceramill® transferkit**

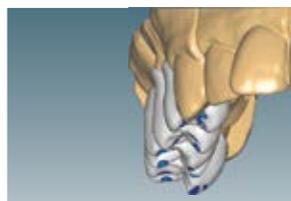
Digitalisation of the model situation without loss of function. Indispensable for a perfect occlusal design without high spots.



METHOD

**DFP "Digital functional prosthetics"**

Design strategy for fabricating interference-free restorations.



**ceramill® mindforms**

Ceramill Mind tooth library with esthetic and functional base. Speeds up the design of Ceramill material restorations.





## ACCURATE SHADES

With a broad range of staining solutions and the corresponding staining techniques, Amann Girrbach offers tailor-made solutions for the customisation of Zolid DNA restorations. A diverse range of A-D liquids, shade modifiers and aids, e.g. Ceramill Liquid Eye and Ceramill Dimmer perfectly complement the portfolio. The “Fasthetix” and “Aesthetix” staining concepts describe two basic principles of the processing technique with brush or immersion infiltration. This creates esthetic restorations with individual character independent of the technique used.



### FASTHETIX

Efficiency and economy are gaining increasing importance in this day and age. Fasthetix allows users to prepare esthetic restorations with a colour gradient in just a few seconds using only a single liquid set. The uncomplicated Fasthetix method is the perfect entry into the world of the Zolid DNA Generation.



### AESTHETIX

In addition to the dentine liquids specifically developed for each type of zirconia within the Zolid DNA range and special colour shades for customisation, the “Aesthetix concept” offers mature immersion and brush techniques. Versatile, yet clearly designed, “Aesthetix” enables every esthetic requirement to be met. Highly esthetic restorations are finally created that are virtually indistinguishable from natural teeth.



## CERAMILL LIQUID STAINING CONCEPT



### **ceramill® liquid fx**

#### COLOURING LIQUIDS FOR ZOLID FX WHITE

Zolid FX White is distinguished by particularly high light permeability which affects the colour effect of the restoration. These light-optical properties must be taken into consideration when selecting the colouring liquid. Ceramill Liquid FX was developed according to the material characteristics of Zolid FX to ensure accurate staining according to the VITA classical shade guide. Additional shade modifiers are available for customising the incisal/occlusal surfaces and for the gingival region.



### **ceramill® liquid "new formula"**

#### STAINING LIQUIDS FOR ZOLID HT+ WHITE

A clearly structured concept set of staining solutions in the 16 VITA classical tooth shades is available for Zolid HT+ White, together with effect stains for incisal/occlusal surfaces and the gingiva region. The colours can be applied directly to the restoration without mixing and optimise the workflow in terms of shade stability and efficiency. Perfectly matched and with specially developed processing and material parameters, Ceramill Liquids offer a maximum in esthetics, customisation and economy. Ceramill Liquids "new formula" are also suitable for the Fasthetix staining method.



### **ceramill® liquid cl**

#### COLOURING LIQUIDS FOR ZI WHITE

With an opacity value of approx. 70% ZI White is ideal for use as an anatomically reduced framework material, support structures or indications in which prepared teeth or metal structures must be masked. In contrast to monolithic restorations, which get their final esthetic appearance solely by colouring and staining/glazing, staining of ZI White frameworks is primarily intended to create an esthetic base for the porcelain veneer. This is done perfectly using the compact Ceramill Liquid CL set and the 4 base shades and two Orange and Grey shade modifiers, included in the set.

## CERAMILL LIQUID STAINING CONCEPT



### FASTHETIX

#### QUICK STAINING TECHNIQUE FOR ZOLID FX WHITE AND ZOLID WHITE

Fasthetix produces highly esthetic zirconia crowns in less than 20 seconds. The quick staining technique enables accurate results according to the VITA classical shade guide in seconds and is implemented using only a single set, Ceramill Liquid “new formula”. The immersion or colour technique can optionally be used for colour infiltration with Ceramill Liquid.



### **ceramill® liquid eye**

#### CODE COLOURS FOR CERAMILL LIQUID

Ceramill Liquid Eye colour codes in the complimentary colours blue, yellow, green and red guarantee precise application of Ceramill Liquid dentine and shade modifiers.



### **ceramill® stain & glaze**

#### STAINS AND GLAZE PORCELAINS FOR ZI, ZOLID AND ZOLID FX

Ceramill Stain & Glaze is a set comprising stains and glaze porcelain for the final esthetic appearance. In addition to the standard dentine shades A-D for the body region, Ceramill Stain & Glaze contains shade modifiers for accentuating selected areas as well as pink colours for the gingival region. Monolithic restorations in particular, benefit from a gain in brilliance, light dynamics and depth effects through customisation with Ceramill Stains and/or Ceramill Glaze.

## PERFECTLY TAILORED AIDS FOR EVERY LABORATORY

The choice of the right aids is crucial for success. Amann Girrbach offers a diversified range of aids, from brushes and ceramic mixing palettes to useful accessories for the firing process, which guarantee attractive results all round with certainty. All details and products at:

[www.amanngirrbach.com/esthetic-management](http://www.amanngirrbach.com/esthetic-management)



Zolid Green State Finishing Kit, Zolid Sinter State Polishing Kit



Zirconia Stain Brush liquid brush



Revolution Brush Kit ceramic brush



Honeycomb Firing Tray



PegFix refractory paste



CAD Artistry Mixing Palette

## BECAUSE GOOD ESTHETICS IS NO COINCIDENCE.

A product is only complete if one knows how to use it correctly. For this reason, Amann Girrbach offers a comprehensive information and training offer as well as all aids for the use of Ceramill zirconia, to ensure that esthetics are not simply a matter of chance. The combined expertise is found on the homepage in the Esthetic Management media library: [www.amanngirrbach.com/de/esthetic-management/know-how](http://www.amanngirrbach.com/de/esthetic-management/know-how)



### APPLICATION GUIDE

Based on practical applications, the Application Guide gives a step-by-step explanation of the process for fabrication of restorations in the typical indication range for the Zolid DNA blanks and takes one through the correct processing of Zolid zirconia in a didactically well prepared manner.



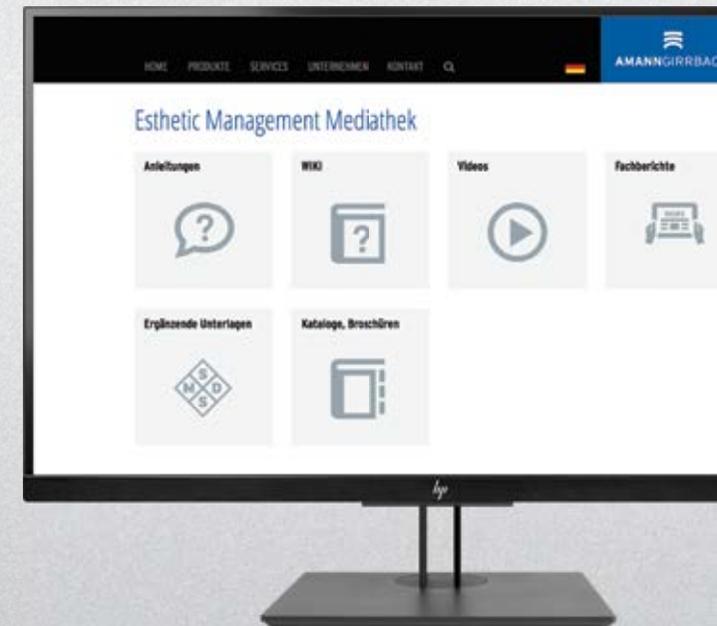
### VIDEO TUTORIAL

The individual sequences of the video tutorials take the user "hands on" through the customising process for selected indications. Besides preparing zirconia restorations, the emphasis is on individualization with liquids, stains and veneering materials.



### COURSES

Perfect esthetics and precise processing of the material are the focus of our courses. With a view to the requirements in dental practice, theoretical background knowledge is combined with tips on the correct management of Zolid DNA Generation blanks. Next to traditional hands-on courses, users can also simply participate in webinars via their PC. This saves time and creates new options in the field of training and further education.





## ORDER INFORMATION

### Ceramill Zolid FX Multilayer

761733	△ Ceramill Zolid FX ML O/A1 71 S	h = 14 mm	1 pc.
761734	△ Ceramill Zolid FX ML O/A1 71	h = 16 mm	1 pc.
761735	△ Ceramill Zolid FX ML O/A1 71 L	h = 20 mm	1 pc.
761737	△ Ceramill Zolid FX ML A2/A3 71 S	h = 14 mm	1 pc.
761738	△ Ceramill Zolid FX ML A2/A3 71	h = 16 mm	1 pc.
761739	△ Ceramill Zolid FX ML A2/A3 71 L	h = 20 mm	1 pc.
761741	△ Ceramill Zolid FX ML A3.5/A4 71 S	h = 14 mm	1 pc.
761742	△ Ceramill Zolid FX ML A3.5/A4 71	h = 16 mm	1 pc.
761743	△ Ceramill Zolid FX ML A3.5/A4 71 L	h = 20 mm	1 pc.
761745	△ Ceramill Zolid FX ML O/B1 71 S	h = 14 mm	1 pc.
761746	△ Ceramill Zolid FX ML O/B1 71	h = 16 mm	1 pc.
761747	△ Ceramill Zolid FX ML O/B1 71 L	h = 20 mm	1 pc.
761749	△ Ceramill Zolid FX ML B2/B3 71 S	h = 14 mm	1 pc.
761750	△ Ceramill Zolid FX ML B2/B3 71	h = 16 mm	1 pc.
761751	△ Ceramill Zolid FX ML B2/B3 71 L	h = 20 mm	1 pc.
761753	△ Ceramill Zolid FX ML B3/B4 71 S	h = 14 mm	1 pc.
761754	△ Ceramill Zolid FX ML B3/B4 71	h = 16 mm	1 pc.
761755	△ Ceramill Zolid FX ML B3/B4 71 L	h = 20 mm	1 pc.
761757	△ Ceramill Zolid FX ML C1/C2 71 S	h = 14 mm	1 pc.
761758	△ Ceramill Zolid FX ML C1/C2	h = 16 mm	1 pc.
761759	△ Ceramill Zolid FX ML C1/C2 71 L	h = 20 mm	1 pc.
761761	△ Ceramill Zolid FX ML C3/C4 71 S	h = 14 mm	1 pc.
761762	△ Ceramill Zolid FX ML C3/C4	h = 16 mm	1 pc.
761763	△ Ceramill Zolid FX ML C3/C4 71 L	h = 20 mm	1 pc.
761765	△ Ceramill Zolid FX ML D2/D3 71 S	h = 14 mm	1 pc.
761766	△ Ceramill Zolid FX ML D2/D3	h = 16 mm	1 pc.
761767	△ Ceramill Zolid FX ML D2/D3 71 L	h = 20 mm	1 pc.
761769	△ Ceramill Zolid FX ML D3/D4 71 S	h = 14 mm	1 pc.
761770	△ Ceramill Zolid FX ML D3/D4	h = 16 mm	1 pc.

761771	△ Ceramill Zolid FX ML D3/D4 71 L	h = 20 mm	1 pc.
761776	○ Ceramill Zolid FX ML O/A1 98x14 N	h = 14 mm	1 pc.
761777	○ Ceramill Zolid FX ML O/A1 98x16 N	h = 16 mm	1 pc.
761778	○ Ceramill Zolid FX ML O/A1 98x20 N	h = 20 mm	1 pc.
761780	○ Ceramill Zolid FX ML A2/A3 98x14 N	h = 14 mm	1 pc.
761781	○ Ceramill Zolid FX ML A2/A3 98x16 N	h = 16 mm	1 pc.
761782	○ Ceramill Zolid FX ML A2/A3 98x20 N	h = 20 mm	1 pc.
761784	○ Ceramill Zolid FX ML A3.5/A4 98x14 N	h = 14 mm	1 pc.
761785	○ Ceramill Zolid FX ML A3.5/A4 98x16 N	h = 16 mm	1 pc.
761786	○ Ceramill Zolid FX ML A3.5/A4 98x20 N	h = 20 mm	1 pc.
761788	○ Ceramill Zolid FX ML O/B1 98x14 N	h = 14 mm	1 pc.
761789	○ Ceramill Zolid FX ML O/B1 98x16 N	h = 16 mm	1 pc.
761790	○ Ceramill Zolid FX ML O/B1 98x20 N	h = 20 mm	1 pc.
761792	○ Ceramill Zolid FX ML B2/B3 98x14 N	h = 14 mm	1 pc.
761793	○ Ceramill Zolid FX ML B2/B3 98x16 N	h = 16 mm	1 pc.
761794	○ Ceramill Zolid FX ML B2/B3 98x20 N	h = 20 mm	1 pc.
761796	○ Ceramill Zolid FX ML B3/B4 98x14 N	h = 14 mm	1 pc.
761797	○ Ceramill Zolid FX ML B3/B4 98x16 N	h = 16 mm	1 pc.
761798	○ Ceramill Zolid FX ML B3/B4 98x20 N	h = 20 mm	1 pc.
761800	○ Ceramill Zolid FX ML C1/C2 98x14 N	h = 14 mm	1 pc.
761801	○ Ceramill Zolid FX ML C1/C2 98x16 N	h = 16 mm	1 pc.
761802	○ Ceramill Zolid FX ML C1/C2 98x20 N	h = 20 mm	1 pc.
761804	○ Ceramill Zolid FX ML C3/C4 98x14 N	h = 14 mm	1 pc.
761805	○ Ceramill Zolid FX ML C3/C4 98x16 N	h = 16 mm	1 pc.
761806	○ Ceramill Zolid FX ML C3/C4 98x20 N	h = 20 mm	1 pc.
761808	○ Ceramill Zolid FX ML D2/D3 98x14 N	h = 14 mm	1 pc.
761809	○ Ceramill Zolid FX ML D2/D3 98x16 N	h = 16 mm	1 pc.
761810	○ Ceramill Zolid FX ML D2/D3 98x20 N	h = 20 mm	1 pc.
761812	○ Ceramill Zolid FX ML D3/D4 98x14 N	h = 14 mm	1 pc.

## ORDER INFORMATION

761813	○ Ceramill Zolid FX ML D3/D4 98x16 N	h = 16 mm	1 pc.
761814	○ Ceramill Zolid FX ML D3/D4 98x20 N	h = 20 mm	1 pc.
761817	☐ Ceramill Zolid FX ML O/A1, C20	20x19 mm	3 pcs.
761818	☐ Ceramill Zolid FX ML O/A1, B40	40x19 mm	3 pcs.
761820	☐ Ceramill Zolid FX ML A2/A3, C20	20x19 mm	3 pcs.
761821	☐ Ceramill Zolid FX ML A2/A3, B40	40x19 mm	3 pcs.
761823	☐ Ceramill Zolid FX ML A3.5/A4, C20	20x19 mm	3 pcs.
761824	☐ Ceramill Zolid FX ML A3.5/A4, B40	40x19 mm	3 pcs.
761826	☐ Ceramill Zolid FX ML O/B1, C20	20x19 mm	3 pcs.
761827	☐ Ceramill Zolid FX ML O/B1, B40	40x19 mm	3 pcs.
761829	☐ Ceramill Zolid FX ML B2/B3, C20	20x19 mm	3 pcs.
761830	☐ Ceramill Zolid FX ML B2/B3, B40	40x19 mm	3 pcs.
761832	☐ Ceramill Zolid FX ML B3/B4, C20	20x19 mm	3 pcs.
761833	☐ Ceramill Zolid FX ML B3/B4, B40	40x19 mm	3 pcs.
761835	☐ Ceramill Zolid FX ML C1/C2, C20	20x19 mm	3 pcs.
761836	☐ Ceramill Zolid FX ML C1/C2, B40	40x19 mm	3 pcs.
761838	☐ Ceramill Zolid FX ML C3/C4, C20	20x19 mm	3 pcs.
761839	☐ Ceramill Zolid FX ML C3/C4, B40	40x19 mm	3 pcs.
761841	☐ Ceramill Zolid FX ML D2/D3, C20	20x19 mm	3 pcs.
761842	☐ Ceramill Zolid FX ML D2/D3, B40	40x19 mm	3 pcs.
761844	☐ Ceramill Zolid FX ML D3/D4, C20	20x19 mm	3 pcs.
761845	☐ Ceramill Zolid FX ML D3/D4, B40	40x19 mm	3 pcs.
761855	☐ Ceramill Zolid FX ML O/A1, B40 UN	40x19 mm	3 pcs.
761857	☐ Ceramill Zolid FX ML A2/A3, C20 UN	20x19 mm	3 pcs.
761858	☐ Ceramill Zolid FX ML A2/A3, B40 UN	40x19 mm	3 pcs.
761860	☐ Ceramill Zolid FX ML A3.5/A4, C20 UN	20x19 mm	3 pcs.
761861	☐ Ceramill Zolid FX ML A3.5/A4, B40 UN	40x19 mm	3 pcs.
761863	☐ Ceramill Zolid FX ML O/B1, C20 UN	20x19 mm	3 pcs.
761864	☐ Ceramill Zolid FX ML O/B1, B40 UN	40x19 mm	3 pcs.

761866	☐ Ceramill Zolid FX ML B2/B3, C20 UN	20x19 mm	3 pcs.
761867	☐ Ceramill Zolid FX ML B2/B3, B40 UN	40x19 mm	3 pcs.
761869	☐ Ceramill Zolid FX ML B3/B4, C20 UN	20x19 mm	3 pcs.
761870	☐ Ceramill Zolid FX ML B3/B4, B40 UN	40x19 mm	3 pcs.
761872	☐ Ceramill Zolid FX ML C1/C2, C20 UN	20x19 mm	3 pcs.
761873	☐ Ceramill Zolid FX ML C1/C2, B40 UN	40x19 mm	3 pcs.
761875	☐ Ceramill Zolid FX ML C3/C4, C20 UN	20x19 mm	3 pcs.
761876	☐ Ceramill Zolid FX ML C3/C4, B40 UN	40x19 mm	3 pcs.
761878	☐ Ceramill Zolid FX ML D2/D3, C20 UN	20x19 mm	3 pcs.
761879	☐ Ceramill Zolid FX ML D2/D3, B40 UN	40x19 mm	3 pcs.
761881	☐ Ceramill Zolid FX ML D3/D4, C20 UN	20x19 mm	3 pcs.
761882	☐ Ceramill Zolid FX ML D3/D4, B40 UN	40x19 mm	3 pcs.

### 760032 Ceramill Zolid FX Multilayer Starter Essential 71mm

761738	○ Ceramill Zolid FX ML A2/A3 71	h = 16 mm	1 pc.
761750	○ Ceramill Zolid FX ML B2/B3 71	h = 16 mm	1 pc.
761758	○ Ceramill Zolid FX ML C1/C2 71	h = 16 mm	1 pc.
761766	○ Ceramill Zolid FX ML D2/D3 71	h = 16 mm	1 pc.
875509	Ceramill Polish - Dent Kit		1 pc.
875500	Ceramill Polish - Lab Kit		1 pc.

### 760033 Ceramill Zolid FX Multilayer Starter Essential 98mm

761781	Ceramill Zolid FX ML A2/A3 98x16 N	h = 16 mm	1 pc.
761793	Ceramill Zolid FX ML B2/B3 98x16 N	h = 16 mm	1 pc.
761801	Ceramill Zolid FX ML C1/C2 98x16 N	h = 16 mm	1 pc.
761809	Ceramill Zolid FX ML D2/D3 98x16 N	h = 16 mm	1 pc.
875509	Ceramill Polish - Dent Kit		1 pc.
875500	Ceramill Polish - Lab Kit		1 pc.

## ORDER INFORMATION

### Ceramill Zolid FX Preshades

761501	<input type="radio"/> Ceramill Zolid FX PS bleach 71 S	h = 14 mm	1 pc.
761502	<input type="radio"/> Ceramill Zolid FX PS bleach 71	h = 16 mm	1 pc.
761504	<input type="radio"/> Ceramill Zolid FX PS bleach 71 L	h = 20 mm	1 pc.
761506	<input type="radio"/> Ceramill Zolid FX PS A light 71 S	h = 14 mm	1 pc.
761507	<input type="radio"/> Ceramill Zolid FX PS A light 71	h = 16 mm	1 pc.
761509	<input type="radio"/> Ceramill Zolid FX PS A light 71 L	h = 20 mm	1 pc.
761511	<input type="radio"/> Ceramill Zolid FX PS A medium 71 S	h = 14 mm	1 pc.
761512	<input type="radio"/> Ceramill Zolid FX PS A medium 71	h = 16 mm	1 pc.
761514	<input type="radio"/> Ceramill Zolid FX PS A medium 71 L	h = 20 mm	1 pc.
761516	<input type="radio"/> Ceramill Zolid FX PS B light 71 S	h = 14 mm	1 pc.
761517	<input type="radio"/> Ceramill Zolid FX PS B light 71	h = 16 mm	1 pc.
761519	<input type="radio"/> Ceramill Zolid FX PS B light 71 L	h = 20 mm	1 pc.
761526	<input type="radio"/> Ceramill Zolid FX PS C light 71 S	h = 14 mm	1 pc.
761527	<input type="radio"/> Ceramill Zolid FX PS C light 71	h = 16 mm	1 pc.
761529	<input type="radio"/> Ceramill Zolid FX PS C light 71 L	h = 20 mm	1 pc.
761536	<input type="radio"/> Ceramill Zolid FX PS D light 71 S	h = 14 mm	1 pc.
761537	<input type="radio"/> Ceramill Zolid FX PS D light 71	h = 16 mm	1 pc.
761539	<input type="radio"/> Ceramill Zolid FX PS D light 71 L	h = 20 mm	1 pc.
761551	<input type="radio"/> Ceramill Zolid FX PS bleach 98x14 N	h = 14 mm	1 pc.
761552	<input type="radio"/> Ceramill Zolid FX PS bleach 98x16 N	h = 16 mm	1 pc.
761554	<input type="radio"/> Ceramill Zolid FX PS bleach 98x20 N	h = 20 mm	1 pc.
761556	<input type="radio"/> Ceramill Zolid FX PS A light 98x14 N	h = 14 mm	1 pc.
761557	<input type="radio"/> Ceramill Zolid FX PS A light 98x16 N	h = 16 mm	1 pc.
761559	<input type="radio"/> Ceramill Zolid FX PS A light 98x20 N	h = 20 mm	1 pc.
761561	<input type="radio"/> Ceramill Zolid FX PS A medium 98x14 N	h = 14 mm	1 pc.
761562	<input type="radio"/> Ceramill Zolid FX PS A medium 98x16 N	h = 16 mm	1 pc.
761564	<input type="radio"/> Ceramill Zolid FX PS A medium 98x20 N	h = 20 mm	1 pc.
761566	<input type="radio"/> Ceramill Zolid FX PS B light 98x14 N	h = 14 mm	1 pc.
761567	<input type="radio"/> Ceramill Zolid FX PS B light 98x16 N	h = 16 mm	1 pc.

761569	<input type="radio"/> Ceramill Zolid FX PS B light 98x20 N	h = 20 mm	1 pc.
761576	<input type="radio"/> Ceramill Zolid FX PS C light 98x14 N	h = 14 mm	1 pc.
761577	<input type="radio"/> Ceramill Zolid FX PS C light 98x16 N	h = 16 mm	1 pc.
761579	<input type="radio"/> Ceramill Zolid FX PS C light 98x20 N	h = 20 mm	1 pc.
761586	<input type="radio"/> Ceramill Zolid FX PS D light 98x14 N	h = 14 mm	1 pc.
761587	<input type="radio"/> Ceramill Zolid FX PS D light 98x16 N	h = 16 mm	1 pc.
761589	<input type="radio"/> Ceramill Zolid FX PS D light 98x20 N	h = 20 mm	1 pc.

### Ceramill Zolid FX White

760122	<input type="radio"/> Ceramill Zolid FX 71 XS	h = 12 mm	1 pc.
760123	<input type="radio"/> Ceramill Zolid FX 71 S	h = 14 mm	1 pc.
760124	<input type="radio"/> Ceramill Zolid FX 71	h = 16 mm	1 pc.
760125	<input type="radio"/> Ceramill Zolid FX 71 M	h = 18 mm	1 pc.
760126	<input type="radio"/> Ceramill Zolid FX 71 L	h = 20 mm	1 pc.
760127	<input type="radio"/> Ceramill Zolid FX 71 XL	h = 25 mm	1 pc.
760130	<input type="radio"/> Ceramill Zolid FX 98x12 N	h = 12 mm	1 pc.
760131	<input type="radio"/> Ceramill Zolid FX 98x14 N	h = 14 mm	1 pc.
760132	<input type="radio"/> Ceramill Zolid FX 98x16 N	h = 16 mm	1 pc.
760133	<input type="radio"/> Ceramill Zolid FX 98x18 N	h = 18 mm	1 pc.
760134	<input type="radio"/> Ceramill Zolid FX 98x20 N	h = 20 mm	1 pc.

### 760022 Ceramill Zolid FX Starterkit

760123	Ceramill Zolid FX White 14mm	4 pcs.
760124	Ceramill Zolid FX White 16mm	4 pcs.
761400	Ceramill Liquid FX Set	1 pc.
760480	Ceramill Liquid Eye	1 pc.

## ORDER INFORMATION

### Ceramill Zolid HT+ Preshades

766032	△ Ceramill Zolid HT+ PS BL 71x14	h = 14 mm	1 pc.
766033	△ Ceramill Zolid HT+ PS BL 71x16	h = 16 mm	1 pc.
766035	△ Ceramill Zolid HT+ PS BL 71x20	h = 20 mm	1 pc.
766039	△ Ceramill Zolid HT+ PS A1 71x14	h = 14 mm	1 pc.
766040	△ Ceramill Zolid HT+ PS A1 71x16	h = 16 mm	1 pc.
766042	△ Ceramill Zolid HT+ PS A1 71x20	h = 20 mm	1 pc.
766046	△ Ceramill Zolid HT+ PS A2 71x14	h = 14 mm	1 pc.
766047	△ Ceramill Zolid HT+ PS A2 71x16	h = 16 mm	1 pc.
766049	△ Ceramill Zolid HT+ PS A2 71x20	h = 20 mm	1 pc.
766053	△ Ceramill Zolid HT+ PS A3 71x14	h = 14 mm	1 pc.
766054	△ Ceramill Zolid HT+ PS A3 71x16	h = 16 mm	1 pc.
766056	△ Ceramill Zolid HT+ PS A3 71x20	h = 20 mm	1 pc.
766060	△ Ceramill Zolid HT+ PS A3.5 71x14	h = 14 mm	1 pc.
766061	△ Ceramill Zolid HT+ PS A3.5 71x16	h = 16 mm	1 pc.
766063	△ Ceramill Zolid HT+ PS A3.5 71x20	h = 20 mm	1 pc.
766067	△ Ceramill Zolid HT+ PS A4 71x14	h = 14 mm	1 pc.
766068	△ Ceramill Zolid HT+ PS A4 71x16	h = 16 mm	1 pc.
766070	△ Ceramill Zolid HT+ PS A4 71x20	h = 20 mm	1 pc.
766074	△ Ceramill Zolid HT+ PS B1 71x14	h = 14 mm	1 pc.
766075	△ Ceramill Zolid HT+ PS B1 71x16	h = 16 mm	1 pc.
766077	△ Ceramill Zolid HT+ PS B1 71x20	h = 20 mm	1 pc.
766081	△ Ceramill Zolid HT+ PS B2 71x14	h = 14 mm	1 pc.
766082	△ Ceramill Zolid HT+ PS B2 71x16	h = 16 mm	1 pc.
766084	△ Ceramill Zolid HT+ PS B2 71x20	h = 20 mm	1 pc.
766088	△ Ceramill Zolid HT+ PS B3 71x14	h = 14 mm	1 pc.
766089	△ Ceramill Zolid HT+ PS B3 71x16	h = 16 mm	1 pc.
766091	△ Ceramill Zolid HT+ PS B3 71x20	h = 20 mm	1 pc.
766095	△ Ceramill Zolid HT+ PS B4 71x14	h = 14 mm	1 pc.
766096	△ Ceramill Zolid HT+ PS B4 71x16	h = 16 mm	1 pc.

766098	△ Ceramill Zolid HT+ PS B4 71x20	h = 20 mm	1 pc.
766102	△ Ceramill Zolid HT+ PS C1 71x14	h = 14 mm	1 pc.
766103	△ Ceramill Zolid HT+ PS C1 71x16	h = 16 mm	1 pc.
766105	△ Ceramill Zolid HT+ PS C1 71x20	h = 20 mm	1 pc.
766109	△ Ceramill Zolid HT+ PS C2 71x14	h = 14 mm	1 pc.
766110	△ Ceramill Zolid HT+ PS C2 71x16	h = 16 mm	1 pc.
766112	△ Ceramill Zolid HT+ PS C2 71x20	h = 20 mm	1 pc.
766116	△ Ceramill Zolid HT+ PS C3 71x14	h = 14 mm	1 pc.
766117	△ Ceramill Zolid HT+ PS C3 71x16	h = 16 mm	1 pc.
766119	△ Ceramill Zolid HT+ PS C3 71x20	h = 20 mm	1 pc.
766123	△ Ceramill Zolid HT+ PS C4 71x14	h = 14 mm	1 pc.
766124	△ Ceramill Zolid HT+ PS C4 71x16	h = 16 mm	1 pc.
766126	△ Ceramill Zolid HT+ PS C4 71x20	h = 20 mm	1 pc.
766130	△ Ceramill Zolid HT+ PS D2 71x14	h = 14 mm	1 pc.
766131	△ Ceramill Zolid HT+ PS D2 71x16	h = 16 mm	1 pc.
766133	△ Ceramill Zolid HT+ PS D2 71x20	h = 20 mm	1 pc.
766137	△ Ceramill Zolid HT+ PS D3 71x14	h = 14 mm	1 pc.
766138	△ Ceramill Zolid HT+ PS D3 71x16	h = 16 mm	1 pc.
766140	△ Ceramill Zolid HT+ PS D3 71x20	h = 20 mm	1 pc.
766144	△ Ceramill Zolid HT+ PS D4 71x14	h = 14 mm	1 pc.
766145	△ Ceramill Zolid HT+ PS D4 71x16	h = 16 mm	1 pc.
766147	△ Ceramill Zolid HT+ PS D4 71x20	h = 20 mm	1 pc.
766152	○ Ceramill Zolid HT+ PS BL 98x14	h = 14 mm	1 pc.
766153	○ Ceramill Zolid HT+ PS BL 98x16	h = 16 mm	1 pc.
766155	○ Ceramill Zolid HT+ PS BL 98x20	h = 20 mm	1 pc.
766159	○ Ceramill Zolid HT+ PS A1 98x14	h = 14 mm	1 pc.
766160	○ Ceramill Zolid HT+ PS A1 98x16	h = 16 mm	1 pc.
766162	○ Ceramill Zolid HT+ PS A1 98x20	h = 20 mm	1 pc.
766166	○ Ceramill Zolid HT+ PS A2 98x14	h = 14 mm	1 pc.

## ORDER INFORMATION

766167	○ Ceramill Zolid HT+ PS A2 98x16	h = 16 mm	1 pc.
766169	○ Ceramill Zolid HT+ PS A2 98x20	h = 20 mm	1 pc.
766173	○ Ceramill Zolid HT+ PS A3 98x14	h = 14 mm	1 pc.
766174	○ Ceramill Zolid HT+ PS A3 98x16	h = 16 mm	1 pc.
766176	○ Ceramill Zolid HT+ PS A3 98x20	h = 20 mm	1 pc.
766180	○ Ceramill Zolid HT+ PS A3.5 98x14	h = 14 mm	1 pc.
766181	○ Ceramill Zolid HT+ PS A3.5 98x16	h = 16 mm	1 pc.
766183	○ Ceramill Zolid HT+ PS A3.5 98x20	h = 20 mm	1 pc.
766187	○ Ceramill Zolid HT+ PS A4 98x14	h = 14 mm	1 pc.
766188	○ Ceramill Zolid HT+ PS A4 98x16	h = 16 mm	1 pc.
766190	○ Ceramill Zolid HT+ PS A4 98x20	h = 20 mm	1 pc.
766194	○ Ceramill Zolid HT+ PS B1 98x14	h = 14 mm	1 pc.
766195	○ Ceramill Zolid HT+ PS B1 98x16	h = 16 mm	1 pc.
766197	○ Ceramill Zolid HT+ PS B1 98x20	h = 20 mm	1 pc.
766201	○ Ceramill Zolid HT+ PS B2 98x14	h = 14 mm	1 pc.
766202	○ Ceramill Zolid HT+ PS B2 98x16	h = 16 mm	1 pc.
766204	○ Ceramill Zolid HT+ PS B2 98x20	h = 20 mm	1 pc.
766208	○ Ceramill Zolid HT+ PS B3 98x14	h = 14 mm	1 pc.
766209	○ Ceramill Zolid HT+ PS B3 98x16	h = 16 mm	1 pc.
766211	○ Ceramill Zolid HT+ PS B3 98x20	h = 20 mm	1 pc.
766215	○ Ceramill Zolid HT+ PS B4 98x14	h = 14 mm	1 pc.
766216	○ Ceramill Zolid HT+ PS B4 98x16	h = 16 mm	1 pc.
766218	○ Ceramill Zolid HT+ PS B4 98x20	h = 20 mm	1 pc.
766222	○ Ceramill Zolid HT+ PS C1 98x14	h = 14 mm	1 pc.
766223	○ Ceramill Zolid HT+ PS C1 98x16	h = 16 mm	1 pc.
766225	○ Ceramill Zolid HT+ PS C1 98x20	h = 20 mm	1 pc.
766229	○ Ceramill Zolid HT+ PS C2 98x14	h = 14 mm	1 pc.
766230	○ Ceramill Zolid HT+ PS C2 98x16	h = 16 mm	1 pc.
766232	○ Ceramill Zolid HT+ PS C2 98x20	h = 20 mm	1 pc.
766236	○ Ceramill Zolid HT+ PS C3 98x14	h = 14 mm	1 pc.

766237	○ Ceramill Zolid HT+ PS C3 98x16	h = 16 mm	1 pc.
766239	○ Ceramill Zolid HT+ PS C3 98x20	h = 20 mm	1 pc.
766243	○ Ceramill Zolid HT+ PS C4 98x14	h = 14 mm	1 pc.
766244	○ Ceramill Zolid HT+ PS C4 98x16	h = 16 mm	1 pc.
766246	○ Ceramill Zolid HT+ PS C4 98x20	h = 20 mm	1 pc.
766250	○ Ceramill Zolid HT+ PS D2 98x14	h = 14 mm	1 pc.
766251	○ Ceramill Zolid HT+ PS D2 98x16	h = 16 mm	1 pc.
766253	○ Ceramill Zolid HT+ PS D2 98x20	h = 20 mm	1 pc.
766257	○ Ceramill Zolid HT+ PS D3 98x14	h = 14 mm	1 pc.
766258	○ Ceramill Zolid HT+ PS D3 98x16	h = 16 mm	1 pc.
766260	○ Ceramill Zolid HT+ PS D3 98x20	h = 20 mm	1 pc.
766264	○ Ceramill Zolid HT+ PS D4 98x14	h = 14 mm	1 pc.
766265	○ Ceramill Zolid HT+ PS D4 98x16	h = 16 mm	1 pc.
766267	○ Ceramill Zolid HT+ PS D4 98x20	h = 20 mm	1 pc.

### Ceramill Zolid HT+ White

766009	△ Ceramill Zolid HT+ White 71x10	h = 10 mm	1 pc.
766010	△ Ceramill Zolid HT+ White 71x12	h = 12 mm	1 pc.
766011	△ Ceramill Zolid HT+ White 71x14	h = 14 mm	1 pc.
766012	△ Ceramill Zolid HT+ White 71x16	h = 16 mm	1 pc.
766013	△ Ceramill Zolid HT+ White 71x18	h = 18 mm	1 pc.
766014	△ Ceramill Zolid HT+ White 71x20	h = 20 mm	1 pc.
766016	△ Ceramill Zolid HT+ White 71x25	h = 25 mm	1 pc.
766020	○ Ceramill Zolid HT+ White 98x10	h = 10 mm	1 pc.
766021	○ Ceramill Zolid HT+ White 98x12	h = 12 mm	1 pc.
766022	○ Ceramill Zolid HT+ White 98x14	h = 14 mm	1 pc.
766023	○ Ceramill Zolid HT+ White 98x16	h = 16 mm	1 pc.
766024	○ Ceramill Zolid HT+ White 98x18	h = 18 mm	1 pc.
766025	○ Ceramill Zolid HT+ White 98x20	h = 20 mm	1 pc.
766027	○ Ceramill Zolid HT+ White 98x25	h = 25 mm	1 pc.

## ORDER INFORMATION

### Ceramill ZI White

760172	△ Ceramill ZI 71 XS	h = 12 mm	1 pc.
760173	△ Ceramill ZI 71 S	h = 14 mm	1 pc.
760174	△ Ceramill ZI 71	h = 16 mm	1 pc.
760176	△ Ceramill ZI 71 M	h = 18 mm	1 pc.
760184	△ Ceramill ZI 71 L	h = 20 mm	1 pc.
760175	△ Ceramill ZI 71 XL	h = 25 mm	1 pc.
760221	○ Ceramill ZI CAM 98x14 N	h = 14 mm	1 pc.
760223	○ Ceramill ZI CAM 98x16 N	h = 16 mm	1 pc.
760225	○ Ceramill ZI CAM 98x18 N	h = 18 mm	1 pc.
760227	○ Ceramill ZI CAM 98x20 N	h = 20 mm	1 pc.
760229	○ Ceramill ZI CAM 98x25 N	h = 25 mm	1 pc.

### 761400 Ceramill Liquid FX (for Zolid FX White)

	Contents: A1, A2, A3, A3.5, A4, B1, B2, B3, B4, C1, C2, C3, C4, D2, D3, D4, OR, GR, RO, GIN, VIO, BL, Ceramill Dimmer Liquid refill (thinner)		
761401	Ceramill Liquid FX A1		100 ml
761402	Ceramill Liquid FX A2		100 ml
761403	Ceramill Liquid FX A3		100 ml
761404	Ceramill Liquid FX A3.5		100 ml
761405	Ceramill Liquid FX A4		100 ml
761406	Ceramill Liquid FX B1		100 ml
761407	Ceramill Liquid FX B2		100 ml
761408	Ceramill Liquid FX B3		100 ml
761409	Ceramill Liquid FX B4		100 ml
761410	Ceramill Liquid FX C1		100 ml
761411	Ceramill Liquid FX C2		100 ml
761412	Ceramill Liquid FX C3		100 ml
761413	Ceramill Liquid FX C4		100 ml
761414	Ceramill Liquid FX D2		100 ml
761415	Ceramill Liquid FX D3		100 ml

761416	Ceramill Liquid FX D4	100 ml
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### Ceramill Liquid FX shade modifiers (for Zolid FX White)

761417	Ceramill Liquid FX OR, orange	100 ml
761418	Ceramill Liquid FX GR, grey	100 ml
761419	Ceramill Liquid FX RO, rose	100 ml
761420	Ceramill Liquid FX GIN, gingiva	100 ml
761421	Ceramill Liquid FX VIO, violet	100 ml
761422	Ceramill Liquid FX BL, blue	100 ml

### 760469 Ceramill Liquid "new formula" (colouring solutions for Zolid White)

	Contents: A2, A3, A3.5, B3, OR, GR, RO, VIO, Ceramill Dimmer Liquid small, Ceramill Liquid brush, size 1, Ceramill Liquid brush, size 3, plastic tweezers, eight colour tubs, timer)	
760430	Ceramill Liquid A1	100 ml
760432	Ceramill Liquid A2	100 ml
760433	Ceramill Liquid A3	100 ml
760434	Ceramill Liquid A3.5	100 ml
760435	Ceramill Liquid A4	100 ml
760436	Ceramill Liquid B1	100 ml
760437	Ceramill Liquid B2	100 ml
760438	Ceramill Liquid B3	100 ml
760439	Ceramill Liquid B4	100 ml
760440	Ceramill Liquid C1	100 ml
760442	Ceramill Liquid C2	100 ml
760443	Ceramill Liquid C3	100 ml
760444	Ceramill Liquid C4	100 ml
760445	Ceramill Liquid D2	100 ml
760446	Ceramill Liquid D3	100 ml
760447	Ceramill Liquid D4	100 ml

## ORDER INFORMATION

### Ceramill Liquid shade modifiers

760488	Ceramill Liquid OR, shade modifier orange, new formula	100 ml
760489	Ceramill Liquid GR, shade modifier grey, new formula	100 ml
760485	Ceramill Liquid RO, shade modifier rose, new formula	100 ml
760486	Ceramill Liquid GIN, shade modifier gingiva, new formula	100 ml
760487	Ceramill Liquid VIO, shade modifier violet, new formula	100 ml

### 761397 Fasthetix Liquid Starter Essential

(for Zolid FX White and Zolid White)

Contents: A1, A2, A3, A3.5, B1, B2, C2, D3, Ceramill Dimmer Liquid small, Ceramill Liquid Eye blue, Ceramill Liquid, brush size 1, Ceramill Liquid brush, size 3, plastic tweezers, timer

### 761398 Fasthetix Liquid Starter

(for Zolid FX White and Zolid White)

Contents: 16 A-D Liquids, Ceramill Dimmer Liquid Small, Ceramill Liquid Eye blue, Ceramill Liquid brush, size 1, Ceramill Liquid brush, size 3, plastic tweezers, eight colour tubs, timer

### Ceramill Liquid (for ZI White)

760471	Ceramill Liquid CL1
760472	Ceramill Liquid CL2
760473	Ceramill Liquid CL3
760474	Ceramill Liquid CL4
760476	Ceramill Liquid CL OR
760477	Ceramill Liquid CL GR

### Ceramill Liquid accessories

760449	Ceramill Dimmer Liquid refill, thinner	250 ml
760450	Ceramill Liquid colour tub	10 pcs.
760480	Ceramill Liquid Eye complete set	4 x 25 ml
760478	Ceramill Liquid brush, size 1	4 pcs.
760479	Ceramill Liquid brush, size 3	4 pcs.
761939	Zirconia Stain 3 in 1 Brush Kit (3 pieces)	1 pc.

### 760349 Ceramill Stain & Glaze Kit Update (19 pieces)

760351	Ceramill Stain yellow	4 g
760352	Ceramill Stain orange	4 g
760353	Ceramill Stain blue	4 g
760354	Ceramill Stain grey	4 g
760355	Ceramill Stain white	4 g
760369	Ceramill Stain violett	4 g
760363	Ceramill Stain red	4 g
760364	Ceramill Stain gingiva	4 g
760365	Ceramill Stain brown	4 g
760366	Ceramill Stain eggshell	4 g
760367	Ceramill Stain bleach	4 g
760368	Ceramill Stain dark brown	4 g
760356	Ceramill Stain A	4 g
760357	Ceramill Stain B	4 g
760358	Ceramill Stain C	4 g
760359	Ceramill Stain D	4 g
760360	Ceramill Glaze (glaze porcelain)	4 g
760361	Ceramill Stain & Glaze Working Liquid	25 ml
760362	Ceramill Stain & Glaze Reflow Liquid	8 ml

## ORDER INFORMATION

### 760038 Ceramill Stain & Glaze Kit Essential (12 pieces)

760351	Ceramill Stain yellow	4g
760353	Ceramill Stain blue	4g
760354	Ceramill Stain grey	4g
760366	Ceramill Stain eggshell	4g
760369	Ceramill Stain violett	4g
760356	Ceramill Stain A	4g
760357	Ceramill Stain B	4g
760358	Ceramill Stain C	4g
760359	Ceramill Stain D	4g
760360	Ceramill Glaze (glaze porcelain)	4g
760361	Ceramill Stain & Glaze Working Liquid	25ml
760362	Ceramill Stain & Glaze Reflow Liquid	8ml

### 875520 Zolid Green-State Finishing Kit

875521	Separating cutter	1 pc.
875523	Universal polisher	5 pcs.
875524	Fissure cutter, squared	2 pcs.
875526	Diamond flame	5 pcs.
875527	Diamant parallel	5 pcs.
875528	Polishing disc without mandrel	10 pcs.
875529	Polisher grenade	5 pcs.

### 875540 Zolid Sinter-State Polishing Kit - Lab Kit

875541	High gloss diamond polisher, lens	1 pc.
875542	Diamond polisher, lens	1 pc.
875543	High gloss diamond polisher, lab swivel	2 pcs.
875544	Diamond polisher lab swivel	2 pcs.
875545	Abrasive inverted conical	2 pcs.
875546	Abrasive conical	2 pcs.

### 875550 Zolid Polishing Dent-Kit

875551	Smoothing and pre-polishing, swivel	2 pcs.
875552	High gloss polishing, swivel	2 pcs.
875553	Abrasive	2 pcs.
875554	Gloss polishing, flame	2 pcs.
875555	High gloss polishing, flame	2 pcs.
875556	Diamond	1 pc.

### All-Bright diamond polishing paste

761938	All-Bright Diamond Paste 11g	1 pc.
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### Optimum Brush Line - ceramic brushes

761895	Optimum Spring Master Kit Size 6 (4 pieces)	1 pc.
761896	Optimum Spring Ceramic Brush Size 4	1 pc.
761897	Optimum Spring Ceramic Brush Size 6	1 pc.
761898	Optimum Spring Ceramic Brush Size 8	1 pc.
761899	Optimum Ceramic Brush Stain	1 pc.
761900	Optimum Ceramic Brush Opaque	1 pc.
761901	Optimum Ceramic Brush Contour	1 pc.
761902	Optimum Replacement Brush Tip Size 4	1 pc.
761903	Optimum Replacement Brush Tip Size 6	1 pc.
761904	Optimum Replacement Brush Tip Size 8	1 pc.
761905	Optimum Replacement Brush Tip Contour	1 pc.
761906	Optimum Replacement Brush Tip Stain	1 pc.
761907	Optimum Replacement Brush Tip Opaque	1 pc.

## ORDER INFORMATION

### Revolution Brush Line - ceramic brushes

761911	Revolution Master Kit Size 6 (4 pieces)	1 pc.
761912	Revolution Ceramic Brush Size 4	1 pc.
761913	Revolution Ceramic Brush Size 6	1 pc.
761914	Revolution Ceramic Brush Size 8	1 pc.
761915	Revolution Ceramic Brush Stain	1 pc.
761916	Revolution Ceramic Brush Glaze	1 pc.
761917	Revolution Ceramic Brush Contour	1 pc.
761918	Revolution Replacement Brush Tip Size 4	1 pc.
761919	Revolution Replacement Brush Tip Size 6	1 pc.
761920	Revolution Replacement Brush Tip Size 8	1 pc.
761921	Revolution Replacement Brush Tip Contour	1 pc.
761922	Revolution Replacement Brush Tip Stain	1 pc.
761923	Revolution Replacement Brush Tip Glaze	1 pc.

### Instrument Bench - storage for brushes

761930	Instrument Bench Stand	1 pc.
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### Ceramomix - zirconium mixing spatula

761933	Ceramomix Zirconia Spatula	1 pc.
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### Peg Fix - refractory paste

761928	Peg Fix 9cc Box	3 pcs.
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### CAD Artistry Mixing Palette - ceramic mixing palette

761927	CAD Artistry Mixing Palette	1 pc.
761935	Nylon Sheet for CAD Artistry Palette	1 pc.
761940	Absorbent Strips CAD Artistry Palette	2 pcs.

### Crown Holder Complete Kit - crown holder

761931	Crown Holder Complete Kit	1 pc.
761932	White Gum Material	1 pc.
761941	Black Gum Material	1 pc.

### Honeycomb - firing tray

761934	Honeycomb Stand incl. 10 Ceramic Pins	1 pc.
761936	Ceramic Pins	10 pcs.
761937	Alumina Pins for implant restorations	4 pcs.

### Texture Eyes - copper varnish

761929	Texture Eyes 10ml	1 pc.
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## ZOLID DNA COMMENTS



*"Zolid FX Multilayer is a game changer!"*

**Lucas Lammott CDT**  
**M31 Dental Studio, USA**



*"Zolid FX is a clever and esthetic alternative to lithium disilicate."*

**Benjamin Votteler ZTM**  
**Dentaltechnik Votteler GmbH & Co KG,**  
**Germany**



*"The porcelain brushes of Amann Girrbach's Esthetic Management are the final kick to bring high end to the next level."*

**Alex Wünsche CDT**  
**Zahntechnik, USA**



*"Zolid HT+ with higher translucency in combination with high strength is the excellent material for massive multi-unit bridges."*

**Atshushi Hasegawa ZT**  
**Organ Dental Lab, Japan**



*"Zolid FX is my basis for dental excellence."*

**Joachim Maier ZTM**  
**Dental Design, Germany**



*"Modern dentistry is unthinkable without a material like Zolid FX Multilayer. This material has upgraded prosthetics possibilities to the next level."*

**Sandi Trkulja ZT | Mauro Ahmić ZT**  
**Dental Inpuls, Croatia**



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